

hosfelt gallery

LILIANA PORTER

Born 1941, Buenos Aires, Argentina
Lives in New York

Education Escuela Nacional de Bellas Artes, Buenos Aires, Argentina
Universidad Iberoamericana, México City, México

Académica Correspondiente for Argentina, 2003
Académica Correspondiente for Argentina in the United States, 2009

Selected Solo Exhibitions

- 2021 *The Riddle/Charada*, Hosfelt Gallery, San Francisco, CA
Liliana Porter: Man with Axe and Other Stories, Frist Art Museum, Nashville, TN
Liliana Porter: The Light, Galeria Espacio Minimo, Madrid, Spain
- 2020 *Red Brush and Other Situations*, Sicardi Ayers Bacino, Houston, TX
Lado a Lado, Galería del Paseo, Manantiales, Uruguay
Liliana Porter, Blue and Black, Krakow Witkin Gallery, Boston, MA
- 2019 *Liliana Porter: Situations*, Zacheta National Gallery of Art, Warsaw, Poland
Liliana Porter, Blue and Black, Krakow Witkin Gallery, Boston, MA
The Riddle and Other Circumstances, Mor Charpentier Gallery, Paris France
- 2019- *Liliana Porter: Other Situations*, SCAD Museum of Art, Savannah, Georgia (travelling
2018 to El Museo del Barrio, New York, NY)
Liliana Porter: Drum Solo, Blanton Museum of Art
- 2018 *Liliana Porter: MEMORABILIA*, Carrie Secrist Gallery, Chicago, IL
Liliana Porter: el Hombre con el hacha y otras situaciones breves, Pérez Art Museum,
Miami, Florida
LIHNA DO TEMPO, Liliana Porter, Galería Luciana Brito, São Paulo, Brazil
Liliana Porter, ART OMI, Ghent, New York
- 2017 *Accomplices: Liliana Porter and Ana Tiscornia*, Johannes Vogt Gallery, New York
Relatos Complices II: Works in Collaboration by Liliana Porter / Ana Tiscornia, Galería
del Paseo, Manantiales, Uruguay
Dialogos y Desobediencias, Artium, Basque Museum-Centre of Contemporary Art,
Araba, Spain
The Order of Things and Other Works, Sicardi Gallery, Houston, TX
Liliana Porter, SCAD Museum of Art, Savannah College of Art and Design, Savannah,
Georgia
- 2016 *Actualidades / Breaking News*, Hosfelt Gallery, San Francisco, CA
Liliana Porter, Museo Caraffa, Córdoba, Argentina
Liliana Porter – Breaking News / Actualidades, Espacio Mínimo, Madrid, Spain
Liliana Porter, Museo Provincial de Bellas Artes Emilio Caraffa, Cordoba, Argentina

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- Relatos Cómplices: Works in Collaboration by Liliana Porter / Ana Tiscornia*, Beatriz Gil Gallery, Caracas, Venezuela
- 2015 *Liliana Porter*, Museo Nacional de Bellas Artes, Neuquén, Argentina
To See Gold and Other Prints, Sicardi Gallery, Houston, TX
Selección de obra temprana y una reflexión desde el presente, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Reparar el piano y otros compromisos, Galería Ruth Benzacar, Buenos Aires, Argentina
Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Dialogue with Blue Mug, pick nick Works, Dandilands, Artemis Trail, Troodos, Cyprus
- 2014 *El Hombre con la Hacha y Otras Situaciones Breves*, Museo de Arte de Zapopan, Guadalajara, México
El Hombre con la Hacha y Otras Situaciones Breves, Malba, Fundación Costantini, Buenos Aires, Argentina
Untitled (shadows), 1969/2014, Museum of Fine Arts, Boston, MA
- 2013 *The Square and Other Early Works*, Sicardi Gallery, Houston, TX
Liliana Porter, Museo Rayo, Roldanillo, Colombia
Liliana Porter 1973, Barbara Krakow Gallery, Boston, MA
- 2012 *The Colour Red*, Mor Charpentier Galerie, Paris, France
Barbara Krakow Gallery, Boston, MA
Disguise, La Caja Negra, Madrid, Spain
Fragment of the Cast, Sicardi Gallery, Houston, TX
The Task, Carrie Secrist Gallery, Chicago, IL
Recent Work, Baginski Gallery, Lisbon, Portugal
Conejo que Levita y Otras Obras Recientes, Centro Cultural de España, Santiago, Chile
- 2011 *Situations with Levitating Rabbit*, Galería Espacio Mínimo, Madrid, Spain
New Work, Hosfelt Gallery, New York, NY
Galería del Paseo, Manantiales, Uruguay
Recent Work, Lucía de la Puente, Lima, Peru
The Enemy e Outros Olhares Obliquos (The Enemy & Other Oblique Gazes), Galería Luciana Brito, São Paulo, Brazil
- 2010 *New Works*, Barbara Krakow Gallery, Boston, MA
Fox in the Mirror, CU Art Museum, University of Colorado, Boulder, CO
- 2009 *Línea de Tiempo / Time Line*, Museo Tamayo, México City, México
Matinee/Matiné, Hosfelt Gallery, San Francisco, CA
Matiné, Galería Ruth Benzacar, Buenos Aires, Argentina
To Sweep, Sicardi Gallery, Houston, TX
Trabajo Forzado (temporary outdoor installation), Toll Gallery, Montevideo, Uruguay
Simmons Visual Art Center, Brenau University, Gainesville, GA
- 2008 *Fox in the Mirror*, Hosfelt Gallery, San Francisco, CA
Hosfelt Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
To See Blue, Galería Brito Cimino, São Paulo, Brazil

