

hosfelt gallery

ANOKA FARUQEE

Born 1972 Ann Arbor, Michigan

Education 1997 M.F.A., Painting, Tyler School of Art, Temple University, Elkins Park, PA
1994 B.A., Art (Painting), Yale University, New Haven, CT, Magna Cum Laude

DAVID DRISCOLL

Born 1964 Steubenville, Ohio

Education 1987 B.F.A., Ohio State University, Columbus, OH

Anoka Faruqee & David Driscoll: Solo Exhibitions

- 2021 *Datum*, Hosfelt Gallery, San Francisco, CA
- 2019 *Relative Brightness*, Koenig and Clinton Gallery, Brooklyn NY
Anoka Faruqee and David Driscoll, The Suburban, Milwaukee, WI
- 2018 *structural color*, Hosfelt Gallery, San Francisco, CA
- 2017 *The Visible Spectrum*, Secession, Vienna, Austria
Rainbows and Bruises, Koenig and Clinton, New York, NY
- 2014 *Phase*, Bjorkholmen Gallery, Stockholm, Sweden
Future Perfect, Koenig and Clinton, New York, NY (two person)
- 2013 *Substance and Accident*, Hosfelt Gallery, San Francisco
- 2012 *The Sum is Greater Than its Parts*, Hosfelt Gallery, New York

Anoka Faruqee: One & Two Person Exhibitions

- 2010 *The Longest Day of the Year*, Hosfelt Gallery, San Francisco, CA (solo) with
Linda Besemer, June Lee Contemporary Art, Seoul, Korea
- 2008 *CMY RGB XYZ*, Hosfelt Gallery, New York, NY (solo)
- 2007 *as far as the eye can see*, Hosfelt Gallery, San Francisco, CA (solo)
- 2005 *inherent order*, with David Driscoll, Zolla/Lieberman Gallery, Chicago, IL
- 2000 *starry-eyed*, Zolla/Lieberman Gallery, Chicago, IL (solo)
Disco Tree 2000!, Parlour Projects, Brooklyn, NY (solo)

Anoka Faruqee and Rebecca Shore, College of Dupage, Glen Ellyn, IL

- 1999 *Iterate Reiterate*, Barat College, Lake Forest, IL (solo)
Interiors, Gallery 21, Dhaka, Bangladesh (solo)

David Driscoll: One & Two Person Exhibitions

- 2005 *inherent order*, with Anoka Faruqee, Zolla/Lieberman Gallery, Chicago, IL
- 2002 *Plenum*, with Tom Denlinger, Thomas Blackman Associates, Chicago, IL
- 1999 *grey green black*, Reicher Gallery at Barat College, Lake Forest, IL (solo)

Anoka Faruqee & David Driscoll: Selected Group Exhibitions

- 2022 (forthcoming) *Cosmic Geometries*, Elizabeth Foundation for the Arts, New York, NY
- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
Painting by Proxy, Project: ARTspace, New York NY
Shady Beautiful, Malin Gallery, New York, NY
- 2019 *Material Properties*, Albertz Benda Gallery, New York NY
deCordova New England Biennial 2019, deCordova Sculpture Park and Museum, Lincoln, MA
- 2018 *Bearing Points*, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh
Chaos and Awe: Painting in the 21st Century, Frist Visual Arts Center, Nashville, TN
- 2017 *Spectral Hues: artists + color*, Palo Alto Art Center, Palo Alto, CA
Ready. Fire! Aim., Hall Art Foundation, Reading, VT
Near & Dear, EFA Project Space, New York, NY
Für Barbara, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Chaos and Awe: Painting for the 21st Century, Ingram Gallery, Frist Center for the Visual Arts, Nashville, TN
- 2016 *Representing Rainbows*, PG Presents, New York, NY
Signs of Life, Page Bond Gallery, Richmond, VA
New Geometry, Fred Giampietro Gallery, New Haven, CT
- 2015 *Breaking Pattern*, Schneider Museum of Art, Ashland, OR
Beyond 1.1, Klemens Grasser and Tanja Grunert Gallery, New York, NY
Ulterior Motif, The Painting Center, New York, NY
Diphthong, Shirley Filterman Art Center, Borough of Manhattan Community College, New York, NY
Breaking Pattern, MINUS SPACE, New York, NY
- 2014 *The Battery Art Show Vol 5*, The Battery, San Francisco, CA
Optical Sub-Conscious, RISD Memorial Hall Gallery, Providence, RI

