

hosfelt gallery

JULIE W. CHANG

Born 1976 Parkridge, Illinois
Lives in San Francisco, CA

Education

2007 MFA Stanford University, CA
2003-5 Graduate Studies in Painting/New Genres, San Francisco Art Institute, SF, CA
1999 BFA, Painting and Printmaking, School of the Museum of Fine Arts
Boston, MA
1999 BA, Sociology, Tufts University, Medford, MA
1998 Painting, Illustration, and Commercial Design, Parsons School of Design, Paris
France

Solo Exhibitions

2017-2016 *New Work*, Hosfelt Gallery, San Francisco, CA
2012 *Chinese. Japanese. Indian Chief*, Hosfelt Gallery, New York, NY
2011 *Silk Road STYLE, Orange County Chic!*, Hosfelt Gallery, San Francisco, CA
2008 *Ox Herding*, Hosfelt Gallery, San Francisco, CA
2006 *Thank You... Have a Nice Day...*, Bucheon Gallery, San Francisco, CA

Selected Group Exhibitions

2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
2017 *Detritus*, San Jose ICA, San Jose, CA
2012 *Semi-Permeable*, Hosfelt Gallery, New York, NY
SpaceBi: Taking Up Space, Asian Art Museum, San Francisco, CA
FAX, San Francisco Arts Commission Gallery, San Francisco, CA
2011 *Time Flies*, Hosfelt Gallery, San Francisco, CA
2010 *Depth of Surface*, San Francisco State University Fine Arts Gallery, CA
In Full Color, Hosfelt Gallery, New York, NY

260 Utah Street
San Francisco CA 94103
415 495 5454
hosfeltgallery.com

- 2009 *The Coldest Winter I Ever Spent Was a Summer in San Francisco*, Hosfelt Gallery, San Francisco, CA
Present Tense Biennial: Chinese Character, Chinese Cultural Center, San Francisco, CA
- 2008 *Close Calls 2008*, Headlands Center for the Arts, Sausalito, CA
In Pursuit of Beauty, Montserrat College of Art, Beverly, MA
Vital Signs, Newcomb Art Gallery, Tulane University, New Orleans, LA
Summer Reading: Artists Interpret Literature, Hosfelt Gallery, San Francisco, CA and New York, NY
- 2007 *Pattern vs. Decoration*, Hosfelt Gallery, San Francisco, CA and New York, NY
Cream from the Top, Arts Benicia, Benicia, CA
Faithfully..., Bucheon Gallery, San Francisco, CA
Paper Cuts 3, Fetterly Gallery, Vallejo, CA
- 2006 *Appropriately Yours*, Transformer Gallery, Washington, DC
A Summer Group Show ... Untitled, Bucheon Gallery, San Francisco, CA
4th International Symposium of Interactive Media, Yeditepe University, Istanbul, Turkey
Unbecoming, Stanford University, Thomas Welton Stanford Art Gallery, CA
- 2005 *Futurefemme*, BRAVA Theatre Center for Women in the Arts, San Francisco, CA
Is there a summer in San Francisco? Bucheon Gallery, San Francisco, CA
Face Paint, Bucheon Gallery, San Francisco, CA
- 2004 *Murphy Cadogan Award Winners Exhibition*, San Francisco Arts Commission, CA
8 Takes, San Francisco Art Institute, Diego Rivera Gallery, San Francisco, CA
Considering Red, San Francisco Art Institute, Diego Rivera Gallery, San Francisco, CA
Summer Exhibition, San Francisco Art Institute, Diego Rivera Gallery, CA
- 2002 *Cinefemme*, BRAVA Theatre Center for Women in the Arts, San Francisco, CA

Selected Public Art

- 2020 *Interwoven*, Martin Group 11th Street Architectural Façade, Oakland, CA
- 2019 *Among*, Holland Group Alice Street Architectural Glass Storefront, Oakland, CA
Maiden's Dress, San Francisco Arts Commission Willie Woo Woo Wong Mural, San Francisco, CA
- 2018 *Secret Garden*, Public Art Commission for the San Francisco Transbay Transit Center Grand Hall, San Francisco, CA. 2009-2018
- 2017 *The Valley of Heart's Delight*, San Jose Museum of Art In/Situ Installation, San Jose, CA
- 2014 Art Commission for Mercy Housing Project, San Francisco, CA
- 2013 Public Art Commission for Iowa State University, Ames, Iowa

- 2012 San Francisco Arts Commission Art on Market Street Kiosk Poster Series, San Francisco, CA
- 2009 W Hotel, Washington, D.C. for Dianna Wong Architecture & Interior Design Inc.

Awards and Distinctions

- 2009-15 Public Art Commission, San Francisco Transbay Transit Center Grand Hall, San Francisco Arts Commission, CA
- 2013 Public Art Commission for Iowa State University, Ames, Iowa
- 2012 San Francisco Arts Commission Art on Market Street Kiosk Poster Series, San Francisco, CA
- 2010 *Transforming Fictions*, Kearny Street Workshop-de Young Artist Studio Residency, de Young Museum, San Francisco, CA
- 2009 W Hotel Commission, Washington, DC
- 2007 MFA Studio Award, Headlands Center for the Arts, Sausalito, CA
- 2004 Murphy Fine Arts Fellowship, San Francisco Arts Commission, CA
Educator's Incentive Grant, San Francisco Archdiocese, CA
- 2003 Merit Scholarship, San Francisco Art Institute, CA
Surdna Fellowship, Maryland Institute of Arts, Baltimore, MD

Selected Bibliography

- 2018 *New Salesforce Transit Center Public Art as Epic as Building*, San Francisco Arts Commission, August 6.
Harrison Tedford, Matthew. *San Francisco's New Transit Center Features Public Art by Jenny Holzer, Julie Chang, and Ned Kahn*, Hyperallergic, August 8.
Hotchkiss, Sarah. *Let's Talk about the Public Art at the New Transbay Transit Center*, KQED Arts, August 8.
Katz, Leslie. *Truly awesome art at new downtown transit center*, SF Examiner, August 4.
Keeling, Brock. *San Francisco's highly anticipated Salesforce Transit Center makes its debut*, Curbed SF, August 10.
King, John. *San Francisco's Imposing Transit Center Ready to Roll at Last*, San Francisco Chronicle, August 6.
King, John. *SF's long-awaited Salesforce Transit Center sets opening date for Aug. 12*, San Francisco Chronicle, July 10.
Lee, Lydia. *Salesforce Transit Center by Pelli Clarke Pelli Architects Opens in San Francisco*, Architectural Record, August 14.
Volpicelli, Anna. *Salesforce Transit center will feature amazing works from 38 local artists*, Time Out San Francisco, August 6.
- 2016 Yoon-Hendricks, Alexandra. *City, BART panel approve colorful art installation at Downtown Berkeley BART plaza*, The Daily Californian, August 17.
- 2012 Cotlowitz, Ava. *Color and Culture Collide*, thebaresquare.com, May 31.
Wallace, Jen. *Art Seen: Julie Chang*, video, the baresquare.com, May 31.
- 2008 Hill, Shawn. *Artists Search for Elusive Qualities*, BerkshireFineArts.com, November 26.
McQuaid, Cate. *Examining the Fascination with Detail, Decoration*, The Boston Globe, December 17.

