

hosfelt gallery

BRUCE CONNER

Born	1933	McPherson, Kansas
Died	2008	San Francisco, California
Education	1956	B.F.A., Nebraska University
	1956	Brooklyn Museum Art School
	1957	University of Colorado

Selected Solo Exhibitions

- 2021 *We Are Not What We Seem*, Paula Cooper Gallery, San Francisco, CA
Bruce Conner, REPORT, 1963-67, Tarmak22, Gstaad
Bruce Conner. Light out of Darkness, Museum Tinguely, Basel, CH
- 2019 *Bruce Conner BREAKAWAY*, Thomas Dane Gallery, London
Bruce Conner BREAKAWAY, Bergamin & Gomide, Sao Paolo
Bruce Conner Film Festival, Catskill Arts Society, Livingston Manor, NY
Please Enjoy and Return: Bruce Conner Films from the Sixties, University of New Mexico Art Museum, Albuquerque
- 2018 *Viewpoints: Untitled Prints by Bruce Conner*, University of Washington, Seattle
Bruce Conner: Out of Body, Bellas Artes Projects, Manila
Bruce Conner, Paula Cooper Gallery, New York, NY
- 2017 *Bruce Conner: Forever and Ever*, Speed Art Museum, Louisville
Whole Grain: Experiments in Film & Video: Five Films by Bruce Conner, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs
Bruce Conner A MOVIE, Thomas Dane Gallery, London
Bruce Conner: IT'S ALL TRUE, Museo Nacional Centro de Arte Reina Sofia, Madrid
Bruce Conner Program 1950-1978, Queensland Art Gallery, Brisbane
Bruce Conner: Forever and Ever, Speed Art Museum, Louisville
- 2016 *"Some place not too far away": Bruce and Jean Conner at the University of Nebraska*, Sheldon Memorial Art Gallery, University of Nebraska
Dennis Hopper One Man Show, Crown Point Press, San Francisco
Bruce Conner A MOVIE, Kohn Gallery, Los Angeles
Bruce Conner: IT'S ALL TRUE, MoMA, New York
Bruce Conner: IT'S ALL TRUE, SFMOMA, San Francisco
Bruce Conner: TOTAL ENVIRONMENT, TOTAL CONSCIOUSNESS, Anglim-Gilbert Gallery, San Francisco
Bruce Conner: Dennis Hopper One Man Show, Senior & Shopmaker Gallery, New York
Bruce Conner: An Assemblage of Films, The Menil Collection, Houston
Bruce Conner, Paula Cooper Gallery, New York

260 Utah Street
San Francisco CA 94103
415 495 5454
hosfeltgallery.com

- 2015 *CROSSROADS by Bruce Conner*, Thomas Dane Gallery, London
EC: Conner/Conrad, Film Screening, Anthology Film Archives, New York
Bruce Conner, Paula Cooper Gallery, New York
YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, American University, Washington DC; University Art Gallery, Sonoma State University, Rohnert Park
Bruce Conner: Somebody Else's Prints, San Jose Institute of Contemporary Art, San Jose
- 2014 *Bruce Conner: Crossroads 1976*, Kohn Gallery, Los Angeles
Bruce Conner: Somebody Else's Prints, Ulrich Museum of Art, Wichita State University, Wichita
CROSSROADS and the Exploding Digital Inevitable, University of California, Los Angeles
Bruce Conner CROSSROADS & Works on Paper, Kohn Gallery, Los Angeles
Bruce Conner: The Art of Montage, Tallgrass Film Festival, Wichita
Bruce Conner: Inkblot Drawings 1992-2003, Gallery Paule Anglim, San Francisco
INHERENT VICE: THIS IS NOT A BRUCE CONNER EXHIBITION, diRosa, Napa
- 2013 *Cinespia Salon Presents the Films of Bruce Conner*, Cinefamily, Los Angeles
MOCAtv and Cinefamily Present BRUCE CONNER: The Godfather of Music Videos, Museum of Contemporary Art, Los Angeles
Bruce Conner, Paula Cooper Gallery, New York
The White Rose, Whitney Museum of American Art, New York
Bruce Conner, Anthology Film Archives, New York
- 2012 *Afterimage: The Prints of Bruce Conner*, Senior & Shopmaker Gallery, New York
Mabuhay Gardens: Punk Photography and Collage, Gallery Paule Anglim, San Francisco
Bruce Conner: The Art of Montage, Contemporary Arts Museum, Houston
- 2011 *Bruce Conner: An Anonymous Memorial*, American University, Katzen Arts Center, Washington D.C.
Bruce Conner: Falling Leaves: An Anonymous Memorial, Paula Cooper Gallery, New York
Bruce Conner: The Art of Montage, Beursschouwburg, Brussels
Bruce Conner: Eve-Ray-Forever, The Rose Art Museum, Waltham
BEFORE THERE WAS MTV THERE WAS BRUCE CONNER, Curtas Vila do Conde Festival Internationale De Ciema, Vila Do Conde, Portugal
Bruce Conner, Museum Barengasse, Zurich
Special: Bruce Conner, VIDEOX International Experimental Film and Video Festival, Zurich
Bruce Conner: The Art of Montage, International House, Philadelphia
CIRCA SIXTY: Bruce Conner and Jean Conner. Michael Kohn Gallery, Los Angeles
- 2010 *The Late Bruce Conner*, Susan Inglett Gallery, New York
Long Play: Bruce Conner and the Singles Collection. San Francisco Museum of Modern Art.
Bruce Conner Cinéma et Vidéo - Séance, Musée national d'art moderne, Centre Georges Pompidou, Paris
Bruce Conner for Supervisor, Specific Object, New York
Breakaway: Films by Bruce Conner, 1958-2006, Northwest Film Forum, Seattle

Bruce Conner: The Art of Montage, Film Forum, New York
Bruce Conner: An American Original, Museo Nacional Centro de Arte Reina Sofia, Madrid
Bruce Conner The 70s, Vienna Kunsthalle
I AM BRUCE CONNER. I AM NOT BRUCE CONNER, Ursula Blicke Foundation, Kraichtal
Bruce Conner, INOVA / Kenilworth, Peck School of the Arts, University of Wisconsin, Milwaukee
BRUCE CONNER: Three Films, At 44 1/2, Creative Time, New York

- 2009
- Bruce Conner in the 70s*, Michael Kohn Gallery, Los Angeles
Bruce Conner: Discovered, Gallery Paule Anglim, San Francisco
LUKE, Walker Art Center, Minneapolis
Bruce Conner: in Memoriam, Northwest Film Center, Portland
Bruce Conner: A Tribute, National Gallery of Art, Washington, D.C.
The Films of Bruce Conner, Gene Siskel Film Center, School of the Art Institute of Chicago
Bruce Conner Retrospective, Ann Arbor Film Festival
CROSSROADS, The Films of Bruce Conner Program One, San Francisco Cinematheque, Yerba Buena Center for the Arts
Bruce Conner's Explosive Cinema, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles
A Tribute to Bruce Conner, Rutgers Film Co-op/New Jersey Media Arts Center, New Brunswick
Bruce Conner, The New Nothing Cinema, San Francisco
Bruce Conner: Prints, Posters, Books, Etc., 871 Fine Arts, San Francisco
- 2008
- A Tribute to Bruce Conner and Terry Fox*, Gallery Paule Anglim, San Francisco
A Tribute to Bruce Conner, Cornell Cinema, Cornell University, Ithaca
Austin Film Society Presents Avant Cinema 23: In Honor of Conner, Alamo Draffhouse, The Ritz, Austin
Bruce Conner, the Last Magician of the Twentieth Century, Harvard Film Archive, Cambridge
Hommage á Bruce Conner, 37e Festival du Nouveau Cinéma, Montreal
Applause, Miyake Fine Art, Tokyo
Bruce Conner: Mabuhay Gardens, UC Berkeley Art Museum, Berkeley
- 2007
- Bruce Conner*, Gallery Paule Anglim, San Francisco
Bruce Conner: PUNKS (1978) and DEAD ASHES (1997) and EVE-RAY-FOREVER (2006), Michael Kohn Gallery, Los Angeles
Bruce Conner: Works on Paper 1961 to 2005, Susan Inglett Gallery, New York
Bruce Conner Assemblages 1954-1963, Susan Inglett Gallery, New York
Bruce Conner Event, University of Pittsburgh
- 2006
- Bruce Conner MABUHAY GARDENS*, NRW-Forum Kultur und Wirtschaft, Dusseldorf
Bruce Conner: Selections, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Bruce Conner: Engraving Collages 1960 - 1990, Kohn Hutter Fine Art, Los Angeles
Bruce Conner, Miyake Fine Art, Tokyo
Cinema Invisible, Centre de Cultura Contemporània de Barcelona

