

hosfelt gallery

NICOLE PHUNGRASAMEE FEIN

Born 1974 Evanston, IL
Lives in San Francisco, CA

Education 2002 MFA, Mills College, Oakland, CA
1996 BFA, School of the Museum of Fine Arts, Boston, MA
1995 BA, Tufts University, Medford, MA
1994 Foreign Student Certificate, China National Academy of Fine Arts, Hangzhou, PRC

Solo Exhibitions

- 2023 *Abstractions*, Nancy Hoffman Gallery, New York, NY
- 2021 *Color Study*, Hosfelt Gallery, San Francisco, CA
Joy Fields, Nancy Hoffman Gallery, New York, NY
- 2020 *Nicole Phungrasamee Fein*, Galerie Dittmar, Berlin
Alluvial, Devin Borden Gallery, Houston, TX
- 2015 *Vantage*, Hosfelt Gallery, San Francisco, CA
Gallery Joe at Drawing Now Paris, Le Salon du dessin contemporain, 9th Edition, Paris, France
- 2013 *Passings*, Danese Corey, New York, NY
Gallery Joe at Volta New York, NY
- 2012 *Forgotten*, Devin Borden Gallery, Houston, TX
where, Gallery Joe, Philadelphia, PA
- 2010 *Foci*, Hosfelt Gallery, San Francisco, CA
- 2009 *Shift*, Gallery Joe, Philadelphia, PA
- 2007 *Materialize*, Hosfelt Gallery, San Francisco, CA
- 2006 Gallery Joe, Philadelphia, PA
Devin Borden Hiram Butler Gallery, Houston, TX
- 2004 *Layers*, Hosfelt Gallery, San Francisco, CA
- 2002 *Lines*, Don Soker Contemporary Art, San Francisco, CA

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Two Person Exhibitions

2016 *Haunted Formalism: Nicole Phungrasamee Fein and Dean Smith*, Del Vaz Projects, Los Angeles, CA

Group Exhibitions

2023 *de Young Open 2023*, de Young, San Francisco, CA
OFF THE GRID: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA
Abstractions, Nancy Hoffman Gallery, New York, NY

2022 *Sensate Objects*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Tikkun: For the Cosmos, the Community, and Ourselves, The Contemporary Jewish Museum, San Francisco, CA

2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
50th Anniversary Don Soker Contemporary Art, Don Soker Contemporary Art, San Francisco, CA
Break + Bleed, San Jose Museum of Art, CA
ALLE, Galerie Wenger, Zurich, Switzerland

2020 *Promising Views*, Nancy Hoffman Gallery, New York, NY
8 Wochen, Galerie Wenger, Zurich
The Circle, Nancy Hoffman Gallery, New York, NY

2019 *Gradation*, Patrick Heide Contemporary Art, London, UK
Between Them: An Installation Composed of Drawings, Hosfelt Gallery, San Francisco, CA

2018 *Additive Measures*, Slide Space 123, Mills College, Oakland, CA
Way Bay 2, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
'scape, Danese Corey Gallery, New York, NY

2017 *Sabbath: The 2017 Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA
Drawings from the Collection: 1980 to Today, San Francisco Museum of Modern Art, San Francisco, CA
The Future Eve, Fellows of Contemporary Art, Los Angeles, CA

2016 *Drawing Conclusions*, Danese Corey, New York, NY
Fifth Anniversary Exhibition: Five, Devin Borden Gallery, Houston, TX

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Dot, Dash, Dissolve: Drawn from the JoAnn Gonzalez Hickey Collection,
Pennsylvania Academy of Fine Arts, Philadelphia, PA

