

# hosfelt gallery

## RINA BANERJEE

**Born** 1963 Kolkata, India

**Education** 1995 Yale University, Yale School of Art, Painting and Print Making, M.F.A  
1993 Case Western Reserve University, Case Institute of Technology,  
Polymer Engineering B.S.

## Biennials

2019 *Cairo Biennale*, Cairo, Egypt

2018 *Kochi-Muziris Biennale*, Kochi, India

2018-  
2017 *Prospect.4*, New Orleans Biennial, New Orleans, LA

2017 *VIVA ARTE VIVA*, 57<sup>th</sup> Venice Biennale, Venice, Italy

2016 *Hybridizing Earth Discussing Multitude*, Busan Biennial, Busan Art Museum,  
South Korea

2015 *Artist Making Movement*, Asian Art Biennial, National Taiwan Museum of Fine  
Arts, Taichung, Taiwan  
*Greater New York Show*, MoMA PS1, Long Island City, NY

2013 *White Light / White Heat*, 55th Venice Biennale, Glasstress Museum, Academy  
Bridge, Venice, Italy

2012 *7<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT7)*, Gallery of Modern Art  
and Queensland Art Gallery, Brisbane, Australia

2011 *Our Magic Hour*, Yokohama Triennale, BankART 1929, Yokohama, Japan

2006 *3<sup>rd</sup> Echigo-Tsumari Triennale*, Hachi, Japan

2005 *Greater New York Show*, PS1/Moma, Queens, New York, NY\*

2000 *Whitney Biennial 2000*, Whitney Museum of American Art, New York, NY

## Selected Solo Exhibitions

2024 *Innocent Rivals*, Frosblom Gallery, Helsinki, Finland

2023 *Blind Spot: Imagining the Invisible*, Houldsworth Gallery, London, UK

260 Utah Street  
San Francisco CA 94103  
415 495 5454  
hosfeltgallery.com

- Black Noodles*, Perrotin Gallery, New York, NY  
*Take Me to the Palace of Love*, Syracuse University Museum of Art, Syracuse, NY
- 2021-  
 2018 *Make Me a Summary of The World*, Pennsylvania Academy of Fine Art, Philadelphia, PA; San Jose Museum of Art, San Jose, CA; Fowler Museum at University of California, Los Angeles, CA; Frist Art Museum, Nashville, TN; Nasher Museum of Art at Duke University, Durham, NC\*
- 2021 *Irreplaceable Love*, gallery OTA Fine Arts, Shanghai, China  
*Irresistible Earth*, Kunst Hallery 3.14, Bergen Norway  
*Blemish, In Deep Pink Everyplace Begins*, Hunterdon Museum of Art, Clinton, NJ
- 2020 *Vapor, Thread, Fire and Earth, Between Ground and Sky: Masculine Mythologies as Feminine Escapes*, Museum of Contemporary Art, Jacksonville, Florida
- 2019 *Blemish*, Hosfelt Gallery, San Francisco, CA
- 2018 *Take My Hand in Marriage*, Galerie Nathalie Obadia, Cloître Saint-Merri, Paris
- 2017 *Human Likeness*, Hosfelt Gallery, San Francisco, CA  
*Human Doll*, Sophia Contemporary, London
- 2015 *Tropical Urban*, Jacob Lewis Gallery, New York, NY  
*Migration's Breath*, Ota Fine Arts, Singapore  
*Human Traffic*, Galerie Nathalie Obadia, Paris, France
- 2014 *Disgust*, LA Louver, Los Angeles, CA
- 2013 *Tender Mahal – Lifted*, Hosfelt Gallery, San Francisco, CA  
*Bowerbirdnest*, Future Perfect, Singapore  
*A world lost*, Sackler Galleries, Smithsonian, Washington, D.C.  
*What am I made of and How do you know my name?*, Ota Fine Arts, Tokyo, Japan
- 2012 *Creationism's Kiss*, Galerie Nathalie Obadia, Brussels, Belgium  
*A World of Lies*, Galerie Espace, Hong Kong, China
- 2011 *Chimeras of India & the West*, Musée Guimet, Paris, France  
*Imagining the other half of the world from here*, Project room, Galerie Nathalie Obadia, Paris, France
- 2010 *Forever Foreign*, Haunch of Venison, London, England\*
- 2009 *Look into my eyes and you will see a world unexplainable - out of place*, Galerie Nathalie Obadia, Brussels, Belgium\*  
 Thomas Gibson Ltd., London, England
- 2008 *Distant Nearness*, Nerman Museum of Contemporary Art, Kansas City, KS  
*Allure*, Gallery Espace, New Delhi, India

