

# hosfelt gallery

## ANGELINA PWERLE

**Born** 1946 Ngkawenyerre, Utopia, Northern Territory, Australia

### Solo Exhibitions

- 2021 *Bush plum and beyond*, Niagara Galleries, Melbourne
- 2019 *Bush Plum Paintings 2016-2019*, Niagara Galleries, Melbourne
- 2018 *Angelina Pwerle*, Hosfelt Gallery, San Francisco, CA
- 2015 *Time and Space*, Niagara Galleries, Melbourne, AU
- 2013 *Bush Plum Dreaming*, Hosfelt Gallery, San Francisco, CA
- 2010 *New Paintings*, Niagara Galleries, Melbourne, AU
- 2008 *Angelina Pwerle*, Niagara Galleries, Melbourne, AU
- 2006 *Angelina Pwerle*, The Holmes à Court Gallery, Perth, AU
- 2005 *Angelina Pwerle*, Niagara Galleries, Melbourne, AU
- 2001 Niagara Galleries, Melbourne, AU
- 1999 Niagara Galleries, Melbourne, AU
- 1997 Niagara Galleries, Melbourne, AU
- 1996 Niagara Galleries, Melbourne, AU

### Selected Group Exhibitions

- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
- 2018 *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*, Phillips Collection, Washington, DC  
*In between: Notions of transitions and the intermediate*, Margaret Lawrence Gallery, Melbourne
- 2017 *Abstraction: Celebrating Australian women abstract artists*, National Gallery of Australia, Canberra, AU (also traveling to Geelong Art Gallery, Geelong Victoria, AU; Newcastle Art Gallery, Newcastle, New South Wales, AU; Cairns Art Gallery, Cairns, Queensland, AU; Tweed Regional Gallery, Murwillumbah, New South Wales, AU; QUT Art Gallery, Brisbane, Queensland, AU)
- 2016 *20<sup>th</sup> Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA  
*Blue Chip XVIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne, AU

- Silence and Infinity*, James Makin Gallery, Melbourne, AU  
*Marking the Infinite*, Newcomb Art Museum, Tulane University, New Orleans, LA  
(also traveling to the Phillips Collection, Washington, D.C.; Nevada Museum of Art, Reno, NV; Frost Art Museum, Florida International University, Miami, FL; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Museum of Anthropology, University of British Columbia, British Columbia, Canada)
- 2013 *Bush Plum Dreaming*, Hosfelt Gallery, San Francisco, CA  
*Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne, AU
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*Melbourne Art Fair 2012*, Royal Exhibition Building, Melbourne, AU  
*Korea International Art Fair*, Niagra Galleries, COEX, Seoul, Korea  
*E(merge): two spiritualities*, Drill Hall Gallery, Deakin University, Canberra, AU
- 2011 *E(merge): two spiritualities*, Space Station Art Space, Beijing, China
- 2010 *Desert Country*, Art Gallery of South Australia, Adelaide and touring  
*Korea International Art Fair*, COEX Korea Exhibition Centre, Seoul, Korea  
*27th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, AU
- 2009 *26th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin  
*Blue Chip XI: The Collectors' Exhibition*, Niagara Galleries, Melbourne, AU
- 2008 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne, AU
- 2007 *Cuisine and Country: a gastronomic venture in Australian art*, Orange Regional Gallery, Victoria, AU
- 2004 *Melbourne Art Fair 2004*, Royal Exhibition Building, Melbourne, AU
- 2002 *Indecorous Abstraction: Contemporary Women Painters*, Light Square Gallery, Adelaide, AU  
*Melbourne Art Fair 2002*, Royal Exhibition Building, Melbourne, AU
- 2001 *Spirituality and Australian Aboriginal Art*, Madrid and touring regional Spain  
*Dreamtime*, Sammlung Essl, Vienna, Austria
- 2000 *Not the Done Thing!*, Niagara Galleries, Sydney, AU
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne, AU
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, AU
- 1997 *14th National Aboriginal & Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin, AU  
*28th Alice Prize*, Araluen Centre for Arts & Entertainment, Alice Springs, AU
- 1996 *Painted People: Sculpture from Utopia*, Utopia Art, Sydney, AU  
*Fifth Australian Contemporary Art Fair*, Melbourne, AU

