

hosfelt gallery

ISABELLA KIRKLAND

Born 1954 Old Lyme, CT

Education 1973 Guildford College, Greensboro, NC
1974 Worcester Museum School, Worcester, MA
1976 Virginia Commonwealth University, Richmond, VA
1978 San Francisco Art Institute, San Francisco, CA

Selected Solo Exhibitions

- 2026** *Nature of Painting*, Hosfelt Gallery, San Francisco, CA
Critters, Hosfelt Gallery, San Francisco, CA
- 2021** *THE SMALL MATTER*, Hosfelt Gallery, San Francisco, CA
- 2015 - 2014** *Isabella Kirkland: New Paintings*, Bolinas Museum, Bolinas, CA
- 2014** *Isabella Kirkland: Stilled Life*, Dayton Art Institute, Dayton, OH
Life Cycles: Isabella Kirkland's TAXA, St. Louis Art Museum, St. Louis, MO
- 2012** *Promise and Peril: A Study in Biodiversity*, Hazel Wolfe Gallery, Brower Center, Berkeley, CA
- 2011** NOVA Feature Inc, New York, NY
- 2008** *NOVA (New Species): Paintings by Isabella Kirkland*, Toledo Art Museum, Toledo, OH
- 2006** *Biodiversity: Order, Consumption & Man*, Sun Valley Center for the Arts, Sun Valley, ID
- 2005** Feature Inc., New York, NY
- 2003** Feature Inc., New York, NY

Selected Group Exhibitions

- 2026** *Into the Time Horizon*, Nevada Museum of Art, Reno, NV
- 2025** *ART FWD: 5x5x5*, MarinMOCA, San Rafael, CA
- 2024** *Eco Evolution: Empowerment for Change*, Sausalito Center for the Arts, Sausalito, CA

260 Utah Street
San Francisco CA 94103
415 495 5454
hosfeltgallery.com

- 2023** *OFF THE GRID: Post-Formal Conceptualism*, Hosfelt Gallery, San Francisco, CA
Flora and Fauna, 1053 Gallery, Fleischmanns, NY
- 2020** *Bird, Nest, Nature*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
- 2019 - 2018** *Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Bellingham, WA
- 2018** *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA
- 2018** *Making Life Visible*, Faulconer Gallery, Grinnell College, Grinnell, IA
- 2018 - 2017** *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1, Life on Earth*, Redling Fine Art, Los Angeles, CA
- 2017** *State of the Art: Discovering American Art Now*, Frist Museum, Nashville, TN
So I traveled a great deal..., Matthew Marks Gallery, New York, NY
- 2016** *Bird in Hand*, Palo Alto Art Center, Palo Alto, CA
- 2016 - 2015** *State of the Art*, Crystal Brides Museum of Art, Bentonville, AR
- 2014** *Promise and Peril: A Study in Biodiversity*, Hazel Wolfe Gallery, Brower Center, Berkeley, CA
- 2013 - 2011** *Nature's Toolbox: Biodiversity, Art and Invention*, Field Museum, Chicago, IL
- 2013** *Pop: Politics of Place*, Art Design and Architecture Museum, University of California, Santa Barbara, CA
The Animals Look Back at Us, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY and Williamsburg Art & Historical Center, Brooklyn, NY*
Nature's Toolbox: Biodiversity, Art, and Invention, The Leonardo, Salt Lake City, UT and Ulrich Museum of Art at Wichita State University, KS
- 2012** *Punt*, Feature Inc., New York, NY
Tending toward the Untamed: Artists Respond to the Wild Garden, Wave Hill Glyndor Gallery, Bronx, NY
- 2011** *Global Flora: Botanical Imagery and Exploration*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- 2009** *NeoRococo*, Shore Institute of Contemporary Art, Long Branch, NJ
- 2008** *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art*