- 2005 *Conner Obscura*, SFMOMA, San Francisco
After Conner: Anonymous, Anonymouse and Emily Feather, Katzen Art Center Museum, American University, Washington, D.C.
Bruce Conner: Tapestries, paintings, drawings, wood engraving collages & sculpture, Gallery Paule Anglim, San Francisco
bruceconner.genius An Exhibition Full of Mysteries, Smith Andersen Gallery, Palo Alto
Wielcy Amerykariscy Filmowcy Elsperymentaini: Bruce Conner, Centre for Contemporary Art, Warsaw
Bruce Conner, Gallery Paule Anglim, San Francisco
- 2004 *Bruce Conner: Punk Photos: 1978, Luke: 2004*, Barbara Gladstone Gallery, New York
The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema, SFMOMA, San Francisco
Bruce Conner: Tapestries, Michael Kohn Gallery, Los Angeles
Bruce Conner and Company, Michael Kohn Gallery, Los Angeles
Bruce Conner: Prints, Susan Inglett Gallery, New York
- 2003 *Bruce Conner: Prints, drawings, collages, tapestries*, Susan Inglett Gallery, New York
The Dennis Hopper One Man Show Vol. II, Susan Inglett, New York
- 2002 *2002 B.C.*, Gallery Paule Anglim, San Francisco
Bruce Conner: Intaglio Prints: Illustrations for "The Ballad of Lemon and Crow", Arion Press, San Francisco
Bruce Conner Collages 1966-1996, Alan Koppel Gallery, Chicago
Other Artworks by Anonymous, ANON, Anon. and Anonymouse, Michael Kohn Gallery, Los Angeles
An Evening of Bruce Conner Films, Norton Simon Museum, Pasadena
September Leaves, Bird and Beckett Book Store, San Francisco
- 2001 *Bruce Conner: The Dennis Hopper One Man Show Vol.III*, Susan Inglett Gallery, New York
- 2000 *Dead Punks and Ashes*, Curt Marcus Gallery, New York, NY
2000 B.C.: The Bruce Conner Story Part II, Museum of Contemporary Art, Los Angeles
Bruce Conner : Early Assemblages and Recent Inkblot Drawings, Kohn Turner Gallery, Los Angeles
Twenty Two Inkblot Drawings, 1991 to 1999, Kohn Turner Gallery, Los Angeles
Bruce Conner, Gallery Paule Anglim, San Francisco
2000 B.C.: The Bruce Conner Story Part II, M.H. deYoung Memorial Museum, San Francisco
Bruce Conner: Wood Engraving Collages 1961-1996, Susan Inglett Gallery, New York
2000 B.C.: The Bruce Conner Story Part II, Modern Art Museum of Fort Worth
In Honor of Robert J. Prentice: The Works of Bruce Conner, Santa Clara University, Santa Clara
2000 B.C.: The Bruce Conner Story Part II, Walker Art Center, Minneapolis

- 1999 *Bruce Conner Film, The New Nothing Cinema, San Francisco*
LOOKING FOR MUSHROOMS: Bruce Conner Drawings: Volume I 1960 to 1968,
 Kohn Turner Gallery, Los Angeles
- 1998 *Bruce Conner Film Retrospective, Cento Cedar Cinema, San Francisco*
BRUCE CONNER Four Films, Wichita State University
Bruce Conner: Persistence of Vision Inkblot Drawings 1975-1997, Curt Marcus
 Gallery, New York
- 1997 *Bruce Conner: Engraving Collages, 1961 - 1995, Wichita Art Museum*
An Evening with Bruce Conner, Wichita Art Museum
Fearful Symmetry Bruce Conner: Inkblot Drawings, Engraving Collages, Kohn
 Turner Gallery, Los Angeles
Bruce Conner: Editions, Smith Andersen Editions, Palo Alto
An Evening with Bruce Conner, Museum of Modern Art, New York
Bruce Conner Presents The Films of Bruce Conner (reprised), Walker Art Center,
 Minneapolis
- 1996 *Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce*
 Conner, Smith Andersen Gallery, Palo Alto
- 1995 *A Tribute to Bruce Conner, Berkeley Art Museum and Pacific Film Archive, University*
 of California
San Francisco Cinematheque Presents Bruce Conner Presents Television
Assassination and More: A Bruce Conner Birthday Celebration, SF Cinematheque at
 AMC Kabuki 8, San Francisco
15 Beautiful Mysteries, Curt Marcus Gallery, New York
Bruce Conner: Prints, Multiples, Illustrated Books, Films, 1957 - 1991, Susan Inglett
 Gallery, New York
15 Beautiful Mysteries, Kohn Turner Gallery, Los Angeles
- 1994 *Bruce Conner: A Benefit for Amnesty International, Eleven photocopy prints of*
 engraving collages, Cafe ?, San Francisco
Inkblot Drawings 1991 - 1993, Kohn Abrams Gallery, Los Angeles
- 1993 *Bruce Conner Assemblage, Drawing, Collage 1957 - 1964, Zabriskie Gallery, New*
 York
Bruce Conner: Drawings, Gallery Paule Anglim, San Francisco
Bruce Conner: The Adventures of a Novel in Four Chapters, Hine Editions /
 Limestone Press, San Francisco
- 1992 *Bruce Conner: World's Greatest Drawings, 1962 - 1992, Curt Marcus Gallery, New*
 York
Bruce Conner: Wax Sculpture 1959-1964, Whitney Museum of American Art, New
 York
Bruce Conner: Engraving Collages, 1960 - 1992, Smith Andersen Gallery, Palo Alto
Retrospektive Kurz Filme Bruce Conner, Neues Kino, Basel, CH
Angels: Bruce Conner 1973-1975, San Francisco Museum of Modern Art
Bruce Conner Engraving Collages, Richard Feigen, Chicago
Dark Sculptures 1959-1964, De Saisset Museum, University of Santa Clara
- 1991 *Bruce Conner, Smith Andersen Gallery, Palo Alto*
Drawings 1962 to 1991 by Bruce Conner, Michael Kohn Gallery, Santa Monica

- Bruce Conner Retrospective, Viper - International Festival for Film Video and New Media, Amsterdam*
- Bruce Conner: Assemblages, Paintings, Drawings, Engraving Collages 1960-1990, Michael Kohn Gallery, Santa Monica*
- 1989 *Bruce Conner Paintings, Smith Andersen Gallery, Palo Alto*
A Tribute to Bruce Conner, Roxie Theater, San Francisco
- 1988 *Bruce Conner presents REPORT A Twenty-Fifth Anniversary Screening, Walker Art Center, Minneapolis*
- 1987 *Bruce Conner Group Show, 56 Bleeker Gallery, New York*
Bruce Conner: Lost and Found 1960's, Smith Andersen Gallery, Palo Alto
Sons and Daughters of Wichita, Tribute to Bruce Conner: FILMMAKER BRUCE CONNER IN PERSON, Wichita Art Association
Inanimate Objects/Destroyed Works, Pink and Pearl Gallery, San Diego
13 Short Films by Bruce Conner, La Jolla Museum of Contemporary Art
Artwork From I.P.S. Collection, Smith Andersen Gallery, Palo Alto
Bruce Conner: Matrix/Berkeley 102, University Art Museum, University of California, Berkeley
Bruce Conner: Selected Works (with Photographs), 1959-1978., Fraenkel Gallery, San Francisco
- 1986 *Bruce Conner: Lithographs, Smith Andersen Gallery, Palo Alto*
Bruce Conner: Mabuhay Gardens, Smith Andersen Gallery, Palo Alto
- 1985 *(Bruce Conner Films), No Nothing Cinema*
(Bruce Conner Films), California State University, Chico
BOMB SCARE, The Mall, Washington D.C.
The Films of Bruce Conner, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Bruce Conner: Photograms and Drawings, Redding Museum and Art Center, CA
Film Forum: Bruce Conner, Wallenboyd Center, Los Angeles
- 1984 *Cinematheque Presents: A Bruce Conner Celebration, San Francisco Art Institute*
Bruce Conner, Madison Art Center, WI
(Bruce Conner Films), Collective for Living Cinema, New York
- 1983 *BRUCE CONNER, Smith Andersen Gallery, Palo Alto*
Bruce Conner, San Francisco Art Institute
Angels: 1973-1975, Fraenkel Gallery, San Francisco
- 1982 *Films by Bruce Conner, San Francisco Art Institute*
This Man is Dangerous!, San Francisco Art Institute
- 1981 *Recycled Cinema / Part Two: The Films of Bruce Conner and Found Footage Open Screening, Pasadena Film Forum, Bank Playhouse*
- 1980 *Bruce Conner: Selected Works, The North Point Gallery, San Francisco*
Film in the Cities, University of Minnesota, St. Paul
- 1979 *Bruce Conner: Twelve Independent Films, Twenty-four Photoetchings and One Collage, Madison Art Center, WI*
Bruce Conner Films, American Cultural Center, Tokyo