- Levitating Rabbit*, Leo Fortuna Gallery, Hudson, NY
Rehearsal, Dia Art Foundation, web project: <http://diaart.org/porter>
- 2007 Hosfelt Gallery, New York, NY
For Instance, Galería Valentina Bonomo, Rome, Italy
To See Red, Galería Espacio Mínimo, Madrid, Spain
- 2006 *For Instance*, Hosfelt Gallery, San Francisco, CA
Recent Works, Goya Contemporary, Baltimore, MD
Red with Eagle, Sicardi Gallery, Houston, TX
- 2005 *Girl with Rubber Dog and Other Situations*, Carrie Secrist Gallery, Chicago, IL
Deer/Dear y Otros Raros Encuentros, Galería Petrus, San Juan, Puerto Rico
Ellos y Algunos Otros, Galería Ruth Benzacar, Buenos Aires, Argentina
Eventos Breves, Sala de Verónicas, Murcia, Spain
Diálogo con Tetera y Otros Raros Encuentros, Galería Casas Riegner, Bogotá, Colombia
Fictions and Other Realities, Georgia State University Ernst G. Welch School of Art and Design Gallery, Atlanta, GA
- 2004 Casas Riegner Gallery, Miami, FL
Inter-missions, Annina Nosei Gallery, New York, NY
Situaciones y Diálogos, Palacio Aguirre de Cartagena, Spain
For You, The Print Center, Philadelphia, PA
Brief Events, Eli Marsh Gallery, Amherst College, Amherst, MA
- 2003 *Dot and Others*, Hosfelt Gallery, San Francisco, CA
Una Puesta en Imágenes, Teorética, San José, Costa Rica
To Blink, Casas Riegner Gallery, Miami, FL
Fotografía y Ficción, Centro Cultural Recoleta, Sala Cronopios, Buenos Aires, Argentina
Fotografía y Ficción, Museo Castagnino, Rosario, Argentina
Eventos Breves, Galería Espacio Mínimo, Madrid, Spain
- 2002 *To Go Back*, Annina Nosei Gallery, New York, NY
Please, Don't Move!, Sicardi Gallery, Houston, TX
- 2001 *For You/Para Usted*, Hosfelt Gallery, San Francisco, CA
To Say Something, Galería Brito Cimino, São Paulo, Brazil
- 2000 Espacio Mínimo, Murcia, Spain
Galería Ruth Benzacar, Buenos Aires, Argentina
Sicardi-Sanders Gallery, Houston, TX
Recent Works, Annina Nosei Gallery, New York, NY
The Space Inside the Mirror, Center for Photography at Woodstock, NY
Emiso Art Center Gallery, DePauw University, Greencastle, IN
The Secret Lives of Toys: Liliana Porter Photographs, Phoenix Art Museum, AZ
Drum Solo/Solo de Tambor, Galería Espacio Mínimo, Madrid, Spain
- 1999 *For You / Para Usted*, ARCO Projects, Madrid, Spain
For You / Para Usted, Annina Nosei Gallery, New York, NY
Artcore Gallery, Toronto, Canada
For You / Para Usted, Blue Star Artspace, San Antonio, TX

- 1998 *Ellos y Algunos Otros*, Galería Espacio Mínimo, Murcia, Spain
Arte Poética, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, NY
- 1997 *Fotografías*, Galería Ruth Benzacar, Buenos Aires, Argentina
Diálogos, Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
- 1996 *Them*, Monique Knowlton Gallery, New York, NY
- 1995 *Poetry and Paradox*, University Art Gallery, New Mexico State University, Las Cruces, NM
- 1994 *Illusion/Fragments/Reality*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Galería Ruth Benzacar, Buenos Aires, Argentina
- 1993 *A Retrospective of Graphic Art 1968-1993*, Reading Public Museum, Reading, PA
Fragments of the Journey 1968-1992, Archer Huntington Art Gallery, University of Texas at Austin, TX
Simulacrum, Steinbaum Krauss Gallery, New York, NY
- 1992 *Fragments of the Journey 1968-1991*, Bronx Museum of the Arts, New York, NY
- 1991 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Obra Gráfica: 1964-1990, Centro de Recepciones del Gobierno, San Juan, Puerto Rico
Galería-Taller, Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1990 *Selección de Trabajos: 1968-1990*, Fundación San Telmo, Buenos Aires, Argentina
Selección de Trabajos: 1968-1990, Museo Nacional de Artes Plásticas, Montevideo, Uruguay
Galería Garcés Velasquez, Bogotá, Colombia
- 1989 *The Art of Metaphor*, The World Gallery, Schine Student Center, Syracuse University, Syracuse, NY
- 1988 Galería Krysztofory, Krakow, Poland
Galería Latinoamericana, Casa del Las Américas, Havana, Cuba
The Space, Boston, MA
Invitation of Honor, XXIV Salón Nacional de Grabado y Dibujo, Buenos Aires, Argentina
- 1987 Galería-Taller, Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
- 1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
- 1985 University of Alberta, Edmonton, Canada
Dolan/Maxwell Gallery, Philadelphia, PA

- 1984 Barbara Toll Fine Arts, New York, NY
Museo de Arte Contemporáneo, Panamá City, Panamá
Galería Garcés-Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Colombia
- 1983 Galerie Jolliet, Montreal, Canada
Galería-Taller, Museo de Arte Moderno, Cali, Colombia
- 1982 Galería Garcés-Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, New York, NY
- 1980 Center for Inter-American Relations, New York, NY
Galería Arte Nuevo, Buenos Aires, Argentina
- 1979 Barbara Toll Fine Arts, New York, NY
- 1978 Museo de Arte Moderno, Cali, Colombia
Galería Arte Múltiple, Buenos Aires, Argentina
- 1977 Hundred Acres Gallery, New York, NY
Galería Arte Múltiple, Buenos Aires, Argentina
Gallería Arte Communale, Adro, Brescia, Italy
- 1976 Galleria della Villa Schifanoia, Florence, Italy
Gallería Ariete Gráfica, Milán, Italy
- 1975 Hundred Acres Gallery, New York, NY
Gallería Belarca, Bogotá, Colombia
- 1974 Hundred Acres Gallery, New York, NY
Galería Conkright, Caracas, Venezuela
Galerie Stampa, Basel, Switzerland
Museo de Arte Moderno, Bogotá, Colombia
- 1973 Hundred Acres Gallery, New York, NY
Museum of Modern Art, New York, NY (Projects Series)
Gallería Conz, Venice, Italy
- 1972 Gallería Diagramma, Milán, Italy
Librería Einaudi, Milán, Italy
Printshop, Amsterdam, Netherlands
- 1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina

Selected Group Exhibitions

- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
Spatial Awareness: Drawings from the Permanent Collection, Menil Drawing
Institute, Houston, TX

- 2019 *The Props assist the House*, Bel Ami Gallery, Los Angeles, CA
Artistic License: Six Takes on the Guggenheim Collection, Guggenheim Museum, New York, NY
Words / Matter, Blanton Museum of Art, Austin, TX
- 2018 *In the Company of Women*, Phoenix Art Museum, Phoenix, Arizona
Reinterpretation as Resistance, SJSU, San José, California
Time Talks, Krakow Witkin Gallery, Boston, MA
Nunca fuimos contemporáneos, XIII Bienal FEMSA, Zacatecas, México
Stavros Niarchos, Foundation Cultural Center, Athens, Greece
Democracia, CCK, Buenos Aires, Argentina
QUENNIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery at Hunter College, New York, New York
Flatbed Press: Proofs and Processes, Wichita Falls Museum of Art at Midwestern State University, Texas
Photographs are Ideas, The Teaching Museum at Lehigh University, PA
Radical Women: Latin American Art, 1960 – 1985, Brooklyn Museum, New York
Resistencia, Galería Luciana Brito, São Paulo, Brasil
Red on Toys: Colección Juan Redón, La Fundación Caja Castelló, Spain
Unfinished Portrait, Mor Charpentier, Paris, France
The Matter of Photography in the Américas, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California
Portrait, Sicardi, Ayers, Bacino, Houston, Texas
Looking Glass, Cornell Museum of Art, Palm Beach, Florida
Etre Moderne: Le MoMA a Paris, Foundation Louis Vuitton, Paris, France
Photography in Argentina 1850-2010, J. Paul Getty Museum, Los Angeles, California
Radical Women: Latin American Art, 1960 - 1985, Hammer Museum, Los Angeles, California
How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney / Para Leer Al Paton Pascual: La America Latina de Disney y el Disney de America Latina, MAK Center for Art and Architecture at the Schindler House, Los Angeles, California
AKTION: CONCEPTUAL ART & PHOTOGRAPHY, Institute for Studies on Latin American Art, New York, NY
Medium & Modality: The Urgency of Iconoclasm, Natalie and James Thompson Art Gallery, College of Humanities & the Arts, San José State University, San Jose, CA
Nunca fuimos contemporáneos, XIII Bienal FEMSA, Zacatecas, México
Infinto, Museo Judío, Buenos Aires, Argentina
Democracia En Obra, CCK, Buenos Aires, Argentina
Stavros Niarchos Foundation Cultural Center, Athens, Greece
Force, Strength, Power, Baginski Gallery, Lisbon, Portugal
Common Ground, Sicardi | Ayers | Bacino, Houston, TX
Echoing, Krakow/Witkin Gallery, Boston, MA
- 2017 *Mirror Mirror*, Hosfelt Gallery, San Francisco, CA
VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy
Twenty-five Years, Carrie Secrist Gallery, Chicago
Jesualdo la palabra mágica, Museo Figari, Montevideo, Uruguay
Force, Strength, Power, Baginski Gallery, Lisbon, Portugal
Ilumina nuestra frontera, La Mar de Músicas, Ayuntamiento de Cartagena, Spain
Relatives, Barbara Krakow Gallery, Boston, MA

- One Wall, One Work*, Barbara Krakow Gallery, Boston, MA
First Day of Good Weather, organized by Despacio, Costa Rica for Sies + Höke, Dusseldorf, Germany
Exposición Colectiva, Galería del Paseo, Lima, Perú
Yoko Ono: Dream Come True / Water Event, Centro de Las Arts 660, Fundación CorpArtes, Santiago, Chile
Timeline / Esculcando los Bolsillos, Casa Riegner, Bogotá, Colombia
The Politics of Dreams Balancing acts: Ibero-América at the Otazu Foundation, Hippocrene Foundation, Paris, France
- 2016 *Human Interest: Portraits from The Whitney's Collection*, The Whitney Museum of American Art, New York, NY
Trust in Fiction, CRAC Alsace, Altkirch, France
Dream Come True, Participation in Yoko Ono's work *Water Event*, as part of her solo show, Museo de Arte Latino americano de Buenos Aires, Argentina
Space to Dream: Recent Art from South America, Auckland Art Gallery, New Zealand
Relatos cómplices, Beatriz Gil Galería, Caracas, Venezuela
- 2015- *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA
2016 *(de) (re) construct: Artworks from the Permanent Collection*, Bronx Museum, NY
Transmissions: Art in Eastern Europe and Latin America, 1960-1980, Museum of Modern Art, New York, NY
Dark Mirror: DAROS Collection, Kunstmuseum Wolfsburg, Germany
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
Dark Mirror: DAROS Collection, Kunstmuseum Wolfsburg, Germany
Knew Normal, 516Arts, Albuquerque, NM
Folding: Line, Space, & Body, Henrique Faría, New York, NY
Transmissions: Art in Eastern Europe and Latin America, 1960-1980, Museum of Modern Art, New York, NY
Arte y Correo, Centro Cultural Kirchner, Buenos Aires, Argentina
No hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, Fundación Maria José Jove, Coruña, Spain
Mujeres en Arte / Colección MNAV, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Tchotchke': The Mass-produced Sentimental Object in Contemporary Art, Gund Gallery, Kenyon College, Gambier, Ohio
Divertimento Colectiva, Galería Lucía de la Puente, Lima, Peru
A Sense of Place: Selections from the Jorge M. Pérez Collection, Mana Wynwood, MI 15, Galería Luciana Brito, São Paulo, Brazil
Continuum, Point of Contact 1975-2015, Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, NY
- 2014- *Contrastes y Utopías, Bienal del Fin del Mundo*, travelling exhibition:
2015 Plata and Usuaía, Argentina and Valparaíso and Punta Arenas, Chile
Casa Nacional del Bicentenario, Buenos Aires, Argentina
- 2014 *Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA
American Photography: Recent Acquisitions from the Museum of Modern Art, Paris Photo, Grand Palais, Paris, France
Dandilands, Pick Nick Collective, site specific exhibition in the high forest of Troodos Mountains, Cyprus