- 2007** *Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich
- 2006** *The Way of All Flesh*, BravinLee Productions, New York, NY
- 2005** *ECO: Art About the Environment*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2004** *Continuities: Themes from the Fine Art Collection Reflected in Recent Northern California Art*, Richard L. Nelson Gallery, University of California, Davis, CA
Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2002** *Isabella Kirkland and Michael St. John*, Feature Inc., New York, NY
- 2001** *The Metal Party by Josiah McElheny; Preserve by Ellen Gallagher; Taxa by Isabella Kirkland*, Yerba Buena Center for the Arts, San Francisco, CA
- 2000** *Beauty on the Wing: The Double Lives of Butterflies*, Harvard Museum of Natural History, Cambridge, MA
6th Anniversary Group Exhibition, Heritage Fine Arts, San Jose, CA
- 1999** *Natural World Observed 1999*, Bedford Gallery, Dean Lescher Center for the Arts, Walnut Creek, CA
- 1995** *Animals and Artists*, Joan Roebuck Gallery, Lafayette, CA
- 1992** *Still Lives*, Zen Center Hospice Guest House, San Francisco, CA
- 1991** *Erotic Drawings*, ArtSpace, San Francisco, CA
LOCOmotion: 4 one-minute animations, ArtSpace, San Francisco, CA
Isabella Kirkland and Chris T. Force, The Living Room, San Francisco, CA
- 1990** *The Dirty Show*, The Living Room, San Francisco, CA
- 1989** *Nepotism*, Hallwalls, Buffalo, NY
- 1987** *Perdurabo*, Bard College, New York, NY
- 1986** *Night of Fog* (installation), Cat Club, New York, NY
- 1985** *Payola*, MO David Gallery, New York, NY
- 1984** *Pandora's Box: SFAI Annual*, New Langton Arts, San Francisco, CA
- 1983** *Sacred Artifacts, Objects of Devotion*, Alternative Museum, New York, NY
Micronic Obsessions, Real Art Ways, Hartford, CT
- 1980** *Micronic Problems*, 80 Langton Street Gallery, San Francisco, CA

Untitled, Gallery Paule Anglim, San Francisco

*denotes catalogue

Selected Bibliography

- 2022** Haidle, Elizabeth. *Adults Making Art*, Illustoria: For Creative Kids and Their Grownups: Issue #18: Rainforest: Stories, Comics, DIY (Illustoria Magazine), July 28
- 2021** Pritikin, Renny, *Renny Pritikin on Isabella Kirkland @ Hosfelt*, SquareCylinder, May 10
Roth, David M., *The Nature Conundrum*, SquareCylinder, June 2
- 2018** Desmarias, Charles, *Summer exhibition at Hosfelt Gallery a monstrous affair*, San Francisco Chronicle, July 20
Manley, Justin, *Frankenstein's Birthday Party @ Hosfelt*, Squarecylinder, July 6
- 2017** Krasinski, Jennifer, *Paradise Lost*, The Village Voice, p. 27, July 19
Piepenbring, Dan, *So I Traveled a Great Deal...*, The Paris Review July 10
Cotter, Holland. "So I traveled a great deal..." The New York Times, p. C14, August 11
- 2013** *De-Extinction*, studio360.org, July 19
- 2012** deCreeft, Donna Maria, *Wave Hill: Artists Respond to the Wild Garden*, Artezine, July
Zygote Quarterly, no.3, Fall, pp. 28-33 (reproductions)
- 2011** Johnson, Ken, *Isabella Kirkland: 'Nova,'* New York Times, C25, June 9
- 2010** Kyoto Journal no.75 (reproduction)
Tiffany Bozic: Drawn by Instinct, foreword by IK, Gingko Press zq03 (Zygote Quarterly online magazine), Fall 2012, pp. 28-33
- 2009** Revkin, Andrew, *On the Origin (and Fate) of Species*, New York Times February 13
- 2008** Phillips, Anna Lena, *Ars Scientifica*, American Scientist, May - June, pp. 205-206
Pollick, Steve, *250 New Plants, Animals at Art Museum*, Toledo Blade, September 7
- 2007** Revkin, Andrew, *Permanent Art, Evanescent Life*, New York Times, November 1 (interview)
- 2006** Ames, Michael, *Going, Going, Almost Gone*, Idaho Mountain Express, February 15, p. C1
Bossick, Karen, *'Gone,' 'Back' and 'Nova,'* Wood River Journal,