- Eight Avant-Garde Films by Bruce Conner*, Miami Dade Community College
The Movies of Bruce Conner, University of South Florida
Bruce Conner's Films, University of San Francisco
Bruce Conner, Roxie Theater, San Francisco
- 1978 *Evenings for New Films: Bruce Conner*, Albright-Knox Art Gallery, Buffalo
- 1977 *The Dennis Hopper One Man Show*, Denver Art Museum
Bruce Conner: Drawings and Lithographs, University Memorial Center Gallery, University of Colorado, Boulder
- 1976 *Cineprobe: An Evening with Bruce Conner*, Museum of Modern Art, New York
New American Filmmakers Series: Bruce Conner, Whitney Museum of American Art, New York
Angels & Other Works Bruce Conner, California State University, Fresno
Films by Bruce Conner, SFMOMA, Canyon Cinematheque, Pacific Film Archive
Bruce Conner: Angels, Braunstein/Quay Gallery, New York
- 1975 *Films by Bruce Conner*, Henry Gallery, University of Washington, Seattle
Angels: Bruce Conner, Braunstein/Quay Gallery, San Francisco
Bruce Conner Drawings, Museum of Contemporary Art, Chicago
Bruce Conner, Otis Art Institute, Los Angeles
Two New Films by Bruce Conner, San Francisco
The Films of Bruce Conner, San Francisco Museum of Art
Visiting Filmmaker: Bruce Conner, Walker Art Center, MN
- 1974 *Bruce Conner Drawings, 1955-1972*, M.H. de Young Memorial Museum, San Francisco
Bruce Conner Prints, Galerie Smith Andersen, Palo Alto
Film Show & Lecture: THE COMPLETE WORKS 1958-73...Bruce Conner, Art Institute of Chicago
Bruce Conner: The Dennis Hopper One Man Show, Tyler Art Museum, TX
Bruce Conner, Quay Gallery, San Francisco
Bruce Conner Complete Film Works, 1958-1973, The Wadsworth Atheneum, Hartford CT
- 1973 *The Films of Bruce Conner (A Complete Retrospective)*, Berkeley Art Museum and Pacific Film Archive
The Complete Dennis Hopper One Man Show by Bruce Conner, Texas Gallery, Houston
Film Show & Lecture, Carnegie Institute, Pittsburg
The Complete Dennis Hopper One Man Show, James Willis Gallery, San Francisco
- 1972 *1972 B.C.*, Nicholas Wilder Gallery, Los Angeles
0,0October 24 - November 14, 1972 (Bruce Conner Films), Los Angeles County Museum of Art
Bruce Conner Lithographs, Martha Jackson Gallery, New York
Bruce Conner Lithographs, Contacts Graphics, Houston
Volume 2: The Dennis Hopper One Man Show, Reese Palley Gallery, San Francisco
(Drawings), City Lights Bookstore, San Francisco
- 1971 *The Dennis Hopper One Man Show (vol. I)*, Reese Palley Gallery
Bruce Conner: Recent Work, Molly Barnes Gallery, Los Angeles
(Lithographs), San Francisco Art Institute

- 1968 *Eight Films by Bruce Conner* (Seven Touring Exhibitions 1968-69), San Francisco Art Institute
- 1967 *Bruce Conner: Sculpture, Assemblages, Collages, Drawings, Films*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
One-Man Show: Bruce Conner Assemblage, Collage and Sculpture from 1954 to 1964, The Quay Gallery, San Francisco
(Unsigned Drawings), San Francisco Art Institute
- 1965 *Bruce Conner: Sculpture, Assemblages, Drawings, Films, Poses* Institute of Fine Arts, Brandeis University, Waltham
BRUCE CONNER Assemblages 1954-1964 And New Drawings, The Alan Gallery, New York
(Assemblage, Collage, Sculpture), Galerie J, Paris
Festival of the Arts: Bruce Conner: A One-Man Show, Fine Arts Gallery, University of British Columbia, Vancouver
Bruce Conner: A One-Man Show, Western Art Museum Association, San Francisco
Bruce Conner: New Prints, Drawings, Swetzoff Gallery, Boston
Bruce Conner Assemblages, Robert Fraser Gallery, London
- 1964 *Touch / Do Not Touch*, Batman Gallery, San Francisco
(Bruce Conner), The Alan Gallery, New York
- 1963 *Bruce Conner: San Francisco Art Institute Nealie Sullivan Award Exhibition*, San Francisco Art Institute
Bruce Conner: Assemblages, Swetzoff Gallery, Boston
Boxcar Show, Car 091640 Corner of Central and Wichita, Wichita, April 28, 1963, 2:30 pm.
(Bruce Conner), Festival of the Arts, University of Chicago
Works by Bruce Conner from Bay Area Collections, Batman Gallery, San Francisco
Bruce Conner, Wichita Art Museum
- 1962 *Bruce Conner*, Antonio Souza Gallery, Mexico City
Bruce Conner, Ferus Gallery, Los Angeles
Two Films by Bruce Conner, Batman Gallery, San Francisco
(Bruce Conner), Jacobo Glantz Gallery, Mexico City
(Bruce Conner: Two Movies), California College of Arts and Crafts, San Francisco
- 1961 *Bruce Conner*, The Alan Gallery, New York
- 1960 *Bruce Conner*, Batman Gallery, San Francisco
Bruce Conner Collages and Constructions, The Alan Gallery, New York
- 1959 *Works by the Late Bruce Conner*, Spatsa Gallery, San Francisco
- 1958 *An Exhibition of Drawings by Bruce Conner*, Designer's Gallery, San Francisco
Bruce Conner Paintings, East & West Gallery, San Francisco
- 1956 *(Bruce Conner Paintings)*, Rienzi Gallery, New York

Selected Group Exhibitions

- 2023 *OFF THE GRID: Post-Formal Conceptualism*, Hosfelt Gallery, San Francisco, CA
- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
ASSEMBLED: Bruce Conner / Jean Conner / Anonymous / Anonymouse / Emily Feather / Signed in Blood, Hosfelt Gallery, San Francisco, CA
Carte Blanche, Paula Cooper Gallery, Palm Beach
American Art 1961-2001, Palazzo Strozzi, Florence
le Surréalisme dans l'art américain, Centre de la Vielle Charité, Marseilles
West Coast Collage and Assemblies, Tibor de Nagy Gallery, New York, NY
The Incorrect Museum, di Rosa, Napa, CA
101 Years of Still Life, Kohn Gallery, Los Angeles
- 2020 *Harvest the Crust from your Eyes*, Slash, San Francisco
Anglim Gilbert Gallery, *UNTITLED*, San Francisco
CAFAM Techne Triennial 2020: Topologies of the Real & Art in Motion Inities, CAFAM, Beijing
UNTITLED, 2020. THREE PERSPECTIVES ON THE ART OF THE PRESENT, Palazzo Grassi - Pinault Collection, Venice
myselfes, Kohn Gallery, Los Angeles
- 2019 *Sophie Calle, Bruce Conner, Paul Pfeiffer*, Paula Cooper Gallery, New York
Landscape without Boundaries, Manetti Shrem Museum, Davis
BETWEEN THEM: An Installation Composed of Drawings, Hosfelt Gallery, San Francisco
Kohn Gallery, Zona Maco Mexico Arte Contemporáneo, Mexico City
By Any Means: Contemporary Drawings from the Morgan, The Morgan Library and Museum, New York
Paula Cooper Gallery, 2019 FOG Design + Art, San Francisco
Kota Ezawa: Tonya, Herron School of Art and Design, Indiana University
- 2018 *The Third Person*, Museo Morelense de Arte Contemporáneo, Cuernavaca
West by Midwest, MCA Chicago
Unsettled: Art on the New Frontier, Palm Springs Art Museum
Strange Attractors, Kerry Schuss, New York
First Glimpse: Introducing The Buck Collection, The UCI Institute and Museum for California Art, Irvine
Anglim-Gilbert Gallery, Expo Chicago
The War of Nerves: Psychological Landscape of the Cold War, The Wende Museum, Culver City
Collecting on the Edge, Part I, NEHMA, Utah State University, Logan
Hindsight / Insight: Reflecting on the Collection, University of New Mexico Art Museum, Albuquerque
Unconscious Rationale: Artists Amend Reality, Anglim-Gilbert Gallery, San Francisco
Speed, Künstlerhaus Stuttgart
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco
NOMADIC MURALS: CONTEMPORARY TAPESTRIES AND CARPETS, Boca Raton Museum of Art
EVA International, Limerick City Gallery of Art, Ireland
Bombhead, Vancouver Art Gallery
Selections from the Department of Drawings and Prints: Portraits and States, Metropolitan Museum of Art, New York

