

hosfelt gallery

JOHN O'REILLY

Born	1930	Orange, NJ
Died	2021	Worcester, MA
Education	1952	BFA, Syracuse University, Syracuse, NY
	1956	MFA, School of the Art Institute of Chicago

Selected Solo Exhibitions

- 2018 *John O'Reilly: A Forty Year Survey*, Zevitas Marcus, Los Angeles, CA
- 2016 *The War Years*, Miller Yezerski Gallery, Boston, MA
- 2015 *Montages 1968 – 2015*, Tibor de Nagy Gallery, New York, NY
- 2014 *New Work: 2010-2014*, Miller Yezerski Gallery, Boston, MA
- 2011 *Montages from 2008-2011*, Hosfelt Gallery, San Francisco, CA
John O'Reilly—Recent Montage, Tibor de Nagy Gallery, New York, NY
Two Kindred Spirits, Miller Yezerski Gallery, Boston, MA
- 2010 *Joe Brainard, Jess, John O'Reilly*, Tibor de Nagy Gallery, New York, NY
- 2009 *John O'Reilly: Art From Four Decades*, Howard Yezerski Gallery, Boston
MA
- 2008 *Echo, Recurrent Themes 1965 - 2007*, Julie Saul Gallery, New York, NY
Portraits, Hosfelt Gallery, San Francisco, CA
- 2007 *Nocturnes*, Howard Yezerski Gallery, Boston, MA
- 2006 *Contradictions: To Rimbaud - Verlaine*, Howard Yezerski Gallery,
Boston, MA
Tadzio Series and other Montages, Susanne Hilberry Gallery, Ferndale,
MI
- 2005 *Still Life*, Hosfelt Gallery, San Francisco, CA
- 2004 *Panoramas*, Howard Yezerski Gallery, Boston, MA
A Worcester Odyssey, Julie Saul Gallery, New York, NY
- 2003 *The Orpheus Suite*, Hosfelt Gallery, San Francisco, CA
Cut, Copy, Paste: The Art of Contemporary Collage, De Saisset
Museum, Santa Clara, CA
- 2002 *Assemblies of Magic*, Addison Gallery of American Art, Phillips
Academy, Andover, MA (cat.)
The Nijinsky Series, Hosfelt Gallery, San Francisco, CA

- In and About the Studio*, Howard Yezerski Gallery, Boston, MA
The Real Thing, Julie Saul Gallery, New York, NY
- 2001 *Heroes and Others: Paper Montages 1972-1983*, Howard Yezerski Gallery, Boston, MA
- 2000 *Tears*, Hosfelt Gallery, San Francisco, CA
- 1999 Julie Saul Gallery, New York, NY
Stephen Daiter Gallery, Chicago, IL
Howard Yezerski Gallery, Boston, MA
- 1998 Hosfelt Gallery, San Francisco, CA
Fletcher Priest Gallery, Worcester, MA
- 1997 Howard Yezerski Gallery, Boston, MA
Julie Saul Gallery, New York, NY
Le Lecteur, Photographic Resource Center, Boston, MA
Studio Spaces / 1984-1996, Atrium Gallery, University of Connecticut, Storrs, CT
- 1996 Howard Yezerski Gallery, Boston, MA
- 1995 Julie Saul Gallery, New York, NY
Gallery Paule Anglim, San Francisco, CA
Shoshana Wayne Gallery, Los Angeles, CA
- 1994 Howard Yezerski Gallery, Boston, MA
- 1992 Howard Yezerski Gallery, Boston, MA
- 1990 Howard Yezerski Gallery, Boston, MA
- 1989 Allan Stone Gallery, New York, NY
- 1988 Howard Yezerski Gallery, Boston, MA
Howard Yezerski Gallery, Andover, MA
- 1987 Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 1986 Allan Stone Gallery, New York, NY
- 1983 Helen Shlien Gallery, Boston, MA
- 1982 Allan Stone Gallery, New York, NY