- 2007 *Foreign Fruit*, Galerie Nathalie Obadia, Paris, France  
*"Where the Wild Things Are"... is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far*, Galerie Volker Diehl, Berlin, Germany\*  
 Shanghai Art Fair, Galerie Nathalie Obadia, Shanghai, China
- 2006 *Fantasies without travel will travel*, AMT Gallery, Como, Italy\*
- 2002 *Phantasmal Pharmacoepia*, Painted Bride Art Center, Philadelphia, PA\*
- 2001 *Phantasmal Pharmacoepia*, Debs and Co., New York, NY  
*Antenna*, Bose Pacia Modern, New York, NY \*
- 2000 *Auf Weidersehen*, Admit One Gallery, New York, NY
- 1998 *Home within a Harem*, Colgate University Gallery, Hamilton, NY

\* denotes catalog

### **Selected Group Exhibitions**

- 2024–5 *The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.
- 2023 *Art & Science Fiction: A Gateway to Possible Worlds*, Centre Pompidou–Metz, Metz, France  
*Land In Spirit*, Nasher Museum of Art, Duke University, Durham, NC  
*In Our Eyes: Women's, Nonbinary, and Transgender Perspectives from the Collection*, Rollins Museum of Art, Orlando, FL  
*The Sky's the Limit*, National Museum for Women in the Arts, Washington, D.C.
- 2022 *Radical Enchantment*, Aicon Gallery, New York, NY
- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA  
*Selections from the Permanent Collection*, Centre Pompidou, Paris, France  
*Seen/Unseen*, L.A. Louver, Los Angeles, CA  
*Our Whole, Unruly Selves*, San Jose Museum of Art, San Jose, CA  
*Sculpture, En Fête!*, Villa Fondation Datri, L'Isle-sur-la-Sogue, France  
*Dialogue: Rina Banerjee and Zai Kuning*, Ota Fine Arts, Singapore.
- 2020 *100 Drawings*, Drawing Center, Manhattan, New York  
*Sight Unseen*, LA Louver Gallery, Los Angeles, CA  
*Fresh Earth*, Aicon Gallery, New York, NY  
*Never Done*, Tang Museum, Skidmore, New York  
*Art in Focus, Women from the Center*, Yale Center for British Art, CT  
*South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose, CA  
*On the Basis of Art*, Yale Art Gallery, New Haven, CT  
*Geographia*, Sargent's Daughters Gallery, New York, NY