Light, Line, Color, And Space, University of Buffalo Art Gallery
Outliers and American Vanguard Art, National Gallery of Art
Be Not Still: Living in Uncertain Times (Part I), di Rosa, Napa
Naples - Inaugural exhibition, Thomas Dane Gallery, Naples
Way Bay, Berkeley Art Museum

- 2017
- Pivotal: Highlights from the Collection*, Orange County Museum of Art
On the Paths of Enlightenment: The Myth of India in Western Culture, 1808-2017, Museo d'arte della Svizzera Italiana, Lugano
William Blake and the Age of Aquarius, Northwestern Block Museum of Art, Evanston
Canyon Cinema 50: The Early Years, Berkeley Art Museum / Pacific Film Archive
DELIRIOUS Art at the Limits of Reason 1950-1980, Metropolitan Museum of Art (Met Breuer), New York
LOVE AMONG THE RUINS 56 Bleecker Gallery and Late 80s New York, Howl!
Happening: An Arturo Vega Project, New York
Hold That Thought, Edward Thorp Gallery, New York
Unsettled, Nevada Museum of Art, Reno
Anglim-Gilbert Gallery, Seattle Art Fair
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas
From Counterculture to Cyberculture, Altman Siegel, San Francisco
Rat Bastard Protective Association, Inglett Gallery, New York
World Won't Listen, Capital, San Francisco
Senior & Shopmaker Gallery, The Armory Show, New York
Paula Cooper Gallery, FOG Art Fair, San Francisco
Holy Barbarians, The Menil Collection, Houston
- 2016
- Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum of American Art, New York
Over the Golden Gate 1960-1990, Tajan Art Studio Gallery, Paris
Based on a True Story: Highlights from the di Rosa Collection, di Rosa, Napa
Anglim- Gilbert Gallery, Expo Chicago
The Butterfly Effect: Art in 1970s California, Palo Alto Cultural Center
Dark Visions: Midcentury Macabre, Norton Simon Museum, Pasadena
Art of Our Time., Museum of Contemporary Art, Los Angeles, August 15 - September 16, 2016
Beat Generation, Musée national d'art moderne, Centre Georges Pompidou, Paris
Collaborative Mysticism: Wallace Berman, Bruce Conner and Jay DeFeo, Galerie
Magnolia Editions: Collaboration and Innovation, Peters Projects, Santa Fe, NM
Measure, Gesture, Form, Portland Art Museum, OR
Senior & Shopmaker Gallery, The Armory Show, New York
Particle and Wave, Hosfelt Gallery, San Francisco
Some place not too far away: Bruce and Jean Conner at the University of Nebraska, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Blackboxing, Room East, New York
Inside Magnolia Editions: Collaboration and Innovation, Sonoma County Museum of Art, Santa Rosa CA
- 2015
- Senior & Shopmaker Gallery, IFPDA Print Fair
Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis
Diebenkorn in the Bedroom, DeFeo in the Den: Generous Gifts from the Dixon and Barbara Farley Collection, San Jose Museum of Art
Tele-Gen Kunst und Fernsehen, Kunst Museum Bonn

Bruce Conner and Ed Ruscha: Smoke and Mirrors, Senior & Shopmaker Gallery, New York
TEDxMet: The In-Between, The Metropolitan Museum of Art, New York
 Anglim-Gilbert Gallery, EXPO Chicago 2015
Berlin Atonal, Kraftwerk Berlin
The West Coast Avant-Garde, 1950 - present, Kohn Gallery
Camera Atomica, Art Gallery of Ontario
Under the Clouds: From Paranoia to the Digital Sublime, Museu de Arte Contemporanea, Porto, Portugal
RETROSPECTIVE PAULE ANGLIM (1923-2015), Gallery Paule Anglim
 Gallery Paule Anglim, Paris Photo
America Is Hard to See, Whitney Museum of American Art, New York
Left Coast: California Political Art, Center for the Humanities and James Gallery, Graduate Center, City University of New York
YES! Glue: A Half-Century of Collage by Bruce and Jean Conner, Katzen Arts Center, American University, Washington, D.C.
Second Chances, Aspen Art Museum, CO
 Kohn Gallery, A.D.A.A. Art Show
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach
flats, Team Gallery, New York
Master Drawings New York, Barbara Mathes Gallery, New York
 Gallery Paule Anglim, Miami Project
Mark Mothersbaugh: Myopia, MCA Denver
Ordinary Freaks: The Principle of Coolness in Pop Culture, Theatre and Museum, Halle fur Kunst & Medien, Graz, Austria
Allegorical Procedures: Bay Area Collage, 1950 - Present, San Francisco State University
Art=Text=Art: Private Languages / Public Systems Drawings, Prints, and Artist's Books from the Sally & Wynn Kramarsky Collection, University at Buffalo, New York
Some Collages, Texas Gallery, Houston
Robert Rauschenberg: Collecting and Connecting, Nasher Museum of Art, Duke University, Durham, NC

2014 *Sanguine Dreams at di Rosa, Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery
The Horse is in the Cart, George Adams Gallery, New York
Gorgeous, Asian Art Museum, San Francisco
Summer in Black & White, Gallery Paule Anglim, San Francisco
Unstable Places, Israel Museum, Jerusalem
 Steven Wolf Gallery, Art Market San Francisco
Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay, Oldenburg & Coosje van Bruggen, Paula Cooper Gallery, New York
 Gallery Paule Anglim, Paris Photo Los Angeles
The Illusion of Light, Palazzo Grassi, Venice
A Decade of Experimentation: 1960s Avant-Garde Cinema, Oddball Films, San Francisco

Southern Graphics Council International Awards Exhibition, Worth Ryder Art Gallery, University of California, Berkeley
Senior & Shopmaker Gallery, The Armory Show: Modern, New York
Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York
Two Moon July, Paula Cooper Gallery, New York

2013 *You Don't Know Jack! - Kennedy Film Rarities*, Oddball Films, San Francisco
11/21/13, Yale University Art Gallery, New Haven
Sight Vision: The Urban Milieu - California Artists from the Beat Generation, Gallery Paule Anglim, San Francisco
Revisioning History, Senior & Shopmaker Gallery, New York
From Raymond Johnson to Kiki Smith: The Art Museum's Permanent Collection at Fifty Years, University of New Mexico Art Museum, Albuquerque
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco
Surface Tension, Senior & Shopmaker Gallery, New York
Specific Objects, Susan Inglett Gallery
Gallery Paule Anglim, Paris Photo Los Angeles
Over, Under, Next: Experiments in Mixed Media, 1913-Present, Hirschhorn Museum and Sculpture Garden, Washington D.C.
Wolken: Welt des Flüchtigen (Clouds: Fleeting Worlds), Leopold Museum, Vienna
Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates
Approaching Infinity: The Richard Green Collection of Meticulous Abstraction, Crocker Art Museum, Sacramento
Répétition: 1960-1975, Paula Cooper Gallery, New York
The Unphotographable, Fraenkel Gallery, San Francisco

2012 Gallery Paule Anglim, Miami Project
Into the Mystic, Michael Kohn Gallery, Los Angeles
Renaissance on Fillmore 1955-65, Di Rosa Preserve, Napa
Carte Blanche, Paula Cooper Gallery at Galerie Patrick Seguin, Paris
Batman Gallery Mike Agron Collection, Ecliptic Gallery, Melbourne, Australia
Inter Ruption A Break in Continuity, Michael Kohn Gallery, Los Angeles
Rorschach A Curated Selling Exhibition, Phillips de Pury & Company
The Residue of Memory, Aspen Art Museum
Manitoba Museum of Finds Art, Will Brown, San Francisco
Michael Kohn Gallery, Fourth Annual Dallas Art Fair
Perspectives 178: Cineplex, Contemporary Arts Museum, Houston
Bruce Conner and the Primal Scene of Punk Rock, Museum of Contemporary Art, Denver
EST-3: Southern California in New York: Los Angeles Art from the Beth Rudin DeWoody Collection, Parrish Art Museum, Southampton, NY
Les mysteres de l'Ouest, Musée national d'art moderne, Centre Georges Pompidou, Paris
Optical Noise: American and British Prints/Films from the 1960s-1970s, David Winton Bell Gallery, Brown University, Providence