Selected Group Exhibitions

- 2022 *Recent Acquisitions from the BAMFA Collection*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2021 WHERE WE ARE, Hosfelt Gallery, San Francisco, CA
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA
- 2017 *Mirror Mirror*, Hosfelt Gallery, San Francisco, CA
- 2014 *Some Collages*, Texas Gallery, Houston, TX
Collective Invention: Photographs at Play, The Morgan Library, New York, NY
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA
How to Win a Conversation about Jasper Johns, Yale School of Art Edgewood Gallery, New Haven, CT
- 2013 *Image Search Photography*, Pérez Art Museum, Miami, FL
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA
Semi-Permeable, Hosfelt Gallery, New York, NY
- 2011 *Time Flies*, Hosfelt Gallery, San Francisco, CA
John O'Reilly and Marsden Hartley: Two Kindred Spirits, Howard Yezerski Gallery, Boston, MA
- 2010 *Selected Works*, Tibor de Nagy Gallery, New York, NY
- 2008 *Face to Face*, The DeCordova Museum, Lincoln, MA
Summer Reading, Hosfelt Gallery, New York, NY
Male, Work from the Collection of Vince Aletti, Presentation House Gallery, Vancouver, B.C.
1968/2008 Cultural Collage, Pavel Zoubok Gallery, New York, NY
1968/2008 Cultural Collage, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Scratching the Surface, Arts Worcester Gallery, Worcester, MA
- 2007 *Le Regard Bleu D'Arthur Rimbaud*, Musee Arthur Rimbaud, Charleville-Mezieres, France
- 2006 *Book*, Hosfelt Gallery, San Francisco, CA
Crafty, Bakalar Gallery, Massachusetts College of ART, Boston, MA
Growing the Addision; Recent Acquistions, Addision gallery of American Art, Andover, MA
Approaches to Narrative, The DeCordova Museum & Sculpture Park, Lincoln, MA
- 2005 *Handmade*, Wallspace Gallery, New York, NY

- 100 Years of Photography from the Worcester Art Museum*, Worcester Art Museum, MA; travels
Romancing the Shadows, Palo Alto Art Center, Palo Alto, CA
M Theory, Hosfelt Gallery, San Francisco, CA
- 2004 *Self-Portrait Photography*, Cristinerose/Josee Bienvenu Gallery, NY
Self-Evidence: Identity in Contemporary Art, Decordova Museum, Lincoln, MA
- 2003 *Corpus Christi Representations of Christ in Photography 1800-2001*, International House of Photography, Hamburg, Germany
Family Ties, Peabody Essex Museum, Salem, MA
D'Après, From Anziner to Warhol, Gas Art Gallery, Turin, Italy (cat.)
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA
Visions and Revisions: Art On Paper Since 1960, Museum of Fine Arts, Boston, MA
Flesh Tones: 100 Years of the Nude, Robert Mann Gallery, New York, NY
Histories of Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Role Play in Self-Portrait Photography, Zabriskie Gallery, New York, NY
- 2002 *The Nazarene and Other Saints: The Representation of Christ in Photography*, The Israel Museum, Jerusalem
Exposure! Sexuality and Voyeurism Through the Lens, Wayne State University, Detroit, MI
Some Assembly Required - Collage Culture in Post-War America, Emerson Museum, Syracuse, NY
Mask or Mirror? A Play of Portraits, Worcester Art Museum, Worcester, MA
- 2001 *New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA
The Circus in 20th Century American Art, Wadsworth Atheneum, Hartford, CT
Reconsidering the Renaissance, Bridgewater/Lustberg & Blumenfeld, New York, NY
- 2000 *Art on Paper 2000*, Weatherspoon Gallery, Greensboro, NC
Olympia Redux: Contemporary Artists look at Manet, Contemporary Museum, Honolulu, HI
Photography in Boston 1955 - 1985, DeCordova Museum, Lincoln, MA
Open Ends, Museum of Modern Art, New York, NY
Permanent Change: Contemporary Works From the Collection of the Williams College Museum, Williamstown, MA
- 1999 *Piecing It Together: A Visual Journal*, San Jose Museum of Art, San Jose, CA
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Referencing the Past: Six Contemporary Artists, Addison Gallery of American Art, Phillips Academy, Andover, MA