- 1994 *This Land*, Utopia Art, Sydney, AU  
*The Oval Board Collection*, Bishop Museum, Hawaii; Wadsworth Athenaeum, Connecticut; Tampa Museum of Art, Florida, USA  
*Central Australian Aboriginal Art and Craft Exhibition*, Araluen Centre, Alice Springs, AU
- 1993 *Utopia Women*, Museum of Contemporary Art, Sydney, AU  
*Camp Scenes*, Utopia Art, Sydney, AU  
*Utopia Sculpture*, Niagara Galleries, Melbourne, AU
- 1992 *Bubbles, Baubles & Beads*, Utopia Art, Sydney, AU  
*Aboriginal Painting*, Austral Gallery, St. Louis, MO  
*Little Friends*, Utopia Art, Sydney, AU
- 1991 *Long Hot Summer*, Utopia Art, Sydney, AU  
*Utopia*, Utopia Art, Sydney, AU  
*Men and Dogs*, Utopia Art, Sydney, AU
- 1990 *The Last Show*, Utopia Art, Sydney, AU  
*Art from Utopia*, Orange Regional Gallery, New South Wales, AU  
*Second Australian Contemporary Art Fair*, Melbourne, AU
- 1989 *Twelve Men and an Echidna*, Utopia Art, Sydney, AU  
*Utopia Batik*, Araluen Centre for Arts & Entertainment, Alice Springs, AU  
*Aboriginal Art Now*, New England Regional Art Museum, New South Wales, AU
- 1989-88 *Utopia Women's Paintings, the First Works on Canvas*, A Summer Project, S. H. Ervin Gallery, Sydney, AU
- 1978-87 Exhibited with Utopia women artists in Australia and abroad

## Bibliography

- 2018 "Secret Maps and Sacred Landscapes: The Phillips Presents 68 Spectacular Artworks by Aboriginal Women," *Forbes*, 14 June.
- 2017 "Aboriginal Australian female art work to be shown in Scottsdale," *Scottsdale Independent*, 22 June.  
 "Abstraction: Celebrating women abstract artists," exhibition catalogue, National Gallery of Australia, Canberra, AU.  
 Annamarya Scaccia, "Australian Aboriginal Art is Having a Radical Moment," *Paste*, 23 February.  
 Elizabeth Flock, "Aboriginal Australian artists are having a moment in the U.S. These women are at the forefront," *PBS News Hour*, 1 March.  
 Erica Enriquez, "Works by contemporary female artists from remote Aboriginal areas to tour North America for the next two years," *The AU Review*, January.  
 George Fishman, "When contemporary art meets aboriginal traditions, a remarkable show follows," *Miami Herald*, 17 March.  
 Jeremy Eccles, "The Scholls Donate Half their Art," *Aboriginal Art Directory*, 23 October.