2011 *Fifty Years of Bay Area Art The SECA Awards*, San Francisco Museum of Modern Art, San Francisco

Beat by the Bay: San Francisco Artists of the Fifties and their Galleries, Ever Gold Gallery, San Francisco
Lost and Found: Abstracting Los Angeles 1945-1980, Robert Berman Gallery, Santa Monica
Contemporary Drawings from the Irving Stenn Jr. Collection, Art Institute of Chicago
Accumulations ; Bruce Conner, Yauoi Kusama, Christian Marclay, Paula Cooper Gallery, New York
Art from the Origin: The Early Sixties, Rose Art Museum, Brandeis University, Waltham, MA
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, The Getty Center, Los Angeles
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena
Do Not Remove: Bruce Conner, George Herms, Robert Mallary, The Mayor Gallery, London
6th Momentum Biennial: Imagine Being Here Now, Momentum Kunsthall, Moss, Norway
10 West Coast Artists, Fine Arts Gallery, Vanderbilt University, Nashville, TN
Venice in Venice: Glow and Reflection - Venice California Art from 1960 to the Present, Palazzo Contarini dagli Scrigni, 54th International Venice Biennale
Food for Thought: A Tribute to Paule Anglim, The Oxbow School, Napa
Wishing and Praying, CRG Gallery, New York
Midnight Party, Walker Art Center, Minneapolis
Infernal Instincts, In Situ / Fabienne Leclerc, Paris
California Dreamin: Myths and Legends of Los Angeles, Galerie Almine Reich, Paris
Some Assembly Required - Assemblage and Collage, Jack Rutberg Fine Arts, Los Angeles
Aether: Une proposition de Christoph Keller, Musée national d'art moderne, Centre Georges Pompidou, Paris.
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, NY
American Gothic: Regionalist Portraiture from the Collection, University of California, Davis
Bella Pacifica: Bay Area Abstraction, 1946 to 1981, David Nolan Gallery, New York
Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles

2010

Looking Back / The Fifth White Columns Annual, White Columns, New York
25th Anniversary Show: 1985-2010, Michael Kohn Gallery, Los Angeles
Direct Art Wiener Aktionsismus im internationalen Kontext, MUMOK, Vienna
California Maximalism: Sticking a Spike into the Vein of Memory, Nyehaus, New York
Happy Birthday Mr. Blum! An Exhibition of Works Selected by Irving Blum, Louis Stern Fine Arts, Los Angeles
New Works: Prints, Drawings, Collages, Museum of Fine Arts, Boston
I am a Cliché, Echoes of the Punk Aesthetic, Rencontres d'Arles 2010 / Edition 41, Arles
Selections from the Hammer Contemporary Collection, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles
Shred Exhibition Curated by Carlo McCormick, Perry Rubenstein Gallery, New York
Swell: Art 1950-2010, Metro Pictures, New York
AV Festival 10: Energy, Tyneside Cinema, Newcastle, England
 Michael Kohn Gallery, The Art Show, Art Dealers Association of America, New York

Abstract Resistance, Walker Art Center, Minneapolis
101 Collection: Route 1: R for Replicant, CCA Wattis Institute, San Francisco
Collecting Biennials, Whitney Museum of American Art, New York.

2009

Altered States: The Collection in Context, di Rosa Preserve, Napa
Metamorphosis Victorianus: Modern Collage, Victorian Engravings & Nostalgia, UBU Gallery, New York
Conner, Lockhart, Warhol: Screening Real, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Dance with Camera, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Source Codes, Spruth Magers Berlin
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York
Dark Americana, Eli Ridgeway Gallery, San Francisco
Welcome to the New World of Independent Cinema, The 47th Ann Arbor Film Festival
If we could imagine, Glenstone Foundation, Potomac, MD
The Third Mind: American Artists Contemplate Asia, 1860 – 1989, Solomon R. Guggenheim Museum, New York
Built to Survive the Real World, Andrew Roth, New York

2008

A Tribute to Bruce Conner and Terry Fox, Gallery Paule Anglim, San Francisco
Looking for Mushrooms: Beat Poets, Hippies, Funk und Minimal Art: Kunst und Counterculture in San Francisco 1955 - 1968, Museum Ludwig Köln, Cologne
Two Years, Whitney Museum of American Art, New York
Canyon Cinema, Museum of Modern Art, New York
WSFBC presents The Intergalactic Discourse at MOCA, celebrating The Wonder of Reading, Museum of Contemporary Art, Los Angeles
Dennis Hopper and the New Hollywood, Centre National de la Cinématographie, Paris; Centre for the Moving Image, Melbourne, Australia
Viennale: Los Angeles Eine Stadt im film, Film Museum, Vienna
Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina, Chapel Hill
5th Gwangju Biennial: Annual Report: A Year in Exhibitions, Gwangju Exhibition Hall, Korea
Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery
Wizard of Oz, CCA Wattis Institute for Contemporary Arts
Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles
Pacific Light Ljuset från Kalifornien: A Survey of Californian Watercolour 1908-2008, Nordiska Akvarellmuseet, Skärhamn, Sweden
Traces du sacré, Musée national d'art moderne, Centre Georges Pompidou, Paris
Life on Mars: 55th International, Carnegie Museum of Art, Pittsburgh
Glossolalia: Languages of Drawing, Museum of Modern Art, New York
Collecting Collections, Museum of Contemporary Art, Los Angeles
Jesuvian Process, Elizabeth Dee Gallery, New York
Eye on the Sixties: Vision, Body, and Soul - Selections from the Collection of Harry W. and Mary Margaret Anderson, De Saisset Museum, University of Santa Clara
Apocalypse Now: The Theater of War, CCA Wattis Institute for Contemporary Arts, San Francisco

- 2007 *Carol Bove The Middle Pillar*, Maccarone, New York
Pioneers, CCA Wattis Institute for Contemporary Arts, San Francisco
Kunst und Film 1: Touching Politics, Kino Kunstmuseum, Bern
Uncontained, Whitney Museum of American Art, New York
Carte Blanche à Phillipe Decrauzat, Centre Culturel Suisse, Paris
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR
Drawings: Bruce Conner, Jacob El Hanani, Mark Lombardi, Gallery Joe, Philadelphia
Beat-Era Cinema, UC Berkeley Art Museum & Pacific Film Archive
 Benefit Auction, San Jose Institute of Contemporary Art
Recent acquisitions by the Cabinet d'Art Graphique de Schwitters a Toguio, un choix, Musée national d'art moderne, Centre Georges Pompidou, Paris
dereconstruction, Barbara Gladstone Gallery, New York
Good Vibration - Le arti visive e il Rock, Pallazzo delle Papesse Centro Arte Contemporanea, Siena
Perception, Pasadena Arts Alliance
4th Berlin Biennale For Contemporary Art, Berlin: various venues
Rough Trade, Michael Kohn Gallery, Los Angeles
Twice Drawn: Modern and Contemporary Drawings in Context, Parts I and II, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Skin Is Language An Exhibition of Sculpture, Drawing, Photography and Prints from the Collection, Whitney Museum of American Art, New York
Majestic Tapestries Of Magnolia Editions, Bedford Gallery, Walnut Creek, CA
CUT, The Approach, London
Thank You For The Music, Spruth Magers, Munich
Recent Acquisitions/MOCA-BH, Museum of Contemporary Art, Los Angeles
After Cezanne, Museum of Contemporary Art, Los Angeles
Mapping Space: Selections from the Collection, Miami Art Museum
Semina Culture: Wallace Berman and His Circle, Santa Monica Museum of Art
Drunk Vs. Stoned 2, Gavin Brown Gallery, New York
The People Judge George W. Bush, Martin Luther King Auditorium, New York
Eclectic Eye: Selections From The Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu
Assemblage and Collage in California in the 1960s, 871 Fine Arts, San Francisco
Collages: Signs and Surfaces, Pavel Zoubok Gallery, New York
The Shape of Time, Walker Art Center, Minneapolis
Collection Histories/ Collective Memories: California Modern, Orange County Museum of Art, Newport Beach
Magnolia Editions Tapestries, Jay Jay Gallery, Sacramento
- 2005 *Creature Comfort - 20th Annual Auction*, New Langton Arts, San Francisco
Redeclaration of Independents - 20th Anniversary Fund Raiser, Film Arts Foundation, San Francisco
Lost But Found: Assemblage, Collage and Sculpture, 1920-2002, Norton Simon Museum, Pasadena
American Pictures, Whitney Museum of American Art, New York
The True Artist is an Amazing Luminous Fountain: Selected Works from the Di Rosa Preserve: Art & Nature, diRosa Preserve, Napa
The True Artist...Off the Preserve!, diRosa Preserve, Napa
Collage, University of California, Berkeley Art Museum
Weaving Weft and Warp: Tapestries from Magnolia Editions, San Jose Institute of Contemporary Art,

