

**DRISS OUADAHI**

- Born** 1959 Casablanca, Morocco (Algerian Parents)  
Nationality Algerian/German  
Lives in Düsseldorf, Germany
- Education** 1988 – 1994 Kunstakademie, Düsseldorf  
1984 – 1987 École supérieure des beaux-arts, Algiers  
1979 – 1982 Study of Architecture, Algiers

**Selected Solo Exhibitions**

- 2021 Les Murmures, Martin Leyer-Pritzkow, Düsseldorf, Germany
- 2020 *Revisited Spaces*, Hosfelt Gallery, San Francisco, CA
- 2019 *Extra Muros*, Lawrie Shabibi, Al Quoz, Dubai
- 2018 *Systeme der Abgrenzung (Systems of Demarcation)*, Heydt Museum, Wuppertal, Germany
- 2016 *Breach in the Silence*, Hosfelt Gallery, San Francisco, CA  
*Dans-cité*, Galerie Karsten Weigmann, Düsseldorf  
Galerie Caroline Pagès, Lisbon, Portugal  
*1:54* Contemporary African Art Fair, London
- 2015 *191°S*, Wallpainting, Salon des Amateurs (Kunsthalle) Düsseldorf
- 2015-  
2014 *Inside Zenith*, Lawrie Shabibi Gallery, Dubai, UAE
- 2013 *Implosion*, Caroline Pagès Gallery, Lisbon, Portugal  
*Trans-Location*, Hosfelt Gallery, San Francisco, CA
- 2012 *Breathing Space*, Lawrie Shabibi Gallery, Dubai, UAE
- 2010 *Densité*, Hosfelt Gallery, New York, NY
- 2009 Herbert-Weisenburger-Stiftung, Rastatt, Germany
- 2008 *dok25a*, Düsseldorf, Germany
- 2007 *Unexpected Neighborhoods*, Hosfelt Gallery, New York, NY  
*Another Place, Another Me*, Hosfelt Gallery, San Francisco, CA
- 2005 Atelier am Eck, Düsseldorf, Germany  
Künstlerverein Malkasten, Düsseldorf, Germany
- 2003 Centre d'Art Contemporain, Istres, France

- 2001 Galerie Klinkhammer-Metzner, Düsseldorf, Germany  
Institut Français, Düsseldorf, Germany
- 2000 JASIM Gallery, Düsseldorf, Germany
- 1996 Raum X, Düsseldorf, Germany

### Selected Group Exhibitions

- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA  
*Under construction part I, and part II*, Lawrieshabibi Gallery, UAE  
*The Dream of Living*, Museum Ratingen, Ratingen, Germany
- 2020 *Valery/Plattform/Exil*, Galerie Pankow, Berlin, Germany  
*Blue*, Lawrie Shabibi, Al Quoz, Dubai, UAE
- 2019 *Between Them: An Installation Composed of Drawings*, Hosfelt Gallery, San Francisco, CA  
*How the Light Gets In*, Johnson Museum of Art, Cornell University, Ithica, NY  
*Materialize*, Lawrie Shabibi, Al Quoz, Dubai
- 2018 *Phantoms of Perception*, Kunstverein, Hamburg, Germany  
*L'un et l'autre*, Palais de Tokyo, Paris, France  
*Each Day an Artist*, Lawrie Shabibi, Al Quoz, Dubai  
*Un œil ouvert sur le monde arabe*, Institut du monde arabe, Paris, France
- 2017 *Perpetual Construction: A Dialogue with the House of Jean Prouvé III*, CAB Art Center, Brussels, Belgium
- 2016 *La Ville au Loin*, Les Turbulence, FRAC Centre, Orléans, France
- 2015 *Walls and Margins*, Barjeel Art Fondation, Sharjah  
*Promenons-nous*, l'Abbaye, Annecy-le-vieux, France  
*191° S*, Wallpainting II, Weltkunstzimmer, Düsseldorf
- 2014 *Memory, Place, Desire*, The Cantor Fitzgerald Gallery, Haverford College, PA  
*Biennale de l'Art Africain Contemporain*, Dakar, Senegal
- 2013 *La route bleue*, Villa Empain, Brussels
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*25 Ans de Créativité Arabe*, Institute de Monde Arab, Paris, France  
*Horizons Croisés*, Moussem culturel international d'Assilah, Assilah, Morocco  
*Placebo*, Lawrie Shabibi Gallery, Dubai, UAE  
*Semi-Permeable*, Hosfelt Gallery, New York, NY  
*Maghreb: Two Shores*, Circulo de Bellas Artes, Madrid, Spain  
*Desivar do olhar*, Caroline Pagès Gallery, Lisbon, Portugal  
« *Dok 25a* », Devening Projects+editions, Chicago, IL
- 2011 *Geometric Days*, Exit Art, New York, NY