- 2015 *Bye Bye Old City: The Last Picture Show,* Gallery Joe, Philadelphia, PA
Line: Making the Mark, The Museum of Fine Arts, Houston, TX
- 2014 *Selections,* Devin Borden Gallery, Houston, TX
SUMMER, Danese Corey, New York, NY
- 2013 *Winter Garden,* Devin Borden Gallery, Houston, TX
On Drawing: Line, Holly Johnson Gallery, Dallas, TX and Devin
Borden Gallery, Houston, TX
Line, Color, and Form, Gallery Joe, Philadelphia, PA
Color Vision, Devin Borden Gallery, Houston, TX
*Minimalism: Nicole Phungrasamee Fein, Sol LeWitt, Robert Mangold, Brice
Marden, Agnes Martin,* Devin Borden Gallery, Houston, TX
- 2012 *44th Collectors Show and Sale,* Arkansas Art Center, Little Rock, AR
Notations: Contemporary Drawing as Idea and Process, Mildred Lane
Kemper Art Museum at Washington University, St. Louis, MO
Look Both Ways, Hosfelt Gallery, San Francisco, CA
Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman
Gallery, New York, NY
Cool Calm Collected, Danese, New York, NY
- 2011 *Time,* The Lab, San Francisco, CA
Summer Group Show, Gallery Joe, Philadelphia, PA
*Drawn/Taped/Burned: Abstraction on Paper, from the Sally & Wynn
Kramarsky Collection,* Katonah Museum of Art, Katonah, NY
- 2010 *Modern Drawings: Tracing 100 Years,* Academy Art Museum, Easton, MD
- 2009 *50 very small drawings,* Gallery Joe, Philadelphia, PA
New Work, Hosfelt Gallery, New York, NY
- 2007 *Pacific Light: California Watercolor Refracted, 1907-2007,* San Francisco
State University, CA
Rembrandt to Thiebaud: A Decade of Collecting Works on Paper, Legion of
Honor, Fine Arts Museums of San Francisco, CA
Pattern vs. Decoration, Hosfelt Gallery, San Francisco, CA and New York, NY
Group Drawing Exhibition, Victoria Munroe Fine Art, Boston, MA
- 2006 *Delineation,* Hosfelt Gallery, New York, NY
Gridlock, Gallery Joe, Philadelphia, PA
Inauguration, Hosfelt Gallery, New York, NY

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- 2005 *Watercolor Current Views*, Gallery Joe, Philadelphia, PA
Paper Pushers, Richard L. Nelson Gallery, University of California, Davis, CA
Bay Area Bazaar, Pulliam Deffenbaugh Gallery, Portland, OR
Summer Paper, Devin Borden Hiram Butler Gallery, Houston, TX
- 2004 *Art on Paper 2004*, Weatherspoon Art Museum, Greensboro, NC
Process, Dorsky Gallery, Long Island City, NY
The World Becomes a Private World, Mills College Art Museum, Oakland, CA
Troy Story, Hosfelt Gallery, San Francisco, CA
Intersections, Chela, Baltimore, MD
A Three Week Show, Gallery Joe, Philadelphia, PA
- 2003 *Fine/Lines: From the Collection of Wynn Kramarsky*, Santa Barbara
 Contemporary Arts Forum, Santa Barbara, CA
Space Available, Walter and McBean Galleries, San Francisco Art Institute,
 San Francisco, CA
Process and Possibility: Contemporary Drawing in the Collection of the
Museum of Fine Arts, Houston, Texas
Paper, Hosfelt Gallery, San Francisco, CA
Monotype Marathon IX, San Jose Institute of Contemporary Art, San Jose,
 CA
Accumulated Actions, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2002 *Cream*, Arts Benicia, Benicia, CA
Master of Fine Arts Exhibition, Mills College Art Museum, Oakland, CA
Gallery Artists, Don Stoker Contemporary Art, San Francisco, CA
Tails of the City 2.0, Gallery Flux, San Francisco, CA
Cate School Alumni Exhibition, Bruno Gallery, Cate School, Carpinteria, CA
The Art of Collecting, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2001 *Fresh*, Gallery 22, San Francisco, CA
Red, Destination Foundation, San Francisco, CA
Drawings and Installations, Don Soker Contemporary Art, San Francisco, CA
Hat Factory Artists, Gallery 22, San Francisco, CA
Tails of the City, Microsoft at Sony Metreon, San Francisco, CA
- 2000 *Drawings and Installations*, Don Soker Contemporary Art, San Francisco, CA

Bibliography

- 2020 Tenant, Debra, "Nicole Phungrasame Fein," Visual Art Source
- 2019 Carey-Kent, Paul. "Gradation at Patrick Heide Contemporary Art."
Paulsartworld.blogspot.com, 2019.