February 15, p. B2

- 2004** Nilsen, Richard, *How Real Can It Get?*, Arizona Republic, May 30, pp. E:1, 10 (reproduction)
Tropiano, Dolores, *Natural World Show*, Scottsdale Republic, September (reproduction)
- 2002** Nickas, Bob, *Best of 2002: Top Ten*, Artforum, December, pp. 116-117
- 2001** Bonetti, David, *Three Artists Who Grapple with History*, San Francisco Chronicle, November 20, p. D1
- 2000** Brand, Stewart, *Whole Earth Covers*, CoEvolution Quarterly, Fall, pp. 58-59

Publications, Portfolios, and Projects

- 2016** Flash exhibit and talk at THE INTERVAL, San Francisco, CA
Speaker at DREAMFORCE '16
- 2013** Speaker, opening for *Nature's Toolbox*, Ulrich Museum, Wichita, KS
Panelist and speaker, Dayton Art Institute, OH
Speaker, Science Illustration Certificate Program, California State University, Monterey Bay, CA
Speaker, *TEDxDeExtinction*, conference convened by Revive and Restore with the support of TED and in partnership with the National Geographic Society, Washington DC
Discussion with Stewart Brand, David Brower Center, March 7; in conjunction with the Long Now Foundation
- 2012** Kirkland, Isabella, *Forward, Tiffany Bozic: Drawn by Instinct*, Ginko Press, Berkeley, CA
- 2011** *NOVA*, limited-edition suite of prints, published by Feature Inc., New York Exit Art 2011 print portfolio (with Walton Ford, Charles Juhasz-Alvarado, Robert Kushner, Enoc Perez, and Alexis Rockman)
Speaker, *Biodiversity in Four Dimensions* symposium, Stanford University, April 8
- 2010** Presenter, *NightLife series*, California Academy of Sciences, San Francisco, CA
- 2009** International Conference on Biodiversity Informatics, London
- 2008** Presenter, Bioneers annual conference, San Rafael, CA
TAXA, limited-edition suite of prints, published by Feature Inc., New York, NY
Taxa, monograph with texts by Edward O. Wilson and Susan Emerling, published by Feature Inc., New York, NY

- National Academies Press seasonal book catalog (reproduction of artwork)
- 2007** Presenter, TED conference, Monterrey, CA
- 2006** *Art in Action: Nature, Creativity and Our Collective Future*, The Natural World Museum & UNEP, Earth Aware Editions, San Rafael, CA (reproduction of artwork)
 Merckling, Catherine, *Éco-Art*, Université Marc Bloch, Strasbourg (reproductions of artwork)
Call of Life: Facing the Mass Extinction (reproductions of artwork)
- 2005** *Tricycle: The Buddhist Review*, Summer, pp. 67, 72, 76 (reproductions of artwork)
American Butterflies 13, no. 1 (Spring), pp. 44-45 (reproduction and artist's statement)
- 2003** *Grand Street*, no. 71 (Spring), Grand Street Press, New York, NY, pp. 92-96 (portfolio)
- 2002** Wilson, Edward O., *The Future of Life* (New York, NY: Knopf) (cover art)
- 2000** *Whole Earth*, Fall (front and back cover art)

Selected Awards

- 2008** Individual Artist Grant, Wynn Newhouse
2004 Individual Artist Grant, George Sugarman Foundation
2004 Individual Artist Grant, Marin Arts Council

Selected Public Collections

Art, Design and Architecture Museum, University of California, Santa Barbara, CA
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Chazen Museum of Art, University of Wisconsin, Madison, WI
 Davis Museum, Wellesley College, Wellesley, MA
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 Hammer Museum, University of California, Los Angeles, CA
 The Hood Museum of Art, Dartmouth College, Hanover, NH
 Missouri Botanic Gardens, St Louis, MO
 New York Public Library, New York, NY
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 Picker Art Gallery, Colgate University, Hamilton, NY
 Queens Museum, Queens, NY
 Rhode Island School of Design, Providence, RI
 Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
 Rockefeller University, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA
 Spenser Museum of Art, University of Kansas, Lawrence, KS
 St. Louis Museum of Art, St. Louis, MO

Tang Museum, Skidmore College, Saratoga Springs, NY
The Toledo Art Museum, Toledo, OH
University of Minnesota, Minneapolis, MN
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
Vera List Center, The New School, New York, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