Disparities and Deformations: Our Grotesque, Fifth International Biennial Exhibition, Santa Fe
Matisse and Beyond: The Painting and Sculpture Collection, San Francisco Museum of Modern Art
Supernatural, Southern Exposure, San Francisco
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
From Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and Friends, Cantor Center for the Arts, Stanford University, Palo Alto
California North and South, Crown Point Press, San Francisco

2004 *Tracing the Sublime*, Addison Gallery of American Art, Phillips Academy, Andover MA
Night Moves: 19th Annual Auction, New Langton Arts, San Francisco
Newer Genres: Twenty Years of the Rutgers Archive for Printmaking Studios, Zimmerli Museum, Rutgers University, New Brunswick, NJ
The Not-So-Still-Life: A Century of California Painting and Sculpture, San Jose Museum of Art

2003 *Assemblage*, Zwirner & Wirth, New York
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME
JFK and Art, The Bruce Museum, Greenwich, CT
Stranger in the Village: Contemporary Drawings and Photographs from the Museum of Modern Art, Guild Hall, East Hampton, NY
Site and Insight: an Assemblage of Artists, PS 1/MoMA, Long Island City, NY
Cut, Copy, Paste: The Art of Contemporary Collage, De Saisset Museum, University of Santa Clara, Santa Clara, CA
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Photography, Part II, Denver Art Museum
Not Exactly Photographs, Fraenkel Gallery, San Francisco
Turning Corners, University of California, Berkeley Art Museum
Recent Acquisitions: Works on Paper, Metropolitan Museum of Art, New York
On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover MA

2002 *18th Annual Auction*, New Langton Arts, San Francisco, December 12, 2002
NO WAR, The Luggage Store, San Francisco
(Illustrated Books by Max Ernst), Legion of Honor
Ce qui arrive (Unknown Quantity), Fondation Cartier pour l'art contemporain, Paris
Big Deal!, Visual Aid, San Francisco
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, NY
Ferus Gallery, Gagosian Gallery, New York
Bruce Conner, etc., Curt Marcus Gallery, New York
My Marilyn, Liljevalchs Konsthall, Stockholm
Sunday Afternoon, 303 Gallery, New York
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis
San Francisco Cinematheque: Four Decades of Film and Video, San Francisco Museum of Modern Art

Self-Medicated: A Group Show about Drugs, Alcohol and Highly Altered States of Mind, Michael Kohn Gallery, Los Angeles

- 2001
- Luminous Wonders of the Electric World - 17th Annual Auction*, New Langton Arts, San Francisco
 - Rupture & Revision: Collage in America*, Pavel Zoubok, New York
 - American Tableaux*, Walker Art Center, Minneapolis
 - Editions and Artists' Book Fair '01*, Brooke Alexander Gallery, New York
 - Recent Acquisitions of Contemporary California Works on Paper*, Fine Arts Museums of San Francisco
 - New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum of Modern Art, New York
 - Extra Art: A Survey of Artists' Ephemera*, California College of Arts and Crafts, San Francisco
 - About Objects*, Rhode Island School of Design, Providence
 - Early Drawings: Bruce Conner, Agnes Denes and Alan Saret*, Curt Marcus Gallery, New York
 - Les Annees Pop: The Artistic Movement in the USA and Europe between 1956 and 1968*, Musée national d'art moderne, Centre Georges Pompidou, Paris
 - Mind Fields*, Wake Forest University Art Gallery, Winston-Salem
 - The Universe: Creation, Constellations and the Cosmos*, Norton Simon Museum, Pasadena
 - The Importance of Being Earnest*, Weingart Galleries, Occidental College, Los Angeles
- 2000
- Juvenilia: Checking Out Youth and Art*, Yerba Buena Center for the Arts, San Francisco
 - Recent Acquisitions 1997-2000*, Crocker Art Museum, Sacramento
 - Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, New York
 - Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art
 - Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art
 - The New Frontier: Art and Television, 1960-65*, Austin Museum of Art
 - Tamarind: 40 Years*, University of New Mexico Art Museum, Albuquerque
 - Permanent Collection*, Orange County Museum of Art
 - Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine Art, New York
 - Contemporary American Drawings from a Private New York Collection*, Pollock Gallery, Southern Methodist University, Dallas
- 1999
- Head to Toe: Impressing the Body*, University of Massachusetts, Amherst
 - Meaning and Message: Contemporary Art from the Museum Collection*, Oakland Museum of California,
 - Homage to the San Francisco Art Institute*, Hackett Freedman Gallery
 - Big As Life: An American History of 8mm Films*, Museum of Modern Art, New York.
 - The American Century: Art and Culture 1900 - 2000, Part II*, Whitney Museum of American Art, New York
 - Mexperimental Cinema*, Solomon R. Guggenheim Museum, New York
 - Shake the Nation: San Francisco Experimental Film*, San Francisco Museum of Modern Art
 - The Permanent Collection*, Orange County Museum of Art, March, 1999 - January, 2000

*Radical *P.A.S.T., Contemporary Art and Pasadena 1960 - 1974: The Museum: 1960-1969*, Norton Simon Museum, Pasadena
Linear Dimensions: Drawings from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover MA

- 1998 *Never Mind the Gap*, Nederlands Filmmuseum, Amsterdam
Métaphores et vision, Centre Wallonie, Bruxelles
Leaf, Spine, Word & Sign - Artist Books, Kunstmuseum Bonn
The Beats, Barbican Screen, London
Sub Fiction: 3rd Werkleitz Biennale, Werkleitz Zentrum für Medien Kunst, Halle
The Ambiguous Aura of Hollywood Stars in Avant-Garde Found Footage Films, Archivos De La Filmoteca, Valencia
The Art of Collaborative Printmaking: Smith Andersen Editions, Nevada Museum of Art, Reno
Drawings II, Meyerson & Nowinski Gallery, Seattle
Small Scale Show, California State University, Hayward
Growing Obsession, Dorsky Gallery, New York
Original Scale, Apex Art, New York
Thirty-third Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1997 *Search and Destroy: Punk Photography 1976-1979*, The Lab, San Francisco
Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles
Thirty-five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C.
1997 Biennial Exhibition, Whitney Museum of American Art, New York
Works on paper from The Permanent Collection, Museum of Contemporary Art, Chicago
Collage and Assemblage, Manny Silverman Gallery, Los Angeles
Media in Media, Soros Center for Contemporary Art, Ljubljana, Slovenia
Athens International Film and Video Festival, Athena Cinema, Athens OH
- 1996 *(America Revisited '59)*, Viper - International Festival for Film Video and New Media, Amsterdam
Bruce Conner, Dennis Hopper, Gallery Paule Anglim, San Francisco
39th Annual San Francisco International Film Festival: Resurfacing the Screen, San Francisco Cinematheque
Hall of Mirrors: Art and Film since 1945, Museum of Contemporary Art, Los Angeles
L'art du mouvement, Centre Georges Pompidou, Paris
- 1995 *Blockheads*, Cafe ?, San Francisco
Beat Culture and the New America, Whitney Museum of American Art, New York
A Bay Area Connection: Works from the Anderson Collection, Triton Museum of Art, Santa Clara
Images of an Era: Selections from MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles
Impressions of Nature, Museum of Modern Art, New York
Un Cabinet D'Amateurs No 17 - Western: Les Surprises de vues de l'avant-garde californienne, Cinemtheque Francaise, Paris
Collage: Made in America, Michael Rosenfeld Gallery, New York
Sculpture as Objects: 1915-1995, Curt Marcus Gallery, New York
1968 SMS, I.C. Editions, New York

