

# hosfelt gallery

## TIM HAWKINSON

**Born** 1960 San Francisco, CA  
Lives and works in Los Angeles, CA

**Education** 1984 San Jose State University, California, B.F.A.  
1989 University of California at Los Angeles, M.F.A.

## Selected Solo Exhibitions

- 2021–  
2022** *Drip Drawings*, PRJCTLA, Los Angeles, CA
- 2020** *Tantric Drip Drawings*, Hosfelt Gallery, San Francisco, CA
- 2019** *Tim Hawkinson, New Works*, Denk Gallery, Los Angeles, CA
- 2018** *All that glitters, Must come down*, Pace Gallery, Palo Alto, CA
- 2017** *Tim Hawkinson*, Scarfone / Hartley Gallery, University of Tampa, FL
- 2016** *Garden Variety*, Hosfelt Gallery, San Francisco, CA  
*Counterclockwise*, Pace Gallery, New York, NY
- 2015** *Over the Water: Tim Hawkinson*, Exploratorium, San Francisco, CA
- 2013** *Tim Hawkinson*, Pace Gallery, New York, NY (Catalogue)
- 2010** *One Man Band*, The Pace Gallery, New York, NY  
*Tim Hawkinson*, Blum & Poe, Los Angeles, CA
- 2009** *Tim Hawkinson*, Pace Wildenstein, New York, NY
- 2008** *Tim Hawkinson*, Gow Langsford Gallery, Auckland, New Zealand  
Art, Sydney, Australia (Catalogue)
- 2007** *Tim Hawkinson: Mapping the Marvelous*, Museum of Contemporary  
*How Man is Knit*, PaceWildenstein, New York, NY (Catalogue)  
*Tim Hawkinson*, Nyehaus, New York, NY (Catalogue)  
*Zoopsia: New Works by Tim Hawkinson*, The J. Paul Getty Museum,  
Los Angeles, CA
- 2005** *Tim Hawkinson*, Ace Gallery, Los Angeles, CA  
*An Empty Space: Tim Hawkinson*, Akira Ikeda Gallery, New York, NY  
*Tim Hawkinson: Überorgan*, 590 Madison Avenue, New York, NY  
*Tim Hawkinson*, Whitney Museum of American Art, New York, NY;  
traveled to Los Angeles County Museum of Art, CA (Catalogue)

260 Utah Street  
San Francisco CA 94103  
415 495 5454  
hosfeltgallery.com

- 2004** *Tim Hawkinson*, Akira Ikeda Gallery, Berlin, Germany
- 2002** *Tim Hawkinson: Überorgan*, Ace Gallery, New York, NY
- 2001** *Directions: Tim Hawkinson*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2000** *Tim Hawkinson*, Miyake Design Studio, Tokyo, Japan  
*Pentecost*, Ace Contemporary Exhibitions, Los Angeles, CA  
*New Work*, White Cube, London, England (Catalogue)  
*Tim Hawkinson*, Power Plant Contemporary Art Gallery, Toronto, Canada (Catalogue)  
*Tim Hawkinson: Überorgan*, Massachusetts Museum of Contemporary Art, North Adams, MA (Catalogue shared with Power Plant)
- 1999** *Tim Hawkinson: New Works*, Akira Ikeda Gallery, AIG Exhibition/Taura, Japan, (Catalogue)  
*Art of the Machine*, Ace Gallery, New York, NY
- 1998** *Pneumatic Quilt* (collaboration with Issey Miyake), Ace Contemporary Exhibitions, Los Angeles, CA  
*Tim Hawkinson*, Galleria Milleventi, Milan, Italy
- 1997** *Secret Sync*, Gallery Paule Anglim, San Francisco, CA; traveled to Ace Contemporary Exhibitions, Los Angeles, CA
- 1996** *Tim Hawkinson*, Ace Contemporary Exhibitions, Los Angeles, CA  
*Humongolous: Sculpture and Other Works by Tim Hawkinson*. Akron Art Museum, Ohio; traveled to: Center for the Arts, Yerba Buena Gardens, San Francisco, CA; Arnoff Center for the Arts, Alice F. and Harris K. Weston Art Gallery, Cincinnati and Contemporary Arts Center, Cincinnati; Southeastern Center for Contemporary Art, Winston-Salem, NC; John Michael Kohler Arts Center, Sheboygan, WI (Catalogue)  
*Tim Hawkinson: Ahi Ikmostw*, Armory Center for the Arts, Pasadena, CA (Catalogue)
- 1995** *Tim Hawkinson*, Ace Gallery, New York, NY
- 1994** *Tim Hawkinson*, Guggenheim Gallery, Chapman University, Orange, CA (Catalogue)
- 1993** *Tim Hawkinson*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1991** *Tim Hawkinson*, Anders Tornberg Gallery, Lund, Sweden (Catalogue)
- 1990** *Tim Hawkinson*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1988** *Tim Hawkinson: Objects*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1985** *Tim Hawkinson*, Brunswick Gallery, Missoula, MT