- 2019 *How the Light Gets In*, Johnson Museum of Art, Ithaca, NY  
*Exposition estivale*, Galerie Nathalie Obadia, Paris, France  
*Intricacies: Fragments and Meaning*, Aicon Gallery, New York, NY  
*10 ans*, Galerie Nathalie Obadia, Paris, France  
*La Nuit était papier*, Galerie Nathalie Obadia, Paris, France  
*Demise*, The Cleveland State University Art Galleries, Cleveland, OH
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA  
*Paper Cuts: Large-Scale Collage*, Palo Alto Art Center, Palo Alto, CA  
*Demise*, The Cleveland State University Art Galleries, Cleveland, OH  
*Open Spaces*, Kansas City Arts, Kansas City, KA
- 2017 *Lucid Dreams and Distant Visions*, Asia Society, New York, NY  
*Hello, City!*, Daejeon Museum of Art, Daejeon, South Korea
- 2017-  
2016 *En toute modestie – Archipel Di Rosa*, Musée International des Arts Modestes,  
Sète, France
- 2016 *20<sup>th</sup> Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA  
*Displacement: Symbols and Journeys*, Cornell Fine Arts Museum, Rollins  
College, Winter Park, FL  
*Hey You! Who Me?*, 32 Edgewood Gallery, Yale University School of Art, New  
Haven, CT
- 2015 *New Ways of Seeing: Beyond Culture*, Dorsky Gallery, Long Island City, NY\*  
*Eye Contact*, Improvised Showboat, Brooklyn, NY  
*Donation Florence & Daniel Guerlain*, The Nordic Watercolour Museum,  
Skärhamn, Sweden
- 2014 *Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery,  
San Francisco, CA  
*Astralis*, Espace Culturel Louis Vuitton, Paris, France  
*Des Hommes, Des Mondes*, Collège des Bernardins, Paris, France  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA  
*Kaleidoscopic India*, Maison Guerlain, Champs Elysées, Paris, France
- 2014-  
2013 *Perspectives: Rina Banerjee*, Smithsonian Sackler Galleries, Washington, D.C.
- 2013 *Florence and Daniel Guerlain Donation*, Centre Pompidou, Paris, France  
*Vivid Strata: New Representations of Asia*, Ota Fine Arts, Singapore
- 2012 RH Gallery, New York, NY  
*India: Art Now*, Arken Museum of Modern Art, Denmark 13, 2013)  
*Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*Crossings: Time Unfolded- II*, Kiran Nadar Museum of Art, New Delhi, India  
*Misunderstood*, Noga Gallery, Tel Aviv, Israel
- 2012-  
2011 *Fragility*, Art Alive, Gurgaon, India
- 2011 *The Matter Within: New Contemporary Art Of India*, Yerba Buena Center for

- the Arts, San Francisco, CA  
*RoundAbout*, Tel Aviv Art Museum, Tel Aviv, Israel  
*Facets of the Figure*, Metropolitan Museum of Art, New York, NY  
*Fabular Bodies: New Narratives in the Art of the Miniature*, Harmony Art Foundation, Mumbai, India  
*What is Sculpture*, CRG Gallery, New York, NY  
*Avant Première*, Art Plural Gallery, Singapore  
*EAST EX EAST*, Brand New Gallery, Milan, Italy  
*Pangea: Art at the Forefront of Cultural Convergence*, Frey Norris Modern & Contemporary, San Francisco  
*Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, San Jose, California  
*13.0.0.0.0*, RH Gallery, New York, NY
- 2010 *Fantasmagoria, le monde mythique*, Les Abattoirs, Toulouse, France  
*Wild Flowers*, Kunsthallen Brandts, Odense, Denmark\*  
*Roundabout*, City Gallery Wellington, New Zealand\*  
*The Road of Marvels, Path of Elegance*, Boghossian Foundation, Villa Empain, Brussels, Belgium\*  
*Bring Me a Lion*, Hunt Gallery, Webster University, St. Louis, MO
- 2009 *Lo Real Maravilloso: Marvelous Reality*, organized by Gallery Espace, New Delhi and held at Rabindra Bhawan Galleries, New Delhi, India\*  
*Anomalies*, Rossi and Rossi Ltd. London, England\*  
*Wonderland*, Kade Amersfoort, Netherlands\*  
*Pretty is as pretty does*, Site Santa Fe Contemporary Art Center, New Mexico, NM\*  
*Mythologies*, Haunch of Venison, London, England\*
- 2008 *Dyed Roots: the new emergence of culture*, Museum of Contemporary Canadian Art, Toronto, Canada\*  
*Les Fleurs du Mal (The Flowers of Evil Still Bloom)*, Cueto Project, New York, NY\*  
*Everywhere is War (And Rumours of War)*, Bodhi Art, Mumbai, India\*  
*Evolution*, Max Lang Gallery, New York, NY  
*Indian Focus*, Espace Claude Berri, Paris, France\*  
*Exploding the Lotus*, Art and Culture Center, Hollywood, CA
- 2007 *I fear I believe I desire*, Gallery Espace, New Delhi, India\*  
*An Archaeology*, The Zabłudowicz Art Collection, London, England\*
- 2006 John Michael Kohler Arts Center, Sheboygan, WI\*  
*Black Moon Island: Contemporary International Drawing*, One in the Other Gallery, London, England
- 2005 *Agra*, Peabody Essex Museum, Salem, MA\*  
*Looking in the Eye of the Beholder*, Rotunda Gallery, Brooklyn, New York, NY  
*Fatal Love: South Asian American Art Now*, Queens Museum of Art, Queens, New York, NY\*  
*Suspended Ornament*, Suite 106, New York, NY  
*Sunset Sunrise*, Smack Mellon, Brooklyn, NY\*
- 2004 *Open House*, Brooklyn Museum of Art, Brooklyn, NY\*