- PaperWork: Drawings, Prints, and Collages*, Leslie Tonkonow, New York, NY
El Ojo Extendido, Huellas en el Inconsciente, Fundación Amalia Lacroze de Fortabat, Buenos Aires, Argentina
Realities in Conflict / Realidades en Conflicto, Espacio ArtNexus, Bogotá, Colombia
Illusoes, Casa Daros, Rio de Janeiro, Brasil
The Collector's Eye: The Maloney Collection, FotoFest, Houston, Texas
Artevida, Casa Francia - Brasil, Rio de Janeiro, Brazil
Apparent Forms, Barbara Krakow Gallery, Boston, MA
Polígrafa, Barbara Krakow Gallery, Boston, MA
Beyond Magic – Ruth Benzacar, Galerie Xippas, Paris, France
Entre Tiempos, Lázaro Galdiano Museum, Madrid, Spain
Treasures of the Tamayo, México City, The Museum of Contemporary Art, San Diego, CA
Permission to be Global / Prácticas Globales, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA
Yo, Nosotros, el Arte, Fundación OSDE, Espacio de Arte Fundación OSDE, Manantiales, Uruguay
- 2013- *Play Things*, New York Public Library, New York, NY
 2014
- 2013 *Presencia: Works from El Museo's Collection*, El Museo del Barrio, New York, NY
Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada Museum of Art, Reno, NV
Refractive Distance, Art Exchange, University of Essex, Colchester, England
Serious Laughs: Art, Politics, Humor, Ulster Performing Arts Center / Bardavon Opera House, Kingston, NY
Encuentro y Diálogo, MEIAC, Badajoz, Spain
Peoples Natures, Barbara Krakow Gallery, Boston, MA
Open Work in Latin America, New York, and Beyond – Conceptualism Reconsidered, 1967-1978, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
The Objects, Glasgow Sculpture Studios, Glasgow, Scotland
Liliana Porter y Ana Tiscornia, (Two person collaboration), Galería del Paseo, Manantiales, Montevideo, Uruguay
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA
New to the Print Collection: Matisse to Bourgeois, The Museum of Modern Art, New York, NY
Discursos Gráficos – Artistas y Grupos de producción entre 1960 y 1990, Espacio de Arte, Buenos Aires, Argentina
SPHERES 2012, Galería Continua / Le Moulin, Paris, France
Política y Belleza de las Tareas, Museo Castagnino + Marco, Rosario, Argentina
Face Contact, Iberia Center for Contemporary Art, Beijing, China
El Panal / The Hive Trienal Poli/Gráfica de San Juan: Latino y el Caribe, Museo de Casa Blanca, San Juan, Puerto Rico
Minimal – Micro Size Art, Hå Gamle Prestegard Culture Centre, Stavanger, Norway
Contemporary, Cool, and Collected, Mint Museum Uptown, Charlotte, NC
Paper, Museum of Modern and Contemporary Art, Nice, France
Time-Lapse, March 2012 project, Site Santa Fe, NM

- Alice in Wonderland*, Kunsthalle, Hamburg, Germany
Otherworldly: Optical Delusions & Small Realities, Lille 3000, MUba Eugene Leroy
 Tourcoing, Lille, France
- 2011 *The Incongruous Image: Marcel Broodthaers & Liliana Porter*, The New
 Museum, New York, NY
Otherworldly: Optical Delusions & Small Realities, Museum of Arts & Design,
 New York, NY
Alice in Wonderland, Tate Liverpool, England; Museo di Arte Moderna e
 Contemporánea, Trento e Rovereto, Italy
Time Flies, Hosfelt Gallery, San Francisco, CA
Donne, Donne, Donne, Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa,
 Italy
Bienal de Cuenca, Cuenca, Ecuador
Liliana Porter y Ana Tiscornia – Obras en Colaboración, Galería Casas Riegner,
 Bogotá, Colombia
From Dürer to Warhol: Our Community Collects, Chrysler Museum, Norfolk, VA
Realidad Utópica, Centro Cultural Coreano, Buenos Aires, Argentina
No Vacancy, Carrie Secrist Gallery, Chicago, IL
Dialogues, Goya Contemporary, Baltimore, MD
6 VentoSul - Bienal de Curitiba, Curitiba, Brazil
Beyond the Labyrinth: Latin American Art and the FEMSA Collection, Mexican
 Cultural Institute, Washington, DC
Estados de La Materia II, Fundación Federico Jorge Klemm, Buenos Aires, Argentina
Cachorros – Obras de Infancia, Miau Miau, Buenos Aires, Argentina
- 2010- *Viejas Emergencias*, Museo Castagnino + Marco, Santa Fe, Argentina
- 2011 *La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection*, Museum
 der Moderne – Rupertinum, Salzburg, Austria
Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Austin Art Museum,
 Austin, TX
- 2010 *Iman = New York*, PROA, Buenos Aires, Argentina
Optimismo Radical, Joséé Bienvenu Gallery, New York, NY
Moving Patterns, Barbara Krakow Gallery, New York, NY
Historias en Movimiento – Video, Cine, Animation, El Museo Provincial de
 Bellas Artes de Santiago del Estero, Argentina
Changing the Focus: Latin American Photography 1990-2005, Museum of
 Latin American Art (MOLAA), Los Angeles, CA
Larger than Life – Stranger than Fiction: 11th Triennial of Small Sculpture,
(11 Triennale Kleinplastik), Kulturant der Stadt Fellbach, Fellbach,
 Germany
Ventana al Sur: Argentine Experimental Films, Fordham College Lincoln
 Center Gallery, New York, NY
Pulse Play, El Museo del Barrio at Pulse, New York, NY
Acciones Disolventes – Videoarte Latinoamericano, Centro de Arte de
 Maracaibo Lia Mermúdez, Venezuela
Works from the Daros Latinamerica Collection, Fundacion Banco
 Santander, Madrid
2010, Galería Petrus, San Juan, Puerto Rico
New Prints – Part I, Leonard Pearlstein Gallery at Drexel University,
 Philadelphia, PA
Strange Loops, The Boston Center for the Arts, Mills Gallery, Boston, MA