- Rattling the Frame: The Photographic Space*, San Francisco
Camerawork, San Francisco, CA
New Space/New Work, Hosfelt Gallery, San Francisco, CA
- 1998 *Transience and Sentimentality*, Institute of Contemporary Art, Boston
MA
Images of Aging, Northampton Center for the Arts, Northampton, MA
Peep Show, Luise Ross Gallery, New York, NY
- 1997 *The Portrait as Object/The Figure as Ground*, Howard Yezerski Gallery,
Boston, MA
Male, Wessel & O'Connor Gallery, New York, NY
From Time to Time, Cantor Art Gallery, College of the Holy Cross,
Worcester, MA
Signs of Age: Representing the Older Body, Santa Barbara
Contemporary Arts Forum, CA
- 1996 *Body Double*, Grand Arts, Kansas City, MO
Photo Works/Art Works, John Weber Gallery, New York, NY
- 1995 Whitney Biennial, The Whitney Museum of American Art, New York, NY
Image Interrupted, Boston Center for the Arts, Boston, MA
Narrative, James Graham & Sons, New York, NY
- 1994 Jonathan Hammer-The Books, Matthew Marks Gallery, New York, NY
Faces of the Addison: Portraits From The Collection, Addison Gallery of
American Art, Andover, MA
- 1993 *Hypothalamic In[queer]ies*, SF Camerawork, San Francisco, CA
Cut/Uncut: Montage and Eroticism, Howard Yezerski Gallery, Boston,
MA
Recent Acquisitions, Museum of Modern Art, New York, NY
Photography: Close-up/Still-life Museum of Fine Arts, Boston, MA
Fictions of the Self: The Portrait in Contemporary Photography, Herter
Art Gallery, Umass at Amherst; Weatherspoon Art Gallery,
Univ. of North Carolina at Greensboro, NC (cat.)
- 1992 *Lux Aeternus*, In Situ Gallery, Cincinnati, OH
Cannibal Eyes, List Center for Contemporary Art, Massachusetts
Institute of Technology, Cambridge, MA (cat.)
The Post-Modern Baroque, DeCordova Museum and Sculpture Park,
Lincoln, MA
Photoplus, Fletcher/Priest Gallery, Worcester, MA
- 1991 *Mystery and Ritual*, Howard Yezerski Gallery, Boston, MA
The Body in Question, Burden Gallery, New York (cat.)
The Mind's Eye, Fitchburg Art Museum, Worcester, MA
- 1990 *3 Referees*, North Carolina Museum of Art, Raleigh, NC
Odalisque, Jayne H. Baum Gallery, New York, NY
Assembled, Wright State University Art Gallery, Dayton, OH (cat.)
Camera Culture: Curriculum Vitae, Thomas Segal Gallery, Boston
Massachusarts, Boston Center for the Arts, Boston, MA

Body Language: The Figure in the Art of Our Time, Rose Art Museum,
Brandeis University, Waltham, MA

- 1988 *Photographic Truth*, The Bruce Museum, Greenwich, CT
Collage, N.A.M.E. Gallery, Chicago, IL
- 1987 *Legacy of Light*, International Center of Photography, New York, NY
Idylls and Dreams, J. Rosenthal, Chicago, IL
Recent Acquisitions, Museum of Modern Art, New York, NY

Awards

- 2003 Peter S. Reed Foundation Grant
1989 Finalist, Massachusetts Artist Foundation Fellowship
1988 National Endowment for the Arts Award
1986 Massachusetts Artists Foundation Fellowship in Photography