- 1984** *Tim Hawkinson*, Gallery 6, San Jose State University, San Jose, CA
- 1982** *Tim Hawkinson*, Freight Door Gallery, Santa Clara University, CA
- 1981** *Tim Hawkinson*, Carlson Tower Gallery, Chicago, IL

### Selected Group Exhibitions

- 2022 – 2023** *To Bough and To Bend*, Frederick R. Weisman Museum of Art, Malibu, CA
- 2021** *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA  
*Our Whole, Unruly Selves*, San Jose Museum of Modern Art, San Jose, CA
- 2020** *To Bough and To Bend*, Bridge Projects, Los Angeles, CA  
*45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA.
- 2018** *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA  
*Moons*, Alyce de Roulet Williamson Gallery, Pasadena, CA
- 2017** *Garage Inventors*, Hosfelt Gallery, San Francisco, CA  
*Conceptual Craft*, DENK Gallery, Los Angeles, CA
- 2016** *20<sup>th</sup> Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA  
*Particle and Wave*, Hosfelt Gallery, San Francisco, CA  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA  
*This Too Shall Pass*, Steve Turner Gallery, Los Angeles, CA
- 2015** *Back to the Real*, David B. Smith Gallery, Denver, CO  
*Eureka*, Pace Gallery, New York, NY
- 2014** *Cinderella*, Sky Art Museum, Seoul, Korea  
*In the Round*, Pace Gallery, 32 East 57<sup>th</sup> Street, New York, NY  
*Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA  
*Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere*, Freiraum Quartier2International, Museumsquartier Wien, Vienna  
*Unsparring Quality*, Diane Rosenstein Fine Art, Los Angeles, CA (Catalogue)  
*Grounded*, Pace Gallery, New York, NY
- 2013** *Centennial of the Department of Art at San Jose State University*, Natalie and James Thompson Art Gallery, San Jose State University, CA  
*0 to 60: The Experience of Time through Contemporary Art*. Organized by North Carolina Museum of Art and Penland School of Crafts.

- Traveled to: North Carolina Museum of Art, Raleigh, NC  
(Catalogue)  
*Call of the Wild*, Hosfelt Gallery, San Francisco, CA  
*Labor and Wait*, Santa Barbara Museum of Art, CA (Catalogue)  
*Transposition: Motion is Action*, National Art Museum of China, Beijing, China
- 2012** *Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*Semi-Permeable*, Hosfelt Gallery, New York, NY  
*Death and Life of an Object: Lynn Aldrich, Laurie Frick and Tim Hawkinson*, Edward Cella Art + Architecture, Los Angeles, CA
- 2011** *Soft Machines*, The Pace Gallery, New York, NY  
*Broodwork: It's About Time*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2010** *Divine Comedy*, Sotheby's, New York, NY (Catalogue)  
*The Artist's Museum: Los Angeles Artists, 1980-2010*, Geffen Contemporary at the Museum Contemporary Art, Los Angeles, CA  
*50 Years at Pace*, The Pace Gallery, New York, NY (Catalogue) *Retro-Tech*, San Jose Museum of Art, CA  
*Look Again*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*A Sense of Humor*, John Michael Kohler Arts Center, Sheboygan, WI  
*Skin*, Wellcome Collection, London, England  
*Dead or Alive*, Museum of Arts and Design, New York, NY  
*Size DOES Matter*, Flag Art Foundation, New York, NY (Catalogue; curated by Shaquille O'Neal)
- 2009** *California Maximalism*, Nyehaus, New York, NY  
*15<sup>th</sup> Anniversary Inaugural Exhibition*, Blum & Poe, Los Angeles, CA  
*Art and Electronic Media*, Bitforms Gallery, New York, NY  
*I.D.: Individual Demographics*, Greg Kucera Gallery, Seattle, WA
- 2008** *The Way Things Go*, Susan Inglett Gallery, New York, NY  
*Group Show*, L.A. Louver, Venice, CA  
*XXIc: Exhibition 3 "XXIst Century Man"*, The Miyake Foundation, 21\_21 Design Sight, Tokyo, Japan  
*Carl Andre / Tim Hawkinson*, Arizona State University Museum, Tempe, AZ
- 2007** *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada (Catalogue)  
*Skin of/in Contemporary Art*, National Museum of Art, Osaka, Japan (Catalogue)  
*Ensemble*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens, Greece  
*From Africa to America*, Allen Memorial Art Museum, Oberlin College, OH  
*Light Time and Three Dimensions*, PaceWildenstein, New York, NY