- Paisaje y memoria*, Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina
Tamarind Touchstones: Fabulous at Fifty, University of New México Art Museum, Albuquerque, NM
Latin American Conceptualism I, Henrique Faría Fine Art, New York, NY
Casa Abierta / Open House, Embassy of the Argentine Republic, Residence of the Ambassador, London, UK
Between the Possible and the Real, Fundación Lebensohn, Buenos Aires, Argentina
Al Calor del Pensamiento - Obras de la Daros Latinoamérica Collection, La Fundación Banco Santander, Madrid, Spain
- 2009- *Strange Loops*, Boston Center for the Arts, Mills Gallery, Boston, MA
 2010 *Los Impolíticos*, PAN/Palazzo delle Arti Napoli, Naples, Italy
- 2009 *The Coldest Winter I Ever Spent Was a Summer in San Francisco*, Hosfelt Gallery, San Francisco, CA
Pretty Tough: Contemporary Storytelling, The Aldrich Museum of Contemporary Art, Ridgefield, CT
For You / Para Usted, Daros Exhibitions, Zurich, Switzerland
Los Impolíticos, PAN/Palazzo delle Arti Napoli, Naples, Italy
Sharjah Biennial, Sharjah, United Arab Emirates
Voces y Visiones, El Museo del Barrio, New York, NY
New Prints – Part I, International Print Center, New York, NY
Layered/Boxed, Norah Haime Gallery, New York, NY
 Trienal de Chile, Santiago, Chile
Latin American Printmakers, Center for Contemporary Printmaking, Norwalk, CT
Extranjerías, Fundación Telefónica, Buenos Aires, Argentina
Some Wrinkles in Time, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
Escuelismo, MALBA, Buenos Aires, Argentina
- 2008 *For You/Para Usted*, Daros-Latinamerica Collection, Zurich, Switzerland
Here is Every – Four Decades of Contemporary Art, Museum of Modern Art, New York, NY
Living (in) Animate, Carrie Secrist Gallery, Chicago, IL
The New York Graphic Workshop: 1964-1970, The Blanton Museum of Art, Austin, TX
International Print Exhibition, The Tokyo Metropolitan Museum of Art, Tokyo, Japan; traveled to Kyoto Municipal Museum of Art, The Tokushima Modern Art Museum, Japan
Summer Reading, Hosfelt Gallery, San Francisco, CA
The Sum of Its Parts, Barbara Krakow Gallery, Boston, MA
Folded, Torn, Cut, Woven, and Pulled – works from Gráfica Latinoamericana Portfolio, 1970, The Blanton Museum of Art, Austin TX
Correspondences – Contemporary Art from the Colección Patricia Phelps de Cisneros, Wheaton College, MA
Failure, The Lab at Belmar, Lakewood, CO
Vocabularies of Metaphor: More Stories, Hosfelt Gallery, San Francisco, CA
- 2007 *Bienal Mercosul*, Porto Alegre, Brazil
From a Drawing Stand Point, Leo Fortuna Gallery, Hudson, NY

- Beginning with a Bang! – From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists 1960-2007*, Americas Society, New York, NY
Serendipitous Tangents, Gallery Factory, Seoul, Korea
Contemporary Cool and Collected, Mint Museum of Art, Charlotte, NC
New Prints, International Print Center, New York, NY
Outside the Box, Hosfelt Gallery, San Francisco, CA
- 2006 *Threads of Memory*, Dorsky Gallery, Long Island City, NY
Book, Hosfelt Gallery, San Francisco, CA
Preview, Hosfelt Gallery, New York, NY
Perpectivas de Género y Políticas de Representación, Centro Cultural de España en Montevideo, Uruguay
El Estrecho Dudoso (Doubtful Strait), Teorética, San José, Costa Rica
Dialogues and Solos (Porter-Tiscornia), Syracuse University Gallery, NY
De Literatura, Libros y Librerías, Galería Rafael Ortiz, Sevilla, Spain
Arte Electrónico Argentino en Pantalla, Museo de Arte Moderno de Santo Domingo
Hotpics/06, Katonah Museum of Art, Katonah, NY
Less is More, Williams Tower Gallery, Houston, TX
Il Gioco e fatto/ The Game's on, Ravello Festival, Italy
TRANSactions, Museum of Contemporary Art, La Jolla, CA
El Estrecho Dudoso, Teorética, San José, Costa Rica
- 2005 *Fotografía! Latin American Photography*, Tampa Museum of Art, FL
Documenting Poetry: Contemporary Latin American Photography, Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Through the Lens, Arlington Museum of Art, TX
Saturday Morning, Josee Bienvenu Gallery, New York, NY
Graphica Creativa 05, Jyvaskyla Art Museum
Wunderkammer II: paisajes, Galería Nina Menocal, México
Drawing: Six Perspectives, Amelia Wallas Gallery, State University of New York at Old Westbury, New York, NY
M Theory, Hosfelt Gallery, San Francisco, CA
Along the Way - MTA Arts for Transit- 20 years of Public Art, The UBS Art Gallery, New York, NY
Beyond Geography: Forty Years of Visual Arts at the Américas Society, Américas Society, New York, NY
Alejandra Pizarnik, Centro Cultural Recoleta, Buenos Aires, Argentina
Drawing: Six Perspectives, Amelie A. Wallas Gallery, State University of New York, Old Westbury, NY
Impresiones Argentinas, Círculo de Bellas Artes, Madrid, Spain
The Hours- Selected works from the Daros- Latin-American Collection, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *San Juan Poly/Graphic Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Contemporary Art Acquisitions, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Troy Story, Hosfelt Gallery, San Francisco, CA
Toy Box, Casas Riegner Gallery, Miami, FL
MOMA at El Museo: Latin American and Caribbean Art from the Collection of The Museum of Modern Art, El Museo del Barrio, New York, NY