- Drawings Selected by Paul Cummings*, The Century Association, New York
Sight/Vision The Urban Milieu (Number Four), Gallery Paule Anglim, San Francisco
- 1994 *Atomic Drive-in*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
New Acquisitions, Newport Harbor Art Museum, Newport Beach
Drawn in the 1970's, Brooke Alexander Gallery, New York
Contemporary American Prints from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover MA
The Gluers: Mixed Media by Thirty-One California Artists, Bedford Gallery, Walnut Creek CA
Pen and Ink, Santa Barbara Contemporary Arts Forum
Experimental Vision: The Evolution of the Photogram since 1919, Denver Art Museum
- 1993 *Photographic: Works of the Sixties and Seventies*, Zabriskie Gallery, New York
From Bruce Conner to MTV, 20th Telluride Film Festival CO
Abject Art, Repulsion and Desire in American Art: Selections from the Permanent Collection, Whitney Museum of American Art, New York
Collage, Brian Gross Fine Art, San Francisco.
Unraveling Yarns, the Art of Everyday Life, De Young Museum, San Francisco
Swatch Mini Film Fest, Hong Kong Festival Fringe 93
American Drawings since 1960: Selections from the Permanent Collection, Los Angeles County Museum of Art
- 1992 *IMPAKT festival voor experimentele kunst*, Cultourcentrum EKKO, Utrecht
Conversations - About Magic About Structure: Bruce Conner, Tony DeLap, John McLaughlin, Robert C. Morgan, Jan Turner Gallery, Los Angeles
Volumination: The Book as Object, Ulrich Museum of Art, Wichita State University
Gifts and Acquisitions in Context; Part II, Whitney Museum of American Art, New York
Sight/Vision: The Urban Milieu (Number Three), Gallery Paule Anglim, San Francisco
Unknown Territories - American Independent Films, Stadtkino Wien
Visiting Artists Program: 20th Anniversary Show, CU Art Galleries, University of Colorado, Boulder
Bestände Onnasch, Neues Museum Weserburg, Bremen
- 1991 *Selections from the Permanent Collection: Pop Art and Minimalism 1960-1975*, Museum of Contemporary Art, Los Angeles
Beginning the Decade: Recent Acquisitions, Laguna Art Museum, Laguna Beach
Wallace Berman, Bruce Conner, Jay DeFeo, George Herms, Jess: Assemblage, Collage, Film, Video, Nicole Klagsbrun Gallery, New York
The Spatsa Gallery 1958 - 1961, Natsoulas Novelozo Gallery, Davis, CA
Selections from the Rene and Veronica di Rosa Collection of Northern California Art, Redding Museum of Art and History, CA
Selections from the Frederick R. Weisman Gallery for Contemporary Art, San Diego Museum of Art
- 1990 *Lyrical Vision: The Six Gallery*, Natsoulas / Novelozo Gallery, Davis, CA
- 1989 *Image World: Art and Media Culture*, Whitney Museum of American Art, New York
First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis

The Junk Aesthetic - Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art, Fairfield County, Stamford, CT
Forty Years of California Assemblage, Wright Art Gallery: University of California Los Angeles

- 1988 *Ties that Bind*, Michael Dunev Gallery, San Francisco
Return to the Object: American and European Art of the 1950s and 1960s from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York
Not So Naive: Bay Area Artists and Outsider Art, San Francisco Craft and Folk Art Museum
Different Drummers: Wallace Berman, Clyde Connell, Bruce Conner, Oyvind Fahlstrom, Robert Helm, Alfred Jensen, Jess, Luis Jimenez, Peter Saul, Hirschhorn Museum and Sculpture Garden, Washington D.C.
Come as You Art!, De Young Museum, San Francisco
- 1987 *Photography and Art: Interactions since 1946*, Los Angeles County Museum of Art
Cream of California Prints, Oakland Museum of California
Made in U.S.A.: An Americanization in Modern Art, The '50s and '60s, University Art Museum, University of California, Berkeley
- 1986 *Sight/Vision: The Urban Milieu (Number Two)*, Gallery Paule Anglim, San Francisco
Seven Artists in Depth: The Creative Process, San Francisco Museum of Modern Art
- 1985 *Extending the Perimeters of Twentieth-Century Photography*, San Francisco Museum of Modern Art
Changes in Time - Random Operations in Film, The Foundation for Art in Cinema, San Francisco Cinematheque
Light and Heavy Light - Contemporary Shadow Use in the Visual Arts, University of California, Davis
- 1984 *'Primitivism' in 20th-Century Art: Affinity of the Tribal and the Modern*, Museum of Modern Art, New York
A Focus on California, Los Angeles County Museum of Art
Sixth SECA Film As Art Award Winners, San Francisco Museum of Modern Art
Return of the Narrative, Palm Springs Desert Museum
The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Fiftieth Anniversary Commemorative, San Francisco Museum of Modern Art
- 1983 *Bay Area Filmmakers Showcase*, Castro Theater, San Francisco & Pacific Film Archive, Berkeley
Sight/Vision: The Urban Milieu (Number One), Gallery Paule Anglim, San Francisco
Bay Area Collects, San Francisco Museum of Modern Art
1983 Biennial Exhibition, Whitney Museum of American Art, New York
- 1982 *Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara
100 Years of California Sculpture, Oakland Museum of California, Oakland
Resource/Reservoir: Collage and Assemblage, San Francisco Museum of Modern Art
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art
The Americans: The Collage, Contemporary Arts Museum, Houston
2 New Films by Bruce Conner, Cinematheque, San Francisco Art Institute

(Group Exhibition), Charles Campbell Gallery, San Francisco

- 1981 *Criss-Cross at The Yellowstone Art Center*, Yellowstone Art Center, Billings
Cinema Indipendente Americana e Frachese, Padiglione d'Arte Contemporanea and Cenoteca di Milano
(AMERICA IS WAITING), Film Forum, New York
(20th Anniversary Show), Braunstein Quay Gallery, San Francisco
Home Made Movies: 20 Years of American 8MM and Super-8 Films, Anthology Film Archives, New York
Remember: It's Only Art - Changing California Art of the 1960s from the Collection of the San Francisco Museum of Modern Art, Walnut Creek Civic Arts Gallery
- 1980 *The Figurative Tradition and the Whitney Museum of American Art*, Whitney Museum of American Art, New York
Fifth SECA Film As Art Award Winners, San Francisco Museum of Modern Art, San Francisco
Paradox of Progress: Collage and Assemblage in the Permanent Collection, Museum of Contemporary Art, Los Angeles
The Pleasure Dome: Amerikansk Experiment-film 1939-1979, Moderna Museet, Stockholm
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York
- 1979 *The American Still Life 1879-1979*, Addison Gallery of American Art, Phillips Academy, Andover MA
American Independent Film: Films and Filmmakers, Moore College of Art, Philadelphia
1979 Biennial Exhibition, Whitney Museum of American Art, New York
- 1978 *Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin
- 1977 *From the American Collection*, Solomon R. Guggenheim Museum
Perceptions of the Spirit in Twentieth-Century American Art, Indianapolis Museum of Art
Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Recent Acquisitions, Solomon R. Guggenheim Museum
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art
New Westerns, Oasis Cinema, Los Angeles, April 8, 1976
The Last Time I Saw Ferus 1957 - 1966, Newport Harbor Art Museum, Newport Beach
- 1975 *Sculpture: American Directions, 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Visual / Verbal: A Group Exhibition of Work by Artists who Incorporate Words and Language as an Essential Part of their Imagery, University of California, Santa Barbara
Film as Art 1975, American Film Festival, Carnegie Hall Cinema, New York
Menace, Museum of Contemporary Art, Chicago
Word Works Two, San Jose State University, San Jose CA

- Art as a Muscular Principle - 10 Artists and San Francisco 1950-1965*, Mount Holyoke College, South Hadley, MA
Poets of the Cities: New York and San Francisco, 1950-1965, Dallas Museum of Fine Arts
An Evening of Expanded Cinema, Cirrus Editions, Los Angeles
- 1973 *A Festival of Independent Avant-Garde Film*, National Film Theater, London
Family Show: Robert, Jean and Bruce Conner, Jacqueline Anhalt Gallery, Los Angeles
- 1972 *Crown Point Press*, San Francisco Art Institute
Family Show: Bob, Bruce, Jean Conner, Quay Gallery, San Francisco
- 1971 *Tableaux D'Aujourd'hui*, Palais Galliera, Paris
Contemporary American Art from Orange County Collections, Newport Harbor Art Museum, Newport Beach
- 1970 *West Coast: 1945 - 1969*, Pasadena Art Museum
Kompass 4 / Westkunst U.S.A., Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1969 *Human Concern / Personal Torment*, Whitney Museum of American Art, New York
Recent Acquisitions: Modern Painting, Sculpture, Drawings, Prints and Photography, Pasadena Art Museum
- 1968 *Illusionism in American Art*, Landau Alan Gallery, New York
Assemblage in California: Works from the Late 50's and Early 60's, University of California, Irvine
On Looking Back, San Francisco Museum of Modern Art
San Francisco Film Scene, Light Sound Dimension, San Francisco
- 1967 *Art on Paper Invitational '67*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro
Sesta Biennale Internazionale d'Arte Contemporanea: Nuove tecniche d'immagine, Repubblica di San Marino
American Sculpture of the Sixties, Los Angeles County Museum of Art
Funk, University Art Museum, University of California, Berkeley
Collection of Philip Johnson, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Nebraska Art Today: A Centennial Invitational Exhibition, Joslyn Art Museum, Omaha
California Art Festival: Lytton Center of the Visual Arts Selects California Art from American Museums, Lytton Center of the Visual Arts, Los Angeles
- 1966 *Contemporary American Sculpture, Selection 1*, Whitney Museum of American Art, New York
A Century of American Art, 1866-1966: 100 Years of Visual Evolution, University Art Galleries
University of New Hampshire, Durham
Los Angeles Now, Robert Fraser Gallery, London
- 1965 *65 66 Opening Exhibition*, The Alan Gallery, New York