- Specificity*, Riva Gallery, New York, NY\*
- 2003 *Yankee Remix*, Massachusetts Museum of Modern Art, NorthAdams, MA\*  
*5X5 Contemporary Artist on Contemporary Art*, Whitney Museum of American Art, Phillip Morris Space, New York, NY\*  
*Broken Mirror*, LeRoy Neiman Gallery, New York, NY
- 2000 *Exoticism was for sale*, Project Room, Debs. & Co., New York, NY  
*Good Business is the Best Art*, Bronx Museum, New York, NY\*
- 1999 *Bodies of Resistance*, R.A.W., Connecticut and Durham, South Africa\*
- 1997 *Artist in the Market Place (AIM)*, Bronx Museum, New York, NY\*  
*Out Of India*, Queens Museum of Art, Queens, NY\*  
*Hybrid Harem*, Colgate University, Dana Arts Center, Hamilton, NY  
*Research Revision Reconstruct*, Old Dominion University, New York, NY  
*Fermented*, Arason Gallery, Parsons School of Design, New York, NY  
*Seeking Beautiful Indian Girls*, Gallery 401, Toronto, Canada

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## Bibliography

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 Santiago, Sean. "How to Live with Art, According to Collector and Advocate Komal Shah," *Elle Décor*, May 31.
- 2021 *e-flux*, "Art Explora announces the artists selected in the residency program "Art Explora - Cité internationale des arts" in Paris, May 25  
*One Green Planet*, "10 Contemporary South Asian Artists You Must Know About and Support!," March 11.
- 2020 "Rina Banerjee." In *50X50: Stories of Visionary Artists from the Collection*. San José, CA: San José Museum of Art, 2020  
<https://50x50.sjmusart.org/banerjee/>.
- 2019 *Artfixdaily*, "Rina Banerjee: Make Me a Summary of the World' Retrospective Travels to Fowler Museum," October 16.  
*Artforum*, "Rina Banerjee," Hannah Stamler, March issue.  
*Christie's*, "Studio Visit: Rina Banerjee," August 27.  
*Forbes*, "Rina Banerjee, 'Make Me A Summary Of The World' At Pennsylvania Academy Of The Fine Arts," Clayton Press, January 8.  
*Frieze*, "How Rina Banerjee Re-Routes Art History Through The Lens of Colonialism," Bea Huff Hunter, February 19.  
*Hyperallergic*, "Imagining Utopia in Rina Banerjee's Whimsical Cornucopias," Olivia Jia, January 3.  
*The Politic*, "An Interview with Rina Banerjee," Hadley Copeland, February 4.  
*Squarecylinder*, "Rina Banerjee @ the San Jose Museum of Art," Soraya Murray, June 4.