*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, NY

- 2006** *Heads*, Pescali & Sprovieri, London, England  
*Swell*, New York Center for Art and Media Studies, New York, NY  
*EgoMANIA*, Galleria Civica di Modena, Italy
- 2005** *Summer group show*, PaceWildenstein, New York, NY  
*A.B. Normal*, Nyehaus, New York, NY  
*Laguna's Hidden Treasures: Art from Private Collections*,  
 Laguna Art Museum, Laguna Beach, CA  
*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein,  
 New York, NY (Catalogue)  
*Material Matters*, Herbert F. Johnson Museum of Art, Cornell  
 University, Ithaca, NY (Catalogue)
- 2003** *We Are Electric*, Deitch Projects, New York, NY
- 2002** *Fantasy Underfoot: The 47<sup>th</sup> Biennial Exhibition*, Corcoran Gallery of  
 Art, Washington, D.C. (Catalogue)  
*2002 Biennial Exhibition*, Whitney Museum of American Art, New York,  
 NY (Catalogue)
- 2001** *The Americans: New Art*, Barbican Gallery, London, England  
 (Catalogue)  
*Chain Reaction: Rube Goldberg and Contemporary Art*, Williams  
 College Museum of Art, Williamstown, MA; traveled to Tang  
 Teaching Museum and Art Gallery, Skidmore College, Saratoga  
 Springs, NY (Catalogue)  
*Clenchclutchflinch*, Paul Rodgers/9W, New York, NY (Catalogue)  
*Un Art Populaire*, Fondation Cartier Pour L'Art Contemporain, Paris,  
 France
- 2000** *American Bricolage*, Sperone Westwater, New York, NY (Catalogue)  
*Hand-Made in the USA*, Sprovieri Gallery, London, England  
*Arte Americana, Ultimo Decennio*, Ravenna, Italy  
*The Greenhouse Effect*, Serpentine Gallery, London, England  
 (Catalogue)
- 1999** *Group exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Persona*, Galerie Carousel, Paris, France  
*Head to Toe: Impressing the Body*, University Gallery, University of  
 Massachusetts, Amherst, MA (Catalogue)  
*Dreaming III: Contemporary American Art and Old Japanese Ceramics*,  
 Akira Ikeda Gallery, New York, NY  
*48<sup>th</sup> Venice Biennale*, Venice, Italy (Catalogue)  
*Zero-G: When Gravity Becomes Form*, Whitney Museum of American  
 Art at Champion, Stamford, CT (Catalogue)
- 1998** *Issey Miyake: Making Things*, Fondation Cartier pour l'art  
 contemporain, Paris, France  
*Deep Thought*, Basilico Fine Art, New York, NY  
*Être Nature*, Fondation Cartier pour l'art contemporain, Paris,  
 France