- 2013 *Spectators, Rendered and Regulated*, Koenig & Clinton, New York, NY
On the Grid, Lu Magnus Gallery, New York, NY
Xtraction, The Hole, New York, NY
Abstract Possibilities, Björkholmen Gallery, Stockholm, Sweden
3 & 6, Loe Koenig, Inc., New York, NY
Streamlines: Ephemeral Presence in Contemporary Art, Mahaprajapati Vihar,
Vaishali, India
Color!, Tory Folliard Gallery, Milwaukee, WI
- 2012 *City Wide Exhibition*, Artspace, New Haven, CT
Look Both Ways, Hosfelt Gallery, San Francisco, CA
Narcissism, the Real, the Fake, and the Anti-Digital Impulse, Cirrus Gallery, Los
Angeles, CA
Selections: South Asia, Thomas Erbin Gallery, New York, NY

Anoka Faruqee: Selected Group Exhibitions

- 2011 *Giftng Abstraction*, Soho 20 Gallery, New York, NY
Time Flies, Hosfelt Gallery, San Francisco, CA
Repertoire, Zolla/Lieberman Gallery, Chicago, IL
Battle of the Brush, Bryant Park, New York, NY
Curatorial Research Lab, Winkleman Gallery, New York, NY
Dis[locating] Culture, Michael Berger Gallery, Pittsburgh, PA
- 2010 *On Painting*, Western Exhibitions, Chicago, IL
- 2009 Carl Berg Projects, Los Angeles, CA
- 2008 *Gravity and Transformation*, Kristi Engle Gallery, Los Angeles, CA
- 2007 *Pattern vs. Decoration*, Hosfelt Gallery, San Francisco and New York
The Fluid Field: Abstraction and Reference, Tyler Gallery, Tyler School of Art,
Temple University, Elkins Park, PA
Another February Skies, Glendale College Art Gallery, Glendale, CA
Exquisite Acts and Everyday Rebellions, Cal Arts, Valencia, CA
- 2006 *Preview*, Hosfelt Gallery, New York
Hysteria Deluxe, Angles Gallery Project Space, Santa Monica, CA
Available, Monya Rowe Gallery, New York, NY
Hotel California, Glendale College Art Gallery, Glendale, CA
- 2005 *Triumvirate 3*, Raid Projects, Los Angeles, CA
Extreme Abstraction, Albright Knox Art Gallery, Buffalo, NY
Magic Show: Returning to the Organic, Polvo, Chicago, IL
- 2004 *Perfect*, Chicago Cultural Center, Chicago, IL
- 2003 *Toxic*, Max Protetch Gallery, New York, NY
Art After the Age of Mechanical Reproduction, Apexart, New York, NY
Structure, Patricia Faure Gallery, Los Angeles, CA
- 2002 *Listening to New Voices*, PS1 Contemporary Art Center, Long Island City, NY

- 2001 *Forever Infinite*, Black Dragon Society, Los Angeles, CA
Song Poems, Cohan, Leslie and Browne, New York and Rosamund Felson, Los Angeles
Painting/Not Painting. White Columns, New York, NY
- 2000 *To be Continued...*, Art in General, New York, NY and Parlour Projects, Brooklyn
Winter Paper, Catherine Moore Fine Art, New York, NY
Selections, LFL Gallery, New York, NY
Telesthesia and Amnescopia, Betty Rymer Gallery, Chicago, IL
Under the Influence, Zolla /Lieberman Gallery, Chicago, IL
- 1999 *Trippy World*, Baron Boisanté Gallery, New York, NY
Spastic Ecstatic Abstract, The Common Wealth Gallery, Madison, WI
- 1998 Derek Eller Gallery, New York, NY

David Driscoll: Selected Group Exhibitions

- 2005 *Intolerable Beauty*, Paul Kopeikin Gallery, Los Angeles, CA
- 2004 *Fitter, Happier*, Depaul University Museum, Chicago, IL
- 2003 *Industrial*, Sonnenschein Gallery at Lake Forest College, Lake Forest, IL
- 2002 *Regarding Landscape*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2000 *Bad Directions*, Gallery 312, Chicago, IL

Anoka Faruqee: Residencies

- 2002 PS1 National Studio Program, New York, NY
- 1998 Whitney Museum Independent Study Program, New York, NY
- 1997 The Fabric Workshop and Museum, Apprentice
- 1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Visva Bharati University, Santiniketan, India (Foreign Casual Course)

Anoka Faruqee: Awards

- 2015 Award from the Edward J. and Dorothy Memorial Fund and the MacMillan Center for International and Area Studies at Yale for Albers symposium at Yale School of Art
- 2001 Pollock Krasner Foundation Grant
Artadia, Individual Artist Grant
- 1997 Temple University Fellowship
- 1995 Mortimer Hays-Brandeis Traveling Fellowship
Ellen Battell Stoeckel Fellowship