- 2018
- ARTnews*, "Kochi-Muziris Biennale in India Reveals Partial Artist List of 2018 Edition," Alex Greenberger, June 12.
- Art Asia Pacific*, "Rina Banerjee: In an Artist's Manhattan Studio, We Find Bodies That Like to Move," Ysabelle Cheung, May.
- Blouin Artinfo*, "Strong First List of Artist for Kochi-Muziris Biennale," Archana Khare-Ghose, June 26.
- Blouin Artinfo*, "PAFA hosts mid-career retrospective of Rina Banerjee," July 26, 2018.
- The New York Times*, "A Good Year for Younger Artists, Immigrant Citizens and Outrage," Holly Cotter, September 6.
- News India*, "Indian-American artist to be featuring in major exhibition in Philadelphia," October 7.
- The Philly Inquirer*, "Rina Banerjee at PAFA: Exhilarating American art from an immigrant with a Fox Chase connection," Thomas Hine, November 1.
- San Francisco Chronicle*, "Summer exhibition at Hosfelt Gallery a monstrous affair," Charles Desmarais, July 6.
- Sculpture Magazine*, "Shape-Shifter, A Conversation with Rina Banerjee," Joshua Reiman, October Issue
- Squarecylinder*, "Frankenstein's Birthday Party @ Hosfelt," Justin Manley, July 6, 2018.
- WHYY*, "Artist attempts to sum up the world in Philly exhibit," Peter Crimmins, November 6.
- 2017
- Business Times*, "Venice conveys the signs of the times," Helmi Yusof, May 19.
- Daily Serving*, "Rina Banerjee: Human Likeness at Hosfelt Gallery," Maddie Klett, March 3.
- Il Sole 24 Ore*, "Otto artisti di Art-Vantage Fund "vanno" alla Biennale di Venezia, Maria Adelaide Marchesoni, February 17.
- The Indian Express*, "Not for Art's Sake," Vandana Kalra, June 8.
- Milleniumpost*, "Avant garde techniques at Venice biennale," Uma Nair, May 20.
- Rai Arte*, "Le materie vive di Rina Banerjee," May.
- San Francisco Chronicle*, "Rina Banerjee: reshaping reality into an alternative," Charles Desmarais, February 17.
- Vogue*, "Artist in Residence," Koa Beck, March 8.
- 2016
- The ADAA*, "Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab," February.
- Art Radar*, "The India Art Fair 2016 scorecard: spotlighting India's great artists," Kanika Anand, February 2.
- The Asian Age*, "Eye for Expression," Geetha Jayaraman, January 31.
- The Asian Age*, "Sold out," Geetha Jayaraman, February 2.
- The Daily Pioneer*, "Vivacity," Arjita Mishra, January 29.
- Daily O*, "Top 5 trends at India Art Fair 2016," Srishti Jha, January 2.
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- Indian Express*, "Strokes of Light and Shade," Pallavi Pundir and Vandana Kalra, January 29.
- Orlando Weekly*, "Displacement crams all the trauma, alientation and hope of the border into one summer show at CFAM," Richard Reep, July 27.
- The Pioneer*, "Message in a Scrap," Arjita Mishra, January 29.