- 1997** *Yard Sale*, Special K Exhibitions, Los Angeles, CA  
*CA 90001-185*, W139, Amsterdam, The Netherlands  
*Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, WI; traveled to: Aspen Art Museum, CO  
(Catalogue)
- 1996** *Be Specific*, Rosamund Felsen Gallery, Santa Monica, CA  
*First Person*, Marc Foxx Gallery, Santa Monica, CA  
*Shirts and Skins: Absence/Presence in Contemporary Art*, Contemporary Art Museum, Honolulu, HI  
*The Scream: Borealis 8*, Arken Museum of Modern Art, Copenhagen, Denmark (Catalogue)  
*The Empowered Object*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum, Escondido, CA (Catalogue)
- 1995** *Veered Science*, Huntington Beach Art Center, California, CA (Catalogue)  
*California in Three Dimensions*, California Center for the Arts Museum, Escondido, CA (Catalogue)  
*Beyond 15 Minutes*, Cheney Cowles Museum, Spokane, WA (Catalogue)
- 1994** *Current Abstractions*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*In the Black*, Irvine Fine Arts Center, CA (Catalogue)  
*Hooked on a Feeling*, Kohn Turner Gallery, Los Angeles, CA  
*This is My Body*, Greg Kucera Gallery, Seattle, WA
- 1992** *Imperfect Order*, Irvine Fine Arts Center, CA
- 1991** *Evocative Objects*, California State University, Los Angeles, CA
- 1990** *Group exhibition*, Michael Kohn Gallery, Los Angeles, CA  
*Lead & Wax*, Stephen Wirtz Gallery, San Francisco, CA
- 1989** *Modern Objects*, Richard/Bennett Gallery, Los Angeles, CA  
*Self-Evidence*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1988** *Excavations*, Otis Art Institute of Parsons School of Design, Los Angeles, CA  
Group exhibition, Curt Marcus Gallery, New York, NY  
*Profound Visions*, Ace Contemporary Exhibitions, Los Angeles, CA
- 1987** *Livestock*, Los Angeles, CA  
*Two Person Exhibition*, Vorpall Gallery, San Francisco, CA  
*Young American Artists V*, Mandeville Gallery, University of California, San Diego, CA
- 1986** *Abstract Dimensional Painting*, Richmond Art Center, VA  
*All-California 86: On a Small Scale*, Laguna Art Museum, CA

- 1985** *Coming Attractions*, San Jose Institute of Contemporary Art, CA  
*New Art in the West*, Vorpall Gallery, San Francisco, CA  
*Paint in Space*, Main Gallery, San Jose State University, CA
- 1984** *Painted, Tinted, Tainted Sculpture*, San Jose Museum of Art, CA
- 1983** *Painted Constructions*, Main Gallery, San Jose State University, CA

### Selected Bibliography

- 2020** "Tim Hawkinson." In *50X50: Stories of Visionary Artists from the Collection*. San José, CA: San José Museum of Art, 2020.  
<https://50x50.sjmusart.org/hawkinson/>
- 2019** O'Brien, John David. *Los Angeles: Tim Hawkinson, Denk*. Artillery Magazine, May / June 2019  
 Ollman, Leah. *The jeweled belt made with egg cartons and Mylar, plus other splendid sculpture from Tim Hawkinson*. Los Angeles Times, February 26.
- 2018** Brewer, Gary. *Studio Visit: Tim Hawkinson, The Indices of the Unknown*. Art and Cake, May 21.  
 Desmarais, Charles. *Summer exhibition at Hosfelt Gallery a monstrous affair*. San Francisco Chronicle. July 6.  
 Edalatpour, Jeffrey. *Tim Hawkinson is Wonderfully Weird at PACE*. Metro Active. August 1.  
 Heath, Emma. *Catch the glitter before it comes down, at Tim Hawkinson's new exhibit*. SF Gate. July 30.  
 Manley, Justin. *Frankenstein's Birthday Party @ Hosfelt*. Squarecylinder. July 20.  
 Nonnenberg, Sheryl. *Regal Recycling*. Palo Alto Online. August 8.  
 Proyen, Mark Van. *Tim Hawkinson @ Pace Palo Alto*. Squarecylinder, August 5.  
*Tim Hawkinson at Pace, Palo Alto*. Blouin Artinfo. August 8.
- 2017** Roth, David. *Best of 2016*. Squarecylinder. January 5.  
 Tanner, Marcia. *Transcendental Tinkering: Garage Inventors @ Hosfelt*. Squarecylinder. June 8.
- 2016** Azzarello, Nina. *New York's Pace Gallery Presents Tim Hawkinson's Mechanized Witty Works*. Designboom. March 18.  
 Desmarais, Charles. *Tim Hawkinson, the ever-inventive navel-gazer*. San Francisco Chronicle. April 1.  
 Meier, Allison. *Mechanized Art that Makes a Mop Talk and a Medicine Cabinet Tell Time*. Hyperallergic. March 25.  
 Miles, Christopher. *Tim Hawkinson*. Flash Art. December 22.  
 Roth, David M. *Tim Hawkinson @ Hosfelt*. Squarecylinder. April 17.  
 Willette, Jeanne. *Tim Hawkinson and Patty Wickman*. Visual Art Source. March.
- 2014** George, Herbert. *The Elements of Sculpture: A Viewer's Guide*. London and