David Driscoll: Awards

2002 Illinois Arts Council Grant

Bibliography

- 2021 From Images to Action; featured artist Anoka Faruqee, Artists 4 Democracy newsletter, April 2021
Simblist, Noah, From Looking to Doing: Artists and Political Organizing (roundtable discussion), Glasstire, 21, August 2021.
- 2020 McKittrick, Katherine, 'Top Ten,' Artforum, September 2020.
- 2019 Heinrich, Will and Schwendener, Martha. 'At Frieze New York, Islands of Daring,' *The New York Times*, 2 May 2019.
Jordan, Patti. 'Highlights From Frieze New York 2019,' *Art Fuse*, 15 May 2019.
Maine, Stephen, 'Paintings with a Retinal Buzz,' *Hyperallergic*, 12 October 2019.
- 2018 Balco, Cat. "Profile: Anoka Faruqee," *New England Home*, January/February, Vol. 39, Issue 1.
- 2017 "American artist Anoka Faruqee's abstract paintings on view at Vienna's Secession," *Artdaily*, 25 April.
Borchhardt-Birbaumer, Birgitte. "Zurück zum Ornament," *Wiener Zeitung*, 5 April.
Duffy, Owen. "Ten to See: New York," *ArtReview*, 3 March.
Grabner, Michelle. "Anoka Faruqee and Michelle Grabner," *BOMB Magazine*, Number 141 / Fall: 62-72.
Morgan, Nicholas Chittenden. "Near & Dear," *Artforum*, October.
Schwendener, Martha. "What to See in New York Art Galleries This Week," *The New York Times*, 16 March.
Yau, John. "Anoka Faruqee's Dance of Matter and Light," *Hyperallergic*, 2 April.
- 2016 Heiman, Ken. "New Palo Alto Art Center Exhibition Explores the Power of Color," *Palo Alto Patch*, 14 December.
McCoole, Veena. "Thesis show highlights painting and printmaking," *Yale Daily News*, 10 February.
Muzzillo, Allegra. "Pattern Play," *New England Home*, Fall.
- 2015 Barry, Amy. "Three exhibits at Yale link arts and architecture," *The Day*, 26 October.
Cummings, Mike. "Exhibit unites Yale School of Art students, faculty, and alumni across generations," *Yale News*, 21 January.
Daderko, Dean and Leslie Dick. *Anoka Faruqee: Ways of Being*, Frankenthal, Vienna: Vescon; New York: Koenig & Clinton.
"Homages to the Square," *Living*, 5 November.
Lopez, Natalia. "Exhibit Celebrates Albers' Legacy," *Yale Daily News*, 9 September.
Mendelson, John. "The Ghost in the Machine: Dipthong at Fiterman," *artcritical*, 5 October.
Michelli, Thomas. "Confounding the Eye: Breaking Pattern at Minus Space," *Hyperallergic*, 28 March.
Mims, Dan. "Seeing is Believing," *The Daily Nutmeg*, 16 September.

- Panero, James. "Gallery Chronicle." The New Criterion, April: 60.
- Sheen, Claire. "Seeing Albers." Yale Herald, 18 September.
- 2014 "Abstract Possibilities: The Moiré Paintings," video interview, C-Print, 21 September.
- Curio, Paul. "Seen in New York, January 2014," abstract critical, 3 February.
- Donovan, Bill. "Artist Interview: Anoka Faruquee's Optical Paintings Will Twist and Bend Your Perception," Beautiful/Decay, 28 August.
- Kirsch, Corinna. "This Week's Must-See Art Events: Maria Abramovic is the Grim Reaper," ArtFCity, 20 January.
- Rapp, Karen. "Anoka Faruquee at Hosfelt San Francisco," Art in America, January.
- 2013 Blandford, Richard. "Remote Staring the Age of Distraction," Elephant, Winter 2013-2014.
- "Highlights from the 2013 Armory Show," New American Paintings Blog, 11 March.
- Humphrey, David. "Anoka Faruquee," Bomblog, 31 January.
- "I'd Rather Be Here and Now: The Performative Verb of Painting." Interview with Liena Vayzman, XTRA, Volume 15, No. 3, Spring 2013
- Johnson, Ken. "Xstraction," The New York Times, 6 June.
- Karmel, Pepe. "The Golden Age of Abstraction: Right Now," Artnews, 23 April.
- Levi Strauss, David. "When Formalist Art Criticism Fails," Art in America, January.
- Marks, Rob. "Anoka Faruquee: Substance and Accident," Art Practical, 2 December.
- Smolik, Noemi. "Weniger Hollywood, Mehr Qualität," Art Blog Cologne, 20 April.
- "SFAQ Pick," San Francisco Arts Quarterly, December.
- 2012 "City-Wide Open Studios Celebrates its 15 year love affair with artists," New Haven Register, 30 September.
- De La Hoz, Ryan. "Anoka Faruquee's Infinite Space Paintings," Beautifuldecay.com, 21 December
- Grachos, Louis. "Extreme Abstraction Revisited," Albright-Knox Gallery.
- Walker, Elspeth. "The Truth is Out There: Anoka Faruquee at Hosfelt Gallery," Daily Serving, 24 November.
- "Won't you allow me to toy with time the way it toyed with me?," But Does it Float?, 13 November.
- 2011 "Dis[locating] Culture: Contemporary Islamic Art in America (PHOTOS)," Huffington Post, 12 March.
- 2010 Greenberger Rafferty, Sara. "'College Try' Scene and Herd," Artforum.com, 23 February.
- 2008 Woodard, Josef. "Gravity and Transformation at Kristi Engle Gallery," Artweek, September.
- 2007 Baker, Kenneth. "Search for meaning within a forest of asterisks," San Francisco Chronicle, 12 May.
- 2006 Pepe, Sheila. "Available (A Still Life Show)," Gay City News, March 30-April 5.
- 2005 Hawkins, Margaret. "Wow!' follows 'Huh?' where art imitates art," The Chicago