- Heterodoxia: edicao latinoamericana*, Galería Marta Traba, Fundación Memorial de América Latina, Sao Paulo, Brazil
New Prints 2004/Autumn, International Print Center, New York, NY
La Flora, Red Gallery, Savannah College of Art and Design, GA
Trans/migraciones, Trienal Poligrafica de San Juan, América Latina y el Caribe, Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- 2003 *Animations*, Kunst Werke, Berlin, Germany
Group Show, Annina Nosei Gallery, New York, NY
Visual Poetics: Art and the Word, Miami Art Museum, Miami, FL
Images Festival, (Screening "Drum Solo"), Toronto, Ontario, Canada
Lo Feo de Este Mundo - Images of the Grotesque, Blanton Museum of Art, Austin, TX
- 2002 3 Bial Iberoamericana de Lima, Lima, Peru
Rayuela/Hopscotch: 15 Contemporary Latin American Artists, The Mahady Contemporary Gallery at Marywood University, Scranton, PA
- 2001 *New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA
Wonderland, Massachusetts College of Art, Huntington Gallery, Boston, MA
Autorretrato, Centro Cultural Borges, Buenos Aires, Argentina
Drama Queens, Women behind the Camera, Peter Lewis Theater, Guggenheim Museum, New York, NY
El Final del Eclipse, Fundación Telefonica, Madrid, Spain (traveling exhibition)
La Ironia, Fundación Joan Miró, Barcelona, Spain
Amused, Carrie Secrist Gallery, Chicago, IL
 VII Bienal de Cuenca, Ecuador (for Argentina)
Animations, P.S.1 Contemporary Art Center, New York, NY
- 2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY
 New York Independent Film Festival (For You/Para Usted, 16-minute film)
 7a Bienal de la Habana 2000, Havana, Cuba
Territorios ausentes, Casa de América, Madrid, Spain
Making Sense, Contemporary Museum, Baltimore, MD
Arte Digital 2000, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Tchotchkes! Treasures of the Family Museum, The Jewish Museum of Maryland, Baltimore, MD
Median-Kunst-Woche Kyoto 2000, Video Festival
- 1999 *Conceptualist Art: Points of Origin 1950s-1980s*, Queens Museum of Art, NY (traveling exhibition)
I'm the Boss of Myself, Sara Meltzer, New York, NY
Two Doors/True Value, Annemarie Verna Galerie, Zurich, Switzerland
Bienal Internacional de Fotografia, Centro de la Imagen, México
Latin American Still Life in the 20th Century: Reflections of Time and Place, Katonah Museum of Art, NY (traveling exhibition)
Otra Fotografia, Galería Ruth Benzacar, Buenos Aires, Argentina
Videodrome, The New Museum, New York, NY
El Horizonte se corre diez pasos mas acá, Hosdland International Art Gallery, Bergen, Norway
La metamorfosis de la mano, Villa Victoria Ocampo, Mar del Planta, Argentina (traveling exhibition)

- Photography*, Annina Nosei, New York, NY
- 1998 *The Garden of Forking Paths*, Kunstforeningen, Copenhagen; Edsvik Konst & Cultur, Stockholm; Helsinki City Art Museum; Nordyllands Kunstmuseum, Aalborg
Imágenes de Argentina: Analogías, Fundación Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain
Femenino Plural, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1997 *Re-Aligning Vision: Alternative Currents in South American Drawing*, organized by the Archer M. Huntington Art Gallery, Austin, TX; El Museo del Barrio, New York; Arkansas Art Center, Little Rock; Archer M. Huntington Art Gallery, Austin, TX; Museo de Bellas Artes de Caracas
Salón Internacional de Estandartes, Centro Cultural Tijuana, México
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, NY
The Power of Words and Signs, Index Gallery, Osaka, Japan
Around us, Inside us, Boras Kommun Konstmuseet, Sweden
Che Guevara: Icon, Myth, and Message, UCLA Fowler Museum of Cultural History, Los Angeles, CA
Fotografías, Instituto Centro Colombo-Americano, Bogotá, Colombia
Bienal de Pintura 1997, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1996 *Latin American Women Artists 1915-1995*, National Museum of Women in the Arts, Washington, D.C.; Center for the Fine Arts, Miami, FL
Miguel Briante, el Ojo en la Palabra, Centro Cultural Recoleta, Buenos Aires (traveling exhibition)
- 1995 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, WI; Phoenix Art Museum, AZ; The Denver Art Museum and the Museo de las Americas, Denver, CO
1999, Fundación Banco Patricios, Buenos Aires, Argentina
Latin American Book Arts, Center for Book Arts, New York, NY
Premio Marco, Museo de Arte Contemporáneo de Monterrey, México
De Borges a María Kodama, Centro Cultural Recoleta, Buenos Aires, Argentina
Infancia Perversa, Museo de Arte Moderna do Rio de Janeiro; Museo de Arte Moderna da Bahia, Brazil
Weltanschauung, Goethe Institut, Turin, Italy
Adding it Up: Print Acquisitions 1970-1995, The Museum of Modern Art, New York, NY
Grabadores Latinoamericanos y del Caribe, Chase Gallery, Hato Rey, Puerto Rico
It's a Wrap! The New Museum, New York, NY
- 1994 *Reclaiming History*, El Museo del Barrio, New York, NY
El desdoblamiento, el simulacro y el reflejo, Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
Art and the New Novel, Arnot Art Museum, Elmira, NY
El Color de los Sueños, Galería Jorge Mara, Madrid, Spain
Maestros Latinoamericanos en colecciones mexicanas, Galería Arvil, Mexico
Lacanian Ink, Thread Waxing Space, New York, NY
- 1993 *Contacts/Proofs*, Jersey City Museum, NJ