- New York: Phaidon, p. 100, illustrated.  
*Unsparring Quality* (exhibition catalogue). Dialogue by Susan Laxton and Farrah Karapetian. Los Angeles: Diane Rosenstein Fine Art, illustrated.
- 2013** George, Herbert. *The Elements of Sculpture: A Viewer's Guide*. London and New York: Phaidon, p. 100, illustrated.  
*Labour and Wait* (exhibition catalogue). Texts by Julie Joyce, Britt Salvesen, Glenn Adamson, and William Cibson. Santa Barbara: Santa Barbara Museum of Art, pp. 120–123.  
*Tim Hawkinson* (exhibition catalogue). Interview by Jori Finkel. New York: Pace Gallery.  
*0 to 60: The Experience of Time through Contemporary Art* (exhibition catalogue). Text by Jennifer J. Dasal. Raleigh and Penland: North Carolina Museum of Art and Penland School of Crafts, pp. 82–85, illustrated.
- 2011** Albertini, Rosanna. *White Owls: Artists I Found in Los Angeles 1994–2011*. Los Angeles: Oreste & Co. Publishers, illustrated.
- 2010** *Divine Comedy* (exhibition catalogue). New York: Sotheby's, pp. 118–119, illustrated.  
*50 Years at Pace* (exhibition catalogue). Texts by Arne Glimcher et al. New York: The Pace Gallery, illustrated.
- 2008** *Dictionnaire International de la Sculpture Moderne & Contemporaine*. Paris: Éditions du Regard, p. 238.  
Macnair, Jennifer, Thomas Frick, and Nola Butler, eds. *BCAM/LACMA 2008*. Los Angeles: Los Angeles County Museum of Art, p. 197.  
*Size DOES Matter* (exhibition catalogue). New York: Flag Art Foundation, illustrated.
- 2007** *Art Works: The Progressive Collection*. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, and Toni Morrison. New York: Distributed Art Publishers, Inc., p. 101, illustrated.  
Collins, Judith. *Sculpture Today*. London: Phaidon Press Limited, p. 81, illustrated.  
*Ensemble* (exhibition brochure). Text by Christian Marclay. Philadelphia: Institute of Contemporary Art, University of Pennsylvania.  
Harper, Glenn and Twylene Moyer. *Conversations on Sculpture*. Texts by Twylene Moyer, Glenn Harper, and Jann Garden Castro. Hamilton, New Jersey: International Sculpture Center Press, pp. 186–193, illustrated, discussed.  
*Skin of/in Contemporary Art* (exhibition catalogue). Osaka, Japan: National Museum of Art, pp. 52–56, illustrated.  
*Tim Hawkinson* (exhibition catalogue). Text by Steve Erickson. New York: Foundation 20 21.  
*Tim Hawkinson: How Man is Knit* (exhibition catalogue). Text by John Yau. New York: PaceWildenstein.  
*Tim Hawkinson: Mapping the Marvelous* (exhibition catalogue). Texts by Rachel Kent and John C. Welchman. Sydney, Australia: Museum of Contemporary Art.
- 2005** *Material Matters* (exhibition catalogue). Ithaca, New York: Herbert F.



Johnson Museum of Art, Cornell University, p. 41, illustrated.