Selected Bibliography

- Adieu to Trademarks!*, Artspeak Vol. IV, No. 8, December 9, 1982, p. 1.
A Personal Dialogue with the Past, Newspaper, Chapel Hill, February 8, 1990.
American Art to be Focus of NC Museum Exhibitions, The Pilot Southern Pines,
December 2, 1989.
Aperture, November 1990, pp. 58-9.
Alleti, V. *Naked Eye*, The Village Voice, June 15, 1999.
Arts Review, Improper Bostonian, January 31-February 13, 1996.
Baker, K. *O'Reilly Surfaces at Hosfelt*, San Francisco Chronicle, March 19, 1998, E3.
Baker, K. *Manipulating Time to Color the Earth/O'Reilly's Image Ballet*, San Francisco Chronicle, October 5, 2002, D10.
Baker, Kenneth. *Sikander and O'Reilly at Hosfelt*, San Francisco Chronicle, January 10, 2004. p. D12.
Bankowsky, J. *The Art of the Matter: Curating the Whitney Biennial*, Artforum,
January 1995, p. 66.
Bonetti, David. *On and Off the Street: See These in September*, Boston Phoenix,
Sept. 16, 1990.
_____. *On and Off the Street: Where Do All the Galleries Meet?* Boston Phoenix,
August 5, 1988.
Bonetti, David. *A Look at Self-Definition*, San Francisco Examiner, June 25, 1993.
_____. *A Camera Named Desire*, San Francisco Examiner, Sept. 22, 1995, C-7.
_____. San Francisco Examiner, March 27, 1998, D-12.
Borum, J. *Dumb and Dumber*, New Art Examiner, Summer 1995.
Butash, T. *Photographic Untruths, Bruce Museum exhibit dissects visual realities*, The Advocate-Greenwich Time, January 29, 1988.
Clement, Douglas. *The Nude, from Classic to Risqué*, The Fairfield County Times,
July, 1999.
Coffrey, J. *Referees: Dotty Attie, Christopher Hewat, John O'Reilly*, North Carolina
Museum of Art, 1990.
Coleman, A.D. *Old Is New: From Daguerreotypes to Whitney Wimpery*, The New York Observer, May 1, 1995, p. 21.

- Cotter, Holland. "Art in Review: John O'Reilly," The New York Times, July 1, 2011, p. C22.
- Davidow, Jackson. "In the '60s, a gay couple made their Worcester home into a refuge of art and community," The Boston Globe, March 7, 2023.
- Deitcher, D. *Mix Master*, Time Out-New York, #370, November 2002, p. 53.
- Denton, M. *John O'Reilly*, ARTI, vol. 38, 1998, pp. 144-57.
- Digby, J. and J. The Collage Handbook, Thames and Hudson, 1985, pp. 180-2.
- Freedman, D. *Allan Stone exhibits new 'Combinations'*, Artspeak, December 16, 1985.
- Gaston, D. *John O'Reilly, Assemblies of Magic, Addison Gallery of American Art*, Art on Paper, December 2002, p.60.
- Giuliano, C. *Bi and Low, Improper Bostonian*, May 24-June 6, 1995.
- Goldberg, Vicki. *Paint by F-stops*, The New York Times, April 25, 2004, p. AR 31.
- Grabosky, T. *Loving Art History & the Male Form*, Bay Windows, September, 1988.
- _____. *Hanging Out*, Bay Windows, July 20, 1990.
- Hammond, A. *John O'Reilly*, Artnews, January 1998, p. 134.
- Halpern, M. *Quotations, Appropriations, Satires & Subversive Statements*, The Art Journal, March 1990, pp. 4-7.
- Harkavy, D., *John O'Reilly*, Art New England, #61, Oct-Nov., 2003, pp. 16-18
- Hawkey, Christian & Forman, Alexandra. *John O'Reilly Interview and Portfolio*, Jubilat. Vol. 2, fall/winter, 2000 P 73 -104.
- Heartney, E. *The Whitney Museum Biennial*, Artpress, June 1995.
- Helfand, G. *Out of Time: John O'Reilly's 'Pastpresent'*, Bay Area Reporter, February 26, 1998, pp. 35, 41.
- _____. *Pastpresent*, Camerawork, Spring/Summer 1998, pp. 44-5.
- Hill, S. *More Male Desire*, Bay Windows, January 12, 1995.
- _____. *Sprawling limbs*, Bay Windows, February 11, 1993.
- _____. *Remains of the days*, Bay Windows, February 24, 1994.
- _____. *Loves and Longings*, Bay Windows, January, 11, 1996.
- _____. *Gallery Reviews*, Bay Windows, January 23, 1997.
- Hirsh, D. *A New Surrealism*, New York Native, March 27, 1989, p. 21.
- Hoffman, K. ed. Collage, Critical Views, Ann Arbor/London: U.M.I. Research Press, 1989.
- _____. *3 Referees: Dotty Attie, Christopher Hewat, John O'Reilly*, Art Papers, May/June, pp. 61-62.
- Jenkins, S. *A Real Cutup*, Out, April 1998, p. 68.
- John O'Reilly; Tibor de Nagy*, The New Yorker, October 5, 2015.
- Johnson, K. *Big Top Whitney*, Art in America, June 1995, pp. 38-43.
- Keepin, M. *Manipulated Photographs*, Journal of the Print World, Winter 1996.
- Kertess, K. 1995 Whitney Biennial Exhibition catalog.
- _____. *Occupied Territories*, Occupied Territories catalogue, 1999.
- _____. *John O'Reilly - Assemblies of Magic*, Twin Palms, Santa Fe, N.M., 2002.
- Kimmelman, M. *A Quirky Whitney Biennial*, New York Times, March 24, 1995, pp. 1, 32.
- Koslow, F.A. *John O'Reilly, Howard Yezerski Gallery*, Artforum, December 1988, p. 125.
- _____. *Art Guide*, New York Times, November 14, 1997.
- Kuspit, D. *Artist Envy*, Artforum, November 1987, pp. 116-20.
- Litt, S. *Putting History in its Place*, News & Observer, Raleigh, NC, February 9, 1990.
- Magiera, F. *Celebrity's Late But with a Bang for John O'Reilly*, Datebook, April 16, 1995.
- Merkling, Frank. *Summer's heat inspires Aldrich show - a celebration of nudes*, The New Times, Friday, July 2, 1999, pp. D-1, D-7.
- McQuaid, C. *Photographer Feels Fame's Exposures*, The Boston Globe, January 1996.