- Latin American Artists of the Twentieth Century*, Kuntshalle Cologne, Germany; The Museum of Modern Art, New York, NY
Drawings 30th Anniversary Exhibition, Leo Castelli Gallery, New York, NY
- 1992 *Dibujos Latino Americanos*, Galeria Epoca, Santiago, Chile
Floored Art, Steinbaum Krauss Gallery, New York, NY
In Plural America, The Hudson River Museum of Westchester, NY
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
- 1991 *Latin American Drawings Today*, San Diego Museum of Art, San Diego, CA
Sentido x Sentido = 5, Galeria Luigi Marrozzini, San Juan, Puerto Rico
III Muestra de Pintura y Escultura Latinoamericana, Galeria Espacio, San Salvador, El Salvador
- 1990 *Intergrafik 90*, Berlin, Germany
China: June 4..., PS1 Museum, New York, NY
III International Biennial of Paper Art, Leopold-Hoesch Museum, Duren, Germany (Traveling Exhibition)
The Decade Show, The New Museum of Contemporary Art, New York, NY
Escultura de las Americas hacia los 90, Museo de Arte Contemporaneo de America Latina, Washington, D.C.
- 1989 *Ideas and Images from Argentina*, The Bronx Museum of the Arts, New York, NY
Día de los Muertos II, Alternative Museum, New York, NY
Contemporary Art of Argentina, Baccardi Art Gallery, Miami, FL
Selections from the Latin American Collection, Archer M. Huntington Art Gallery, University of Texas at Austin, TX
- 4th International Biennial Print Exhibit: 1989 ROC*, Taipei Fine Arts Museum, Taiwan, ROC
- 1988 *Maestros de Pintura Latinoamericana Contemporánea*, Praxis, Mexico City, Mexico
International Biennial of Graphic Art Ljubljana in Japan, The Sakaide Civic Art Museum, Japan
The Latin American Spirit: Art and Artists in the United States 1920-1970, Bronx Museum of the Arts, New York, NY
- 1987 *Connection Project/Connexus*, Museum of Contemporary Hispanic Art, New York, NY
Premio Internazionale Biella per l'incisione, Biella, Italy
Third International Biennial Print Exhibition, Taiwan, ROC
From the Other Side, Terne Gallery, New York, NY
- 1986 *Into the Mainstream*, Jersey City Museum, NJ
Presencia Femenina Latinoamericana, Galeria Epoca, Santiago, Chile
Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY
V Bial Americana de Artes Graficas, Museo de Arte Moderno La Tertulia, Cali, Colombia
VII Bial de San Juan, Instituto de Cultura Puertorriquena, San Juan, Puerto Rico

- XI International Print Biennial, Kracow, Poland
VIII Norwegian International Print Biennial, Fredrikstad, Norway
Segunda Bienal de la Habana, Centro Wilfredo Lam, Cuba
Del Pop Art a la Nueva Imagen, Museo Nacional de Bellas Artes, Montevideo, Uruguay
- 1985 *Pintura Argentina Contemporánea*, Museo de Arte Moderno, Mexico City, Mexico
Illusion: Between Life and Art, Museum of Holography, New York, NY
Great American Prints, Dolan/Maxwell Gallery, Philadelphia, PA
Still Life, Thomas Segal Gallery, Boston, MA
V Fine Arts Biennial, Lisbon, Portugal
- 1984 *Reconstruction Project*, Artist Space, New York, NY
Aqui, Fisher Gallery, University of Southern California, CA
Latin American Visual Thinking, Artawareness, Lexington, NY
Primera Bienal de La Havana, Havana, Cuba
2 Decades de Arte Argentino, Centro Cultural, Buenos Aires, Argentina
- 1983 *American Work from the Permanent Collection*, Musee d'Art Contemporain, Montreal, Canada
Dimensional Aspects of Painting, Klein Gallery, Chicago, IL
La nouvelle image, Galerie Alexandra Monett, Brussels
Petit Format de Papier, Musée des Rièzes et des Sarts, Cul-Des-Sarts, Couvin, Belgium
The Way out Print, World Print Council, Ljubljana, Yugoslavia
World Print Four, Museum of Modern Art, San Francisco, CA
- 1982 *Art on Paper '82*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Latin American Women Artists, Soho 20 Gallery and Bronx Museum of Fine Arts, New York, NY
Collage and Assemblage, Mississippi Museum of Art, Jackson, MI
- 1981 *The Shaped Field-Eccentric Formats*, PS1, Long Island City, NY
Post-Modernist Metaphors, Alternative Museum, New York, NY
- 1979 *Roots-Visions*, Everson Museum, Syracuse, NY
- 1977 *Illusion and Reality*, Australian National Gallery, Sydney, Australia
- 1976 *Printmaking New Forms*, Whitney Museum of American Art, New York, NY
CAYC, Louisiana Museum, Copenhagen, Denmark
- 1973 *L'estampe Contemporaine*, Biblioteque Nationale, Paris, France
Books Made by Artists, University Art Museum, Berkeley, CA
- 1970 *Information*, Museum of Modern Art, New York, NY
- 1969 *Printmaking in America*, Institute of Contemporary Art, London, England
N.7, Paula Cooper Gallery, New York, NY