- The Future of A Promise: Contemporary Art from the Arab World*, produced by Edge of Arabia during the 54<sup>th</sup> Venice Biennale, Venice, Italy  
*Le Retour*, 3ème Festival International d'Art Contemporain d'Alger, Algiers, Algeria
- 2010 *EINFLUSS: 8 from Düsseldorf – Introducing the Next Wave from Germany*, Hosfelt Gallery, New York, NY and San Francisco, CA  
 Cairo Biennial, Cairo, Egypt  
*archiTECHtonica*, CU Art Museum, University of Colorado at Boulder, CO  
*In Full Color*, Hosfelt Gallery, New York, NY
- 2009 *Looking Inside Out*, Kunstnernes Hus, Oslo, Norway  
*Crossings/Traversées*, Bab Rouah/Bab El Kebir, Rabat, Morocco  
*Périmétriques*, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
- 2008 *Watching the Detectives*, Meierhof Projekte, Düsseldorf, Germany  
*Iconoclastes: Les Territoires de l'Esprit*, Galerie Anne de Villepoix, Paris, France  
*Art Entre Quatre Murs*, Les Abattoirs, Toulouse, France
- 2007 *Pattern vs. Decoration*, Hosfelt Gallery, San Francisco, CA and New York, NY  
*Alger: Capitale de la Culture Arabe*, Musée National d'Art moderne et contemporain d'Alger, Algeria
- 2006 *Sonntag: Painting from Düsseldorf*, Hosfelt Gallery, San Francisco, CA
- 2003 Centre d'Art Château de Servières, Marseille, France
- 2001 *Unterwegs*, Achim Franz Willems/Driss Ouadahi, Atelierhaus e.V., Aachen, Germany  
*Traumzeit 2001*, Landschaftspark Duisburg, Germany
- 1997 51. Bergische Kunstausstellung, Museum Baden, Solingen, Germany
- 1996 *AL FANN II*, DOCK 4, Kassel, Germany
- 1995 *Les effets du voyage*, Palais des congrès et de la culture, Le Mans, France
- 1991 Galerie Isma, Algiers, Algeria
- 1989 Musée Picasso, Antibes, France

### **Selected Public Collections**

Barjeel Art Foundation Collection, Sharjah, UAE  
 Frac Centre, Les Turbulences, Orléans, France  
 Herbert-Weisenburger-Stiftung, Rastatt, Germany  
 Kamel Lazaar Foundation, Geneva, Switzerland  
 Kunstmuseum Düsseldorf, Germany  
 Nadour Collection, Germany  
 Stadtsparkasse Baden-Baden, Germany  
 Von der Heydt Museum, Wuppertal, Germany

Modern Forms, London, UK

### Awards and Artist Residency

- 2014 Grand Prix Léopold Sédar SENGHOR, Dakar, Senegal
- 2013 Cité internationale des Arts Paris, (Verein der Düsseldorfer Künstler)
- 2011 Artist Residency, Etaneno Museum im Busch, Namibia
- 2003 Artist Residency, Centre d'Art Contemporain, Istres, France

### Bibliography

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- Beate Eickhoff, Thomas Hirsch, Systems of demarcation, catalogue Driss Ouadahi, Von Der Heydt-Kunsthalle Wuppertal. 2018
- Nechvatal, Joseph, "How the Evil "Other" Was Conceptually Constructed Over Centures," Hyperallergic, May 11, 2018.
- "Borders Can Also Be Overcome," WZ, February 25, 2018.
- "Werner-Staude, Monika, "A Painter and His View on Modern Architecture," WZ, February 23. 2018.
- "Driss Ouadahi, "Breach in the Silence" at Hosfelt Gallery," SF Art Enthusiast, August 4, 2016.  
<http://sfartenthusiast.com/2016/08/driss-ouadahi-breach-in-the-silence-at-hosfelt-gallery/>
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<http://www.dreamideamachine.com/en/?p=14959>
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<http://www.sfchronicle.com/art/article/Driss-Ouadahi-takes-on-fences-in-latest-exhibit-8370385.php?t=7aa573f4e9652fe2f8&cmpid=twitter-premium#photo-10517461>
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- "Blurring the Lines," SWR, November 2, 2014, pp. 59-60.
- Mohammad, Arsalan. "Urban Renewal," Harper's Bazaar Art, November-December, 2014, p. 68.

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- Boucher, Marie-Pier. "Des artistes d'origine algérienne exposent dans les meilleurs musées du monde," *Algerie-Focus*, March 13, 2013.  
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- "Driss Ouadahi: Trans-Location," *Resonant City*, February 11, 2013.  
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- "Exhibition of new paintings by Algerian artist Driss Ouadahi opens at Hosfelt Gallery," *ArtDaily*, February 6, 2013.  
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- "Breathing Space: Driss Ouadahi," *Harpers Bazaar Art*, Spring 2012, pp. 122-23.
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