- 2004** *Tim Hawkinson* (exhibition catalogue). Texts by Lawrence Rinder, Howard N. Fox and Doug Harvey. New York: Whitney Museum of American Art.
- 2003** "Time," *Art in the Twenty-First Century: Season 2*, Art21.
- 2002** Binstock, Jonathan P. *The 47th Corcoran Biennial: Fantasy Underfoot* (exhibition catalogue). Washington, D.C.: Corcoran Gallery of Art.  
Rinder, Lawrence. *Whitney Biennial 2002* (exhibition catalogue). New York: Whitney Museum of American Art.
- 2001** Berry, Ian, ed. *Chain Reaction: Rube Goldberg and Contemporary Art* (exhibition catalogue): Saratoga Springs, New York: Tang Teaching Museum.  
*Directions: Tim Hawkinson* (exhibition brochure). Text by Valerie Fletcher. Washington, D.C.: Hirshhorn Museum and Sculpture Garden.  
Nahas, Dominique. *Clenchclutchflinch* (exhibition catalogue). New York: Paul Rodgers/9W Gallery.  
Sladen, Mark et al. *The Americans: New Art* (exhibition catalogue). London: Barbican Gallery and Booth-Clibborn Editions.
- 2000** Berwick, Rachel et al. *The Greenhouse Effect* (exhibition catalogue). London: Serpentine Gallery.  
Lieber, David and Tom Sachs. *American Bricolage* (exhibition catalogue). New York: Sperone Westwater.  
*Tim Hawkinson* (exhibition catalogue). Texts by Doug Harvey, Laura Stewart Heon and Philip Monk. Toronto: Power Plant Contemporary Art Gallery.  
*Tim Hawkinson: New Work* (exhibition catalogue). London: White Cube.
- 1999** Baysa, Ko'an Jeff et al. *Zero-G: When Gravity Becomes Form* (exhibition catalogue). New York: Whitney Museum of American Art.  
Fanelli, Franco. *The Venice Biennale Live: 48th Edition* (exhibition catalogue). Turin, Italy: U. Allemandi.  
Harkavy, Donna and Margaret Mathews-Berenson. *Head to Toe: Impressing the Body* (exhibition catalogue). Amherst, Massachusetts: University Gallery, University of Massachusetts, Amherst.  
*Tim Hawkinson: New Works* (exhibition catalogue). Taura, Japan: Akira Ikeda Gallery, AIG Exhibition/Taura.
- 1997** Sobel, Dean. *Identity Crisis: Self-Portraiture at the End of the Century* (exhibition catalogue). Text by Marc J. Ackerman. Milwaukee: Milwaukee Art Museum.
- 1996** *Humongolous: Sculpture and Other Works by Tim Hawkinson* (exhibition catalogue). Text by Charles Desmarais. Cincinnati: Contemporary Arts Center.  
Levin, Kim. *The Scream: Borealis 8, Nordic Fine Arts 1995-1996* (exhibition catalogue). Helsinki: Nordiskt Konstcentrum.  
*Tim Hawkinson: Ahi Ikmostw* (exhibition catalogue). Interview by Jay Bellolo. Pasadena: Armory Center for the Arts.
- 1995** *Beyond 15 Minutes* (exhibition catalogue). Spokane, Washington: Cheney

Cowles Museum.

Gaiter, Colette and Marilu Knode. *Veered Science* (exhibition catalogue).  
Huntington Beach, California: Huntington Beach Art Center.

Moses, Myrella. *In the Black* (exhibition catalogue). Irvine, California: Irvine  
Fine Arts Center.

Shaw, Reese. *California In Three Dimensions* (exhibition catalogue).  
Escondido, California: California Center for the Arts Museum.

**1994** *Tim Hawkinson* (exhibition catalogue). Text by David DiMichele. Orange,  
California: Guggenheim Gallery, Chapman University.

**1991** *Tim Hawkinson* (exhibition catalogue). Lund, Sweden: Anders Tornberg  
Gallery.

### **Selected Public Collections**

Allen Memorial Art Museum, Oberlin College, Ohio

Honolulu Museum of Art, Honolulu

J. Paul Getty Museum, Los Angeles

Indianapolis Museum of Art, Indiana

Los Angeles County Museum of Art

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, San Diego

Nevada Museum of Art, Reno

Orange County Museum of Art, Newport Beach, California

San Jose Museum of Art, California

Smithsonian American Art Museum, Washington, D.C.

Stuart Collection, University of California, San Diego

Frederick R. Weisman Art Foundation, Los Angeles

Whitney Museum of American Art, New York