Theater Productions

- 2018 *Liliana Porter: THEM*, co-directed by the artist and Ana Tiscornia, The Kitchen, New York, NY
- 2017 *Domar al leon y otras dudas, 2nd Bienal de Performance*, Parque de la Memoria, Buenos Aires, Argentina
- 2015 *El orden de las cosas (The Order of Things)*, written and directed by Liliana Porter, MAMBA / Museo de Arte Moderno de Buenos Aires, Argentina
- 2014 *Entreactos: Situaciones Breves*, written and directed by Liliana Porter, Teatro Sarmiento, Buenos Aires. Sponsored by Universidad Torcuato Di Tella, Buenos Aires, Argentina

Public Art Commissions

- 2010 *Untitled with Sky*, collaborative project with Ana Tiscornia, installation for MTA Scarborough Metro North Rail Station, New York, NY
- 2007 *Situations with Them*, wall installation for Public School IS 96, Amsterdam Avenue at 152nd, New York, NY
- 2005 *Alice Goes Back*, Mosaic mural, One Miami River Walk, Miami, FL
- 2004 *El Viajero/The Traveler*, glass mosaic mural, Doménech Station, Tren Urbano, San Juan, Puerto Rico
- 2003 *Further Away*, Permanent Installation, Denver, CO
- 1994 *Alice: The Way Out*, 4 terracotta mosaic murals (permanent installations) for Arts for Transit, MTA, 50th St. Subway Station, New York, NY

Fellowships

- 1999 New York Foundation for the Arts Fellowship (Film)
Civitella Ranieri Foundation Fellowship, Umbertide, Italy
- 1996 New York Foundation for the Arts, The Catalogue Project
- 1994 National Endowment for the Arts (NEA) and Arts International Travel Grant
Mid Atlantic/NEA Regional Fellowship (works on paper)
- 1985 New York Foundation for the Arts Fellowship (Graphics)
- 1980 Solomon R. Guggenheim Fellowship (Visual Art)

Documentary Videos

- Dos Minutos-NY*, Canal 13 y 3, Corporación de Puerto Rico para la Difusión Pública. 2003
- Mujeres Protagonistas*, Gems TV, (Channel 23, Miami). Interview by Giorgia Galvez. 1998.
- Diverse Roots, Diverse Forms*. Dick Young Production, LTD. Sponsored by Philip Morris Companies. 1993.
- Liliana Porter: Fragments of the Journey*. A Geovision, Inc. Production. 1993.

Awards

- 2017 Gran Premio Homenaje, Banco Central de la Republica Argentina Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina
- 2016 Nominee, Queen Sonja Print Award, Det Kongelige Hoff / The Royal Court, Norway
Premio Universitario de Cultura "400 Años," Universidad Nacional de Córdoba, Argentina
- 2011 Premio a la trayectoria artística 2009-2011, Assosiación Argentina de Críticos de Arte, Buenos Aires, Argentina
- 2006 PSC-CUNY Research Award (Visual Arts - Digital Prints)
- 2004 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina: Premio Aldo Pellegrini: Artista del Año
PSC-CUNY Research Award (Visual Arts - Animations)
- 2002 Premio Konex, Buenos Aires, Argentina
- 2000 PSC-CUNY Research Award (Visual Arts - Multimedia)
PSC-CUNY Research Award (Visual Arts - Digital Video)
- 1999 Women's Studio Workshop Award, New York, NY
PSC-CUNY Research Award (Visual Arts - Multimedia)
Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Video/Film
- 1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Printmaking 1997
PSC-CUNY Research Award (Visual Arts - Video)
- 1995 PSC-CUNY Research Award (Visual Arts - Photography))
- 1994 PSC-CUNY Research Award (Visual Arts - Photography)
- 1992 Fundación Konex, Buenos Aires, Argentina: Diploma al Mérito
- 1986 XI International Print Biennial, Krakow, Poland: Grand Prix
Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY: First Prize VII
Latin American Print Biennial, San Juan, Puerto Rico: First Prize
- 1984 10th Graphics Biennial. Krakow, Poland: Prix Ex Aequo
- 1983 World Print 4, Museum of Modern Art, San Francisco, CA: Edition Purchase Award
First Iberoamerican Graphics Biennial, Montevideo, Uruguay: First Prize
- 1981 14th International Print Biennial. Ljubljana, Yugoslavia: Purchase Prize
- 1978 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: "Arte Argentino 78": First Prize
- 1974 4th International Print Biennial, Bradford, England: Purchase Award (Park Square Gallery)
- 1973 Print Biennial, Cali, Colombia: Purchase Award for Drawing
- 1971 Print Biennial, Cali, Colombia: Graphic Design Award
- 1970 First Latin American Print Biennial, San Juan, Puerto Rico: First Prize
- 1968 International Print Biennial, Krakow, Poland: Foreign Ministry Award
- 1965 Print Biennial, Santiago, Chile: Purchase Award

Selected Bibliography

Loos, Ted. Liliana Porter Finds Art in the Empty Spaces, New York Times, September 21, 2021.

- Following Yearlong Renovation, El Museo del Barrio in New York to Reopen*, Artforum, August 23, 2018.
- Baker, Kenneth, *Waltz of the figurines, now on a screen near you*, San Francisco Chronicle, April 26, 2008, E10.
- Blanc, Natalia, *De las artes plásticas al teatro y viceversa: cómo cruzar fronteras. Liliana Porter y Alejandro Tantanian*, La Nación, September 27, 2015.
- Bonet, Rubén, *Liliana Porter at Museo Rufino Tamayo*, ArtNexus, 2009, pp. 98-9.
- Cascone, Sarah, *After a Year of Renovations, El Museo del Barrio Reopens with a \$5 Million Makeover and New Leadership*, Artnet News, September 18, 2018.
- Castro, Jan Garden, *Liliana Porter at Hosfelt Gallery*