- Sun Times, 25 February.
 Ilqbal, Jonid. "Faruquee
 Snodgras, Susan. "Anoka Faruquee and David Driscoll, Zolla/Lieberman
 Gallery," Art in America, October.
 Zaidi, Schezee. "Rich optical intrigues of art," The News International
 (Islamabad, Pakistan), 31 December.
- 2004 Brunetti, John. "Perfect: A Group Exhibition," Rearview Mirror. May/June.
 Workman, Michael, "The Perfect Essay," Perfect (Exhibition Brochure), Chicago,
 Cultural Center, Chicago, IL.
- 2003 Tsai, Eugenie, "Art After the Age of Mechanical Reproduction," (Exhibition
 brochure), Apex, New York, NY.
- 2002 Levin, Kim. "Listening to New Voices," (Exhibition catalogue), P.S.1 Museum,
 Queens, NY.
- 2001 Jackson, Carol. "Anoka Faruquee, Zolla/Lieberman Gallery," Frieze, March.
 Yood, James, "Anoka Faruquee, Zolla/Lieberman Gallery," Artforum, February.
- 2000 Cotter, Holland, "For Hikers Seeking Art, Brooklyn Is a Left Bank," NY Times, 15
 December.
 Brunetti, John, "Anoka Faruquee and Rebecca Shore," The New Art Examiner,
 October.
 Girson, Matthew, "An Argument for Abstract Painting," Anoka Faruquee and
 Rebecca Shore (Exhibition brochure), Gahlberg Gallery, College of
 Dupage, Glen Ellyn, IL.
- 1999 "Anoka Faruquee's First Solo Painting Show begins," The Daily Star (Dhaka), 3
 January.
 Haq, Faiza. "Motifs: More than Mere Decorations," The Daily Star Magazine
 (Dhaka), 15 January.
 Khan, Sadeq, "Decorative Equilibrium in Anoka Faruquee's Paintings," Independent
Weekend (Dhaka) 8 January.

Anoka Faruquee: Published Writing

- 2021 Contribution to 'Best! Letters from Asian Americans in the arts,' edited by
 Christopher K. Ho and Daisy Nam, published by n +1, 2021.
- 2017 "The Visible Spectrum," The Visible Spectrum. Vienna: Secession;
 Berlin: Revolver Publishing.
- 2015 "Anoka Faruquee on Bridget Riley," Painters on Paintings.com, 5 January.
- 2013 "Moiré Paintings 2012," Moiré Paintings 2012, Artist's Book.
 "The Labor of Looking: From Intention to Interpretation," The Art of Critique/Re-
imagining Art Criticism and Art School Critique, Ed. Stephen Knudsen.
- 2012 "Postscript," ON PTG, Poor Farm Press (also published in Field Notes, Artist's
 Book, 2010).

- 2009 "The Kantian Sublime: Why Care?," Why Theory (Exhibition catalogue), CalArts.
- 2004 "Byron Kim: Color as the Anti-Essence," Byron Kim: Threshold, (exhibition catalogue), UC Berkeley Art Museum.
- 2003 "Enumerating Infinity: Cloning Color," Visual Resources, September.