- _____. *Myth Makers*, The Boston Phoenix, March 13, 1992, Sec. 3, p. 10.
- _____. *Local Favorites Give Reality a Twist in Images of Turmoil*, The Boston Globe, April 23, 2004.
- Miller, F.K. *John O'Reilly's Miniature Polaroid Collages*, The Print Collector's Newsletter, Sept/Oct 1995, pp. 126-9.
- Millis, C. *Small Giants*, The Boston Phoenix, July 2, 1999.
- _____. *Gallery Blossoms*, The Boston Phoenix, April 23, 2004.
- Muchnic, S. *Getting (Surprisingly) Serious with Polaroids*, Los Angeles Times/Calendar, December 20, 1987, p. 103.
- _____. *John O'Reilly: Shoshana Wayne*, ARTnews, February 1996, p. 142.
- _____. *NCMA Presents Three New Slants on Art History*, The Arts Journal, February 1990, p. 23.
- _____. *NC Museum Showing Works by 2 Americans*, Journal Winston-Salem, February 11, 1990, p. 23.
- _____. New York Magazine, June 21, 1999.
- Nigrosh, L. *Collage Champ: The 'Overnight Success' of John O'Reilly*, The Boston Phoenix, sec. 3, March 24, 1995.
- _____. *Through the Looking Glass with John O'Reilly*, Worcester Magazine, September 16, 1998, p. 52.
- _____. *Referees' Art Looking Back with Humor*, Herald Durham, NC, February 11, 1990.
- Platt, R. Cannibal Eyes, MIT List Visual Art Center, 1992.
- Rimer, S. *The Art of His Choosing*, The New York Times Magazine, February 26, 1995, p. 35.
- Roche, H. *Genderfication*, The Other Side, vol. 21, no. 26, June 30, 1993.
- Rosenberg, G., *Assembled*, Wright State University, Ohio, 1990
- Rush, M., 1995 Biennial Exhibition, Art New England, June/July 1995, p. 66.
- Ryan, C. *Collage at N.A.M.E.*, *Dialogue*, March 1988, p. 32.
- Schjeldahl, P. *One Man Show, Klaus Kertess's Biennial Moyen Sensual*, Voice, April 4, 1995.
- Seydel, Robert. *John O'Reilly's War Series*, Views, Summer 1992, pp. 17-18.
- Shank, W. *September Gallery Shows in San Francisco*, Bay Area Reporter, September 19, 2002, p. 34.
- Sherman, M. *NYC Show Has Boston Accent*, Boston Sunday Herald, March 26, 1995.
- _____. *Point of Departure*, Art New England, April/May 1995, pp. 26-7.
- _____. *Photos Stripped of Color*, Boston Sunday Herald, Jan. 19, 1997.
- _____. *Artist-driven Show is Mix that Matches Art*, Boston Herald, June 20, 1999.
- Shlien, H. *Howard Yezerski Gallery/Boston, Season Preview Opening Exhibition*, Art New England, October 1988.
- Smith, R. *Images of Women, Dignified or Not, but always Nude*, New York Times, February 23, 1990, section C, p. 25.
- Soloman, D. *The Gallery, The 1995 Whitney Biennial Exhibition*, Wall Street Journal, March 23, 1995.
- Stapen, N. *John O'Reilly: Of Benjamin Britten*, The Boston Globe, February 24, 1994.
- Strauss, D.L. *John O'Reilly*, Artforum, February 1996, p. 86.
- Stevens, M., *A Polite Biennial*, New York, April 3, 1995 p. 56-57.
- Strickland, C. *Whitney Biennial Straddles the Fence*, Christian Science Monitor, April 14, 1995.
- Sullivan, Terry. *Our Bodies, Our Selves*, Photo District News, September, 1999.
- Taylor, M. *Voyeurism and Aposiopsis in Renaissance Poetry*, Exemplaria, March, 1992, pp. 283-4, 294.
- Taylor, R., *Addison presents 4 artists in 4 media*, The Boston Globe, Sunday, January