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*Artsy Editorial*, "Rina Banerjee Makes Migration Magical," Hannah Gregory, January.  
*Blouin Artinfo*, "Rina Banerjee Brings Human Traffic to Paris," Mark Beech, September 21.  
*DAWN*, "Artists' work: Of similarities and differences," Virginia Whiles, December 6.  
*Le Figaro*, "Rina Banerjee Human Traffic," Valérie Duponchelle, October.  
*The New York Times*, "At 'Greater New York,' Rising Art Stars Meet the Old School," Holland Cotter, October 15.  
*Queens Chronicle*, "Challenging the Past, with Plenty of Bones to Pick," Christina Schrell, June 18.  
*Randian*, "Rina Banerjee's Ab Ex Id," Christopher Moore, November 28.  
*Sculpture Magazine*, "Los Angeles: Rina Banerjee – L.A. Louver Gallery," Kathleen Whitney, January/February.  
*The Straits Times*, "Suggestive sculptures that move by New York-based artist Rina Banerjee," Deepika Shetty, February 3.  
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- 2014 *Los Angeles Times*, "Rina Banerjee 'Disgust' at L.A. Louver," David Pagel, May 14  
*The Huffington Post*, "Artist Explores the Feminine Grotesque in Magically Weird Exhibition," Priscilla Frank, May 12.
- 2013 *Square Cylinder*, "Lordy Rodriguez & Rina Banerjee @ Hosfelt," June 30.  
*SF Weekly*, "A Lingering Tour: Three Pieces Worth Spending Some Time With," June 19.
- 2012 *Art and Auction*, "Next most collectible artists", June 1.  
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- 2011 *Art Forum*, "500 Words: Rina Banerjee," June 22.  
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- 2010 *Beaux Art*, "La FIAC, Nos coups de cœur", Isabelle de Wavrin & Laurène Flinois, November.  
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- 2009 *The Guardian*, "Artist of the Week: Rina Banerjee," by Jessica Lack, March 25.  
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*Art India*, Volume 13, Issue 2, Quarter 2, p.141, "Troublesome Thoughts by Zehra Jumabhoy."  
*Time Out Delhi*, January.  
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- 2007 *Le Monde*, by Roxana Azimi, "L'inde à mille lieux des clichés de Bollywood," November 25.  
*Le Monde*, by Philippe Dagen, "Rina Banerjee," February 3.  
*Le Figaro*, by Valérie Duponchelle, "Rina Banerjee : Le monde est un fruit," January 19.



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- 2005 *New York Times*, Arts Review, by Holland Cotter, March 27.  
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 by Holland Cotter.  
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*NY Arts*, "A Glimpse of New York From a Magic Carpet," by Dorit Cohen,  
 May/June, Vol. 10, n° 5/6
- 2004 *The Brooklyn Rail*, "Open House: Working in Brooklyn," Daniel Baird, May.
- 2003 *Flash Art*, by Amanda Church, October .  
*Art Papers*, by Carol Schwartzman.  
*Time Out New York*, Weekend excursions, March 18.  
*New York Times*, by Grace Glueck, March.  
*Boston Globe*, by Christine Temin, May 18.  
*Times Union*, "Art Review," Museum Pieces by Timothy Cahill, August 10.
- 2002 *New Yorker*, "Around Town," February.  
*Art In America*, by Janet Kopolos, October 2.
- 2000 *New York Times*, "Art in Review," by Holland Cotter, June 16.  
*Art Forum*, by Barry Schabaszkij, October.  
*Art News*, "Passages from India," by Carley Burwick, April.
- 1999 *Art India: Art News Magazine of India*, Vol. V Issue 1, "No Place Like  
 Home," by Karen Miller-Lewis, Fall.

## Public Collections

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 Anita Zabludowitz Art Trust, London  
 Art, Design and Architecture Museum, University of California, Santa Barbara, CA  
 Bard College, Studio Arts Department, New York, NY  
 Boghossian Foundation, Villa Empain, Brussels, Belgium  
 Centre Georges Pompidou, Paris, France  
 Chazen Museum of Art, University of Wisconsin, Madison, WI  
 Claude Berri Collection, Paris, France  
 Devi Art Foundation, New Delhi, India  
 Fondation Louis Vuitton pour l'Art Contemporain, Paris, France  
 Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls, France  
 Hammer Museum, University of California Los Angeles, CA  
 Harry Ransom Center, University of Texas, Austin, TX  
 Kiran Nadar Museum, New Delhi, India  
 Les Abattoirs, Toulouse Museum, Toulouse, France  
 Mills College Art Museum, Oakland, CA  
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 Neuberger Museum of Art, Purchase College, Westchester, NY  
 New York Public Library, NY  
 Palmer Museum of Art, Pennsylvania State University, Pittsburgh, PA  
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