- Jeremy Eccles, "Scholl's Women," Aboriginal Art Directory, 4 September.  
 Peter Fish, "Local and international buyers vie for prized Aboriginal Art," Financial Review, 1 March.  
 Robert Nelson, "Abstraction review: A glorious trip through op art and minimalist mind games," The Sydney Morning Herald, 14 March.
- 2016 Anne Marie Brody, "Bush Plum Odysseys," in Susan Homer (ed.), "Marking the Infinite: Contemporary Women Artist from Aboriginal Australia," exhibition catalogue, Nevada Museum of Art, USA.  
 Bansie Vasvani, "Aboriginal Women Artists and Their Visions of Infinity," Hyperallergic, 2 November.  
 "Blue Chip XVIII: The Collectors' Exhibition," exhibition catalogue, Niagara Publishing, Melbourne, AU.  
 D. Eric Bookhardt, "Review: Marking the Infinite at Newcomb Art Museum," gambit, 3 October.  
 Emma-Kate Symons, "Aboriginal women at vanguard as US collects 'mesmerizing' art," The Australian, 19 March.  
 Emma-Kate Symons, "Australia's indigenous women artists set to make a splash in major U.S. exhibition," New York Times, 25 July.  
 Jeremy Eccles, "Scholl's Women," Aboriginal Art Directory, 4 September.  
 John D'Addario, "Infinite Possibility: Australian Aboriginal women's art reaches across the miles," The New Orleans Advocate, 19 October.  
 "Major touring exhibition of Australian Aboriginal art debuts at Tulane's Newcomb Art Museum," ArtDaily, 21 August.  
 Miss Rosen, "Secret Histories 'Marking the Infinite' Power of the First Peoples of Australia," Crave, 8 September.
- 2015 "Time and Space," exhibition catalogue, Niagara Publishing, Melbourne, AU.
- 2014 Nici Crumpston, "Highlights: Aboriginal and Torres Strait Islanders Collection," Art Gallery of South Australia, Adelaide.
- 2013 "Blue Chip XV: The Collectors' Exhibition," exhibition catalogue, Niagara Publishing, Melbourne, AU.
- 2012 "Bush plum: the Contemporary art of Angelina Pwerle," video, Creative Cowboy Films.  
 Pamela Feinsilber, "New Home, same aesthetic at Hosfelt Gallery," San Francisco Chronicle, 2 October.
- 2011 Gina Lee, "Angelina Pwerle, E(merge): two spiritualities," exhibition catalogue, China Art Projects, Beijing.
- 2010 Andrea Millar, "Starting over," Belle, April – May .  
 Gina Lee, "Angelina Pwerle: New Paintings," exhibition catalogue, Niagara Galleries, Melbourne, AU.
- 2008 Colin and Elizabeth Laverty, *Beyond Sacred*, Hardie Grant Books, Melbourne, AU.  
 Jeff Makin, "Point of inspiration," Herald Sun, 29 January.  
 Gina Lee, "Angelina Pwerle," exhibition catalogue, Niagara Galleries, Melbourne, AU.
- 2006 Ric Spencer, "Seeing is believing," The Weekend Australian, 30 December.

- Ric Spencer, "A sumptuous spectacle," The West Australian, 18 November.
- 2005 "Angelina Pwerle," exhibition catalogue, Niagara Publishing, Melbourne.
- 2003 Jeff Makin, "The many hues of blue," Herald Sun, 10 March.  
"Sonnets Pty Ltd: Seeking harmony," Artbank, Issue 7.
- 2002 "Indecorous Abstraction: Contemporary Women Painters," exhibition catalogue,  
Light Square Gallery, Adelaide, 2002.  
Stephanie Radok, "As if: Indecorous Abstraction: contemporary women painters,"  
The Adelaide Review, September.  
Julian Lloyd, "Investment dreaming," Enroute, Issue 3.  
Laura Murray Cree, "Awesome! Australian Art for Contemporary Kids," Craftsman  
House, Sydney.
- 2001 "Dreamtime," exhibition catalogue, Sammlung Essl, Vienna, Austria.  
"Angelina Pwerle," exhibition catalogue, Niagara Galleries, Melbourne.  
Peter Timms, "Contradictions serve to stir the imagination," The Age,  
23 February.
- 2000 S. Kleinert and M. Neale, "The Oxford Companion to Aboriginal Art and Culture,"  
Oxford University Press, NSW.
- 1998 J. Isaacs, "Bush Gardens," Art & Australia, Vol 35, No 4, Fine Arts Press, NSW.
- 1991 Michael Boulter, "The Art of Utopia," Craftsman House Press, NSW.

**Collections**

Aboriginal Art Museum, The Netherlands  
Achenbach Foundation, Fine Arts Museums of San Francisco  
Allen, Allen and Hemsley Collection, Sydney  
ANZ Bank, Melbourne  
Art Gallery of Ballarat, Victoria  
Art Gallery of South Australia, Adelaide  
Artbank, Sydney  
Benalla Regional Art Gallery, Victoria  
Commonwealth Law Courts, Melbourne  
Gallery of Modern Arts, Brisbane  
Holmes á Court Collection, Perth  
Kerry Stokes Collection, Perth  
Latrobe University Collection, Melbourne  
Mansion Hotel, Melbourne  
The Metropolitan Museum of Art, New York  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
The National Museum of Art, Osaka, Japan  
Queensland Art Gallery / Gallery of Modern Art, Queensland  
Royal Alexandra Hospital for Children, Sydney  
Sir Elton John Collection  
TarraWarra Museum of Art, Victoria

