

hosfelt gallery

SURABHI SARAF

Born	1983	Indore, India
Education	2009	MFA in Art and Technology School of the Art Institute of Chicago (SAIC)
	2005	BFA in Painting MSU Fine Arts, Baroda, India

Selected Solo Exhibitions

2022	<i>Awoke & Awokened: Alaap</i> , Honor Fraser Gallery, Los Angeles, CA, <i>listening & seeing: art & technology</i> , Harvestworks, Governors Island, NY
2018	<i>FOLD</i> , George Eastman Museum, Rochester, NY
2017	<i>FOLD</i> , Blanton Museum of Art, The University of Texas at Austin, Film & Video Gallery, Austin TX
2015	<i>FOLD</i> , Hosfelt Gallery, San Francisco, CA Galerie Mirchandani + Steinruecke, Mumbai, India
2014	<i>Remedies</i> , Hosfelt Gallery, San Francisco, CA
2013	<i>Illuminen</i> , Galerie Mirchandani + Steinruecke, Mumbai, India
2012	<i>Midnight Moment: A Digital Gallery</i> , Times Square Arts, New York, NY
2009	<i>Peel</i> , Alte AEG Fabrik, Berlin, Germany <i>New Works</i> , Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
2008	<i>Department Store</i> , Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL <i>Filament</i> , Vadehra Art Gallery, New Delhi, India

Selected Screenings

2020	<i>Well Now WTF?</i> Silicon.Valet, Curated by Faith Holland, Lorna Mills, and Wade Wallerstein
2019	<i>Embedded Parables</i> , Bitforms Gallery, New York <i>Intensities</i> , Performative Computation Symposium, Navel, Los Angeles

260 Utah Street
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- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA
Turn of the Tide, Khoj International Artist Association, New Delhi
- 2017 *POWER*, Pulse PLAY, Pulse Miami Beach, Miami
POWER, Project for empty space, Newark, New Jersey
DWELLING, Galerie Mirchandani + Steinruecke, Mumbai, India
Detritus, San Jose Institute of Contemporary Art, San Jose
- 2016 *Soundwave Biennial ((7))*, San Francisco, CA
Against Nature, Kochi Muziris Biennale Collateral, OED Gallery, Kochi, India
- 2015 *Plus One*, India: In Focus Festival, Pittsburgh, PA
- 2014 *FOLD, Videos on Stage: An Epidemic of Amnesia*, ArtInternational Fair, Istanbul, Turkey
- 2012 *Video Program*, Unbound Studio, Belgrade Art Fair, Belgrade, Serbia
Visual Art in Movement, VISIONARIA20 International Film Festival, Sienna, Italy
- 2011 *No Dialogue*, ArtPadSF, San Francisco, CA
Competitive Shorts Program, The Disposable Film Festival, San Francisco, CA
Say Something, E6 Gallery, San Francisco, CA
Emerging Video Artists, Big Screen Project, New York, NY
Video Installation, The Athens Video Art Festival 2011, Athens, Greece
Video Installation, The 2nd Annual Santa Fe International Media Festival, Santa Fe, NM
- 2010 *Espacio Enter*, Canary Islands, Spain
The International Streaming Festival, The Hague, Netherlands
Art Killed the Video Star, Riff Raff, Grosenberg, Tel-Aviv, Israel
7th Busan International Video Festival, Space Bandee, Busan, South Korea.
VideoZone, MUV Music and Digital Arts Festival, Florence, Italy
- 2009 *Peel*, VIDEOMEDEJA, 13th International Video Festival, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
Not Still Art Festival, Micro Museum, Brooklyn, NY
Without Borders Festival: Conjunction, Lord Hall Gallery, University of Maine, Orono, ME
- 2007 *Group Show*, Alliance Française, New Delhi, India

Selected Group Exhibitions

- 2022 *Women Artists: Highlights from the Hunter Museum of American Art*, Hunter Museum of American, Chattanooga, TN
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA
- 2018 *Turn of the Tide*, KHOJ International Artists' Association, New Delhi, India
- 2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA

- 2016 *ART + PROCESS + IDEAS (A+P+I)*, Mills College, Oakland, CA
DWELLING, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2013 *We Are Ours*, Curated by Himali Singh Soin, The Clark House Bombay, Mumbai, India
Op Shop, Maitland Regional Art Gallery, Maitland NSW, Australia
- 2012 *New World New Sequence*, Yerba Buena Center for the Arts, San Francisco, CA
Synchrony: Contemporary Video, Hunter Museum of American Art, Chattanooga, TN
DOME2012: Video Art in the Digital Dome, IAIA, Santa Fe, NM
- 2011 *Time*, The Lab, San Francisco, CA
Pattern-Ship, Parramatta Artist Studios, Parramatta NSW, Australia
Bay Area Currents 2011, ProArts Gallery, Oakland, CA
16th Annual Juried Exhibition, SOHO20 Gallery, New York, NY
Taste 2011, Root Division Gallery, San Francisco, CA
- 2010 *Introductions 2010*, Root Division Gallery, San Francisco, CA
- 2006 *Group Show*, ABS Gallery, Baroda, India
Group Show, Kanoria Center for Arts. Ahmedabad, India

Performances

- 2022 *Beyond All Polarities, We Are _____*, SFMOMA, San Francisco, CA
- 2018 2018 *Soundwave ((8)) Infrastructure*, CounterPulse, San Francisco, CA
 Live AV Performance, Root Division's 15-Year Anniversary, San Francisco, CA
 Live AV Performance, The Bindery SF, San Francisco, CA
- 2017 *Soundwave ((8)) Biennial*, San Francisco, CA
- 2016 *Soundwave ((7)) Biennial*, San Francisco, CA
- 2015 Thessaloniki Performance Festival, Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
 San Francisco Electronic Music Festival, San Francisco, CA
- 2014 *Spinning Four // LIVE at ON EDGE Festival*, Museum of Contemporary Art, Santa Barbara, CA
- 2013 *Suspend & Release, 100 Performances of the Hole*, PSi19, Stanford University, Palo Alto, CA
With Guillermo Gilando & Sangita Moskow, Solstice Concert, Chapel Of Chimes, Oakland, CA
Grains, Asian Art Museum, San Francisco, CA
Illuminen // LIVE, Max Mueller Bhavan, Mumbai, India
Illuminen // LIVE, Max Mueller Bhavan, Delhi, India
- 2012 *Oscillations*, Yerba Buena Center for the Arts, San Francisco, CA

- Spinning Four*, Currents 2012: The 2nd Annual International New Media Festival, Santa Fe, NM
Tunneling, Soundwave Biennial, The Lab Gallery, San Francisco, CA
Spinning Four, Night Lights, SOMArts, San Francisco, CA
- 2011 *FOLD {Live}*, Series of 4 Public Performances, Parramatta, Australia
FOLD {Live}, Series of 4 Public Performances, San Francisco, CA
FOLD {Live}, Root Division, San Francisco, CA
Spin, HiveMInds Gallery, Oakland, CA
Spin, Currents 2011, 2nd Annual Santa Fe International New Media Festival, The Center for Contemporary Arts, Santa Fe, NM
- 2010 *Rain Grain Song*, Twin Space Continuum, San Francisco, CA
Lullaby Daze, 100 Performances for the Hole, SOMArts, San Francisco, CA
Spin, CCRMA Winter Concert 2010, Stanford, CA
Tunneling, Netmage 10 International Live Media Festival, Bologna, Italy
- 2008 *Tunneling*, New Blood II, Links Hall, Chicago, IL
Lullaby Daze, Waveforms, School of the Art Institute of Chicago, Chicago, IL
- 2007 *Aging Fan*, Waveforms, School of the Art Institute of Chicago, Chicago, IL
- 2006 *Nomonosound*, Peers Student Residency, Khoj International Artist Association, New Delhi, India

Selected Awards

- 2015 Eureka Fellowship Award, The Fleishhacker Foundation
 2012 SECA Award Nominee, San Francisco Museum of Modern Art
 2012 Djerassi Resident Artists Award
 2011 Winner in Experimental Film category at the Disposable Film Festival
 2009 Winner of Celeste Prize
 2009 Winner of *Art vs. Design*, Artists Wanted, Brooklyn, NY

Residencies

- 2016 ART + PROCESS + IDEAS (A+P+I) Artist in Residence Program, Mills College, Oakland, CA
 2012 Djerassi Resident Artists Program, Woodside, CA
 2011 Root Division Resident Artists Program, San Francisco, CA
 2006 Fellow-in-Residence, Kanoria Art Center, Ahmedabad, India
 2005 Artist Residency, Pachmarhi, India

Selected Bibliography

- Frankenstein's Birthday Party @ Hosfelt*. Squarecylinder, July 20, 2018.
Summer exhibition at Hosfelt Gallery a monstrous affair. San Francisco Chronicle. July 6, 2018.

Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab. The ADAA. February 2016.

Art: Rising and Shining, Harper's Bazaar India, January 2016, p. 144-145

Our top international exhibitions this week, The National, December 5th, 2015

Installations in 'Plus One' intrigue – and puzzle, Pittsburgh City Paper, November 11th, 2015

Pop goes the pill, Benita Fernando, Mid-Day, November 8th 2015

Art review: 'India in Focus: Plus One' at Space, Kurt Shaw, Pittsburgh Tribune, October 14th 2015

Mechanized Bodies: Anxiety and Healing in a Global Economy, Genevieve Quick, Art Practical, August 18th 2015

Surabhi Saraf Turns Folding Laundry Into An Art, Review by Kenneth Baker, The San Francisco Chronicle, February 2015

Ode to the Whirring Fan, Sandhya Bordewekar, ART India, Vol. XIX, Issue I, December 2014

Manifestos for the Artistic Zeitgeist, Exhibition Review by Nidhi Gupta, The Sunday Guardian, December 2013

The Power of Sound as an Art Form, by Ella Delany, International New York Times, October 2013

The New Artist, by Girish Shahane, The Big Indian Picture, August 2013

Illusion: Seeing Beyond Seeing, by Meenakshi Thirukode, Interview with The Fuschia Tree Issue 26, July 2013

From Mumbai: Illuminen, Exhibition Review by Brooke Kellaway, Art Practical, April Issue 2013

Trend Spotting: The sound of Art, Times of India, Feb 17th 2013

Art Feature: Sound Cloud, Timeout Mumbai, Jan 2013

Art in Everyday Sounds, Indian Express, New Delhi, Jan 29th 2013

Art of the day- Fold and Fluff, Exhibition Review, Mumbai Boss, Jan 23 2013

Interview: Audio Visual Canvas, Mid-Day, Mumbai, Jan 2013

Surabhi Saraf to perform in Mumbai, Blouin Art Info, Jan 13th 2013

Sound Garden, Mumbai Boss, Mumbai, Jan 2013

Surabhi Saraf to Perform Live in Mumbai, Times of India, Mumbai Jan 2013

The Transition has been organic, DNA India, Jan 17th 2013

Oscillations @ Room for Big Ideas, YBCA, Review by Alex Bigman, 7x7.com, December 2012

FOLD {Live}, Review by Christopher Reiger, Stretcher.org

The Performant: The mundane sublime Review by Nicole Gluckstern, San Francisco Bay Guardian, Sept 2011

Inside Out: FOLD {Live} Elevates the Mundane Review by Christian L. Frock, KQED Arts, Oct 2011

"Cine Desechable El Arte De Lo Efimero" Review by Helena Celdran, Calle20 Magazine (Page 28-31), July-Aug 2011

"Currents 2011", Review by Iris Mclister, THE Magazine, July Issue, 2011

"Tools Meet Imagination" Review by Malin Wilson Powell, ABQ Journal, June 17th 2011

"21st Century Artist" Review by Lily Alexander, White Wall Magazine, The Performance Issue, Summer 2010

"The 7th Busan International Video Festival" Catalogue, Seon – youn Kim, Oct 2010

"Netmage 10" Catalogue, Daniele Gasparinetti, Jan 2010

"Celeste Prize" Catalogue, Jury Review Text by Mark Gisbourne, Sept 2009

"Videomedija" Museum of contemporary Art of Vojvodina, Catalogue, Ivana Sremčević, Dec 2009

"Filament" Vadehra Art Gallery, Exhibition Review, Time Out Delhi, 2008

"Filament: 6 years of the peers residency" Catalogue, Latika Gupta and Pooja Sood, 2008

"Peers: The Young Artist Residency", Review, Bhooma Padmanabhan, Arts Connect: The IFA Chronicle, Volume 1 Jul-Dec 2007

"Final Year display at MSU Fine Arts" Exhibition Review, Sandhya Bordewekar for Art *India* Magazine, 2005