Art of the 50's and 60's - Selections from the Richard Brown Baker Collection, The Larry Aldrich Museum, Ridgefield CT
1964 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York

- 1964 *Bruce Conner, James Gill*, Galeria George Lester, Rome
Selection 1964, Institute of Contemporary Art, Boston
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, MA
Eighty-Third Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art
- 1963 *IV Biennale Internazionale d'Arte Contemporanea: Oltre L'informale*, Galleria d'Arte Moderna e Contemporanea, Republic of San Marino
New Work by Gablik, Conner, Squier, Cloar, Tam, Latham, The Alan Gallery, New York
Assemblage, Andrew Dickson White Museum of Art, Cornell University, Ithaca
Sixty-sixth Annual American Exhibition: Directions in Contemporary Painting and Sculpture, Art Institute of Chicago
- 1962 *A Program of Films*, The Alan Gallery, New York
Some Points of View '62, Stanford University Art Gallery, Palo Alto
Fifty California Artists, Whitney Museum of American Art, New York
The Western American Experimental, Moderna Museet, Stockholm
Tenth Anniversary Exhibition, The Alan Gallery, New York
San Francisco Art Association Artist Members Show, M.H. de Young Memorial Museum, San Francisco
- 1961 *The Art of Assemblage*, Museum of Modern Art, New York
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Urbana-Champaign
Recent American Painting and Sculpture, Museum of Modern Art, New York
- 1960 *GANGBANG*, Batman Gallery, San Francisco
Daily Bread, General Assembly Meeting, National Council of Churches, San Francisco
New Forms - New Media, Martha Jackson Gallery, New York
Church Art Today, Grace Cathedral, San Francisco
San Francisco Art Association Artist Members Show, M.H. de Young Memorial Museum
San Francisco
- 1959 *Seventy-Eighth Annual Painting and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art
Beyond Painting: An Exhibition of Collages and Constructions, The Alan Gallery, New York
- 1958 *Seventy-Seventh Annual Painting and Sculpture Exhibition of the San Francisco Art Association*, San Francisco Museum of Art
(Group Show), Designer's Gallery, San Francisco
- 1957 *Mid-America Annual Exhibition*, Nelson -Atkins Museum, Kansas City
- 1956 *Artists West of the Mississippi*, Denver Art Museum

Painters and Sculptors of Promise - The Gallery Collection, The Alan Gallery, New York

- 1954 *Seventeenth Annual All Nebraska Show*, University Art Galleries, University of Nebraska, Lincoln
The Midwest Third Biennial Exhibition of Paintings, Sculpture and the Graphic Arts, Joslyn Art Museum, Omaha
- 1953 (*Student Show*), Wichita Art Museum
- 1952 *Paintings for Everyday Living by Wichita Artists*, John Coultis Interiors, Wichita
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Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles
Art Institute of Chicago
Art Museum of West Virginia University, Morgantown
Babbidge Library, University of Connecticut, Storrs
Baltimore Museum of Art
Bates College Museum of Art, Lewiston
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
Blanton Museum of Art, University of Texas, Austin
Boise Art Museum, Boise
California State University Long Beach
Cantor Center for the Visual Arts, Stanford University
Carnegie Museum of Art, Pittsburgh
Cleveland Museum of Art
Colorado University Art Museum, Boulder
Columbus Art Museum, GA
Crocker Art Museum, Sacramento
Dallas Museum of Art
Davis Museum & Cultural Center, Wellesley College
Davison Art Center, Wesleyan University, Middletown CT
De Paul University Art Museum, Chicago
De Saisset Museum, University of Santa Clara
De Young Museum, San Francisco
DeCordova Sculpture Park and Museum, Lincoln MA
Delaware Art Museum, Wilmington
Denver Art Museum
Des Moines Art Center
Detroit Institute of Arts
di Rosa Preserve, Napa
Eider Art Center, Nebraska Wesleyan University, Lincoln
Falconer Gallery, Grinnell College
Fine Arts Gallery, Vanderbilt University, Nashville
Fisher Museum of Art, University of Southern California, Los Angeles
Fogg Art Museum, Harvard University
Fort Wayne Museum of Art

Glenstone Foundation, Potomac
Henry Art Gallery, University of Washinton, Seattle
Highpoint Center for Printmaking, Minneapolis
Hirschhorn Museum and Sculpture Garden, Washington D.C.
Hood Museum of Art, Dartmouth College, Hanover NH
Indiana University Art Museum, Bloomington
Marianna Kistler Beach Museum, Kansas State University, Manhattan
Katonah Museum of Art NY
Kemper Art Museum, Washington University, St. Louis
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art
Lowe Art Museum, University of Miami
Madison Museum of Contemporary Art
Manetti Shrem Museum of Art, University of California, Davis
Memphis Brooks Museum of Art, Memphis
Metropolitan Museum of Art, New York
Middlebury College Museum of Art,VT
Mississippi Museum of Art, Jackson
Mills College Art Museum, Oakland
Milwaukee Art Museum
Moderna Museet, Stockholm
Musée national d'art moderne/Centre de création industrielle, Centre Pompidou, Paris
Museum of Art & Architecture, University of Missouri, Columbia
Museum Moderner Kunst, Vienna
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Nasher Museum of Art, Duke University, Durham
National Gallery of Art, Washington, D.C.
Nelson Atkins Museum, Kansas City
Nevada Museum of Art, Reno
Newcomb Art Museum, Tulane University, New Orleans
Norah Eccles Harrison Museum of Art, Utah State University, Logan
Norton Simon Museum, Pasadena
Oakland Museum of California
Oklahoma State University Art Museum, Stillwater
Orange County Museum of Art, Newport Beach
Palm Springs Art Museum CA
Perez Art Museum Miami
Perlman Teaching Museum, Carleton College, Northfield MN
Pomona College Museum of Art, Claremont CA
Portland Art Museum, OR
Princeton University Art Museum
Rhode Island School of Design, Providence
Rose Art Museum, Brandeis University, Waltham
Saint Louis Art Museum
Samek Art Gallery, Bucknell University, Lewisburg
San Diego Museum of Art
San Francisco Museum of Modern Art
San Jose Museum of Art
Santa Barbara Museum of Art

Schnitzer Museum of Art, University of Oregon, Eugene
 Sheldon Art Museum, University of Nebraska, Lincoln
 Smart Museum of Art, University of Chicago
 Smith Museum of Fine Art, Auburn University, AL
 Smithsonian American Art Gallery, Washington, D.C.
 Solomon R. Guggenheim Museum, New York
 Southern Illinois University, Carbondale
 Speed Art Museum, Louisville
 Spencer Museum of Art, University of Kansas, Lawrence
 Stanley Museum of Art, University of Iowa, Davenport
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 The Contemporary Museum, Honolulu
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 The Menil Collection, Houston
 The Morgan Library & Museum, New York
 The Museum of Modern Art, New York
 The UCI Institute and Museum for California ART, University of California, Irvine
 Ulrich Museum, Wichita State University
 University Art Galleries, University of South Dakota, Vermillion
 UMASS Museum of Contemporary Art, University of Massachusetts, Amherst
 University of Buffalo
 Richard Nelson Gallery, University of California, Davis
 University of Arizona Museum of Art, Tucson
 University of Connecticut, Storrs
 University of Iowa Art Museum, Iowa City
 University of Michigan Museum of Art, Ann Arbor
 University of Montana Museum of Art and Culture, Missoula
 University of New Mexico Art Museum, Albuquerque
 University of Wyoming Art Museum, Laramie
 Virginia Museum of Fine Arts, Richmond
 Walker Art Center, Minneapolis
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