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- 2018 Cole, Norma. "Fate News." Oakland, Omnidawn Publishing, 2018.
'scape. Danese Corey, 2018.
- 2017 Galpin, Pierre-François. "Sabbath: The 2017 Dorothy Saxe Invitational, Nov. 12, 2017 - Feb. 25, 2018." San Francisco, Contemporary Jewish Museum, 2017.
Baxter, Jared. "The Future Eve: Nicole Phungrasamee, Yann Novak, Dean Smith, Karen Lofgren, Robert Crouch." *Fellows of Contemporary Art and VOLUME*, 2017.
- 2016 Baxter, Jared, Norma Cole, and M Kitchell. "Haunted Formalism: Nicole Phungrasamee Fein and Dean Smith." *VOLUME at Del Vaz Projects*, 2016.
Corey, Danese. "Drawing Conclusions." 2016.
- 2015 "An American in Paris: an interview with Gallery Joe at Drawing Now," *Art Media Agency (AMA)*, March 28, 2015.
Baker, Kenneth. "Surabhi Saraf turns folding laundry into an art," [The San Francisco Chronicle](#), February 6, 2015.
Osberg, M. "A look into the Diligent Processes Behind Four Artists' Abstract Paintings and Sculptures, *Artsy Editorial*, April 2, 2015.
Phal, Christine. *Drawing Now, Paris: Le Salon Du Dessin Contemporain*, 9 Édition; *Le Carreau Du Temple [25-29 Mars] 2015*. Paris, Salon du Dessin Contemporain, 2015.
- 2013 Corey, Danese. "Passings." 2013.
On Drawing: Line. Holly Johnson Gallery and Devin Borden Gallery, 2013.
Volta NY: An invitational solo project fair for contemporary art. March 7 - 10, 2013. 82 Mercer, New York, New York, 2013.
- 2012 Corey, Danese. "Cool Calm Collected." 2012.
Malone, Meredith. "Notations: Contemporary Drawing as Idea and Process." Mildred Lane Kemper Art Museum, Washington University in St. Louis, Sam Fox School of Design and Visual Arts, 2012.
Martin, Elliott Zooley. "Nicole Phungrasamee Fein," [Artforum.com](#), October 27, 2012.
Meyer, Ben. "Handmade, meticulous abstractions playing with color at Gallery Joe," [theartblog.org](#), November 1, 2012.
Newhall, Edith. "Two solo shows of lighter, brighter, meditative works," [The Philadelphia Inquirer](#), October 14, 2012.
Turner, Cherie Louise. "Look Both Ways," [Visual Art Source](#), September 2012.
"Where to Buy: A select exhibition in a private gallery," [The Week](#), November 16, 2012.
"Nicole Fein in Conversation with Wynn Kramarsky & Rachel Nackman," [notations.aboutdrawing.org](#), March 2012.

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- 2011 Fraser, John. "John Fraser on Nicole Fein," Drawn/Taped/Burned: Abstraction on Paper, exhibition catalogue. January 23 – May 1, 2011.
Turner, Lynne Woods. "Lynne Woods Turner on Nicole Fein," Drawn/Taped/Burned: Abstraction on Paper, exhibition catalogue. January 23 – May 1, 2011.
Wei, Lilly. "Drawn/Taped/Burned," ARTnews, May 2011, p. 116.
- 2010 Young, Brian. "Modern Drawings: Tracing 100 Years," Academy Art Museum, Easton, MD.
- 2009 Hill, Lori. "First Friday Focus," Philadelphia Citypaper, April 30, 2009.
Newhall, Edith. "Galleries," The Philadelphia Inquirer, May 10, 2009.
- 2006 Newhall, Edith. "Two Fine Painters, One Show: Nicole Phungrasamee Fein and Charles Ritchie at Gallery Joe," The Philadelphia Inquirer, March 10, 2006.
Newhall, Edith. "Gridlock Minus Road Rage," The Philadelphia Inquirer, July 7, 2006, p. W30.
- 2005 Chin Lui, Diane. "Pushing the Envelope," The Davis Enterprise, October 20, 2005, p. C1.
Dalkey, Victoria. "Paper Transformed," The Sacramento Bee, November 06, 2005.
- 2003 Berry, Colin. "'Accumulated Actions' at the Sonoma Museum of Visual Art," Artweek, June 2003, p.15.
Olson, Marisa. "'Paper' at Hosfelt Gallery," Artweek, October 2003, p. 13.

Public Collections

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
Berkeley Art Museum and Pacific Film Archive
Birmingham Museum of Art
Blanton Museum of Art
Brooklyn Museum
Fogg Museum
Hammer Museum
Honolulu Museum of Art Spalding House
Krannert Art Museum
Menil Collection
Mills College Art Museum
Montefiore Medical Center
Pennsylvania Academy of Fine Arts
The Museum of Fine Arts, Houston
The New Mexico Museum of Art

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San Francisco Museum of Modern Art

San Jose Museum of Art

University of Richmond Museums

University of Texas Southwestern Medical Center, Dallas

Whitney Museum of American Art

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