- 23, 1983, p. 72.
 _____. *Three Artists Show History in Exhibition*, The Pilot, Southern Pines, NC, February 15, 1990.
The New Yorker, "Goings On About Town: Art: John O'Reilly," July 25, 2011.
 Valentine, M. *John O'Reilly's Daring Order*, South End News, June 24, 1999.
 _____. *Pieced Together*, *John O'Reilly*, Bay Windows #47, p. 23.
 Vendrame, S. *Interview with John O'Reilly*, Tema Celeste, January/February 1999, pp. 64-6.
 Vogel, C. *Inside Art, Passing the Whitney Biennial Baton*, The New York Times, December 16, 1994.
 Wise, K. *The Zany Collages of John O'Reilly*, The Boston Globe, November 26, 1990.
 _____. *Photographer as Cannibal: mixing and matching images*, The Boston Globe, Monday, April 13, 1992, p. 28.
 _____. *Multidimensional Portraits of the Artist*, The Boston Globe, November 26, 1990.
 _____. *Adventurous, Disturbing Photographic Collages from John O'Reilly*, The Boston Globe, May 1, 1992.
 Howard Yezerski Gallery, *John O'Reilly Self Portraits 1977-1995*, 1996.
 Julie Saul Gallery, Stephen Daiter Gallery, *John O'Reilly Occupied Territories*, 1999.
 Zikos, J. *Exhibit Features Area Artists*, The Evening Gazette, Worcester, Tuesday, July 5, 1998, p. 16.
 Zimmer, W. *The Body, Ever the Subject, Never Out of Style*, The New York Times, August 8, 1999.
 Zuckerman, A. *Who Says We're a Colorless Town*, Worcester Magazine, April 11, 1990, pp. 6-7.

Selected Public Collections

Achenbach Foundation for Graphic Arts, Fine Art Museums of San Francisco, San Francisco, CA
 Addison Gallery of American Art, Andover, MA
 Bates College Museum of Art, Lewistown, ME
 Berkeley Art museum and Pacific Film Archive, Berkeley, CA
 Blanton Museum of Art, University of Texas at Austin, Austin, TX
 Boston Public Library, Boston, MA
 Bowdoin College, Brunswick, ME
 Broad Art Museum at Michigan State University, Michigan, MI
 Brooklyn Museum of Art, Brooklyn, NY
 DeCordova Museum, Lincoln, MA
 The Detroit Institute of Art, Detroit, MI
 Fitchburg Art Museum, Fitchburg, MA
 Fogg Art Museum, Cambridge, MA
 Hood Art Museum, Dartmouth College, Hanover, NH
 International House of Photography, Hamburg, Germany
 Miami Art Museum, Miami, FL
 Montclair Art Museum, Montclair, NJ
 Morgan Library & Museum, New York, NY
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 New York Public Library, New York, NY
 Peabody Essex Museum, Salem, MA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Art Museum Princeton University, Princeton, NJ

Rhode Island School of Design Museum, Rhode Island, RI
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Syracuse University, Syracuse, NY
University of New Hampshire Museum of Art, New Hampshire, NH
Wadsworth Athenaeum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
William Benton Museum of Art, University of Connecticut, Storrs, CT
Worcester Art Museum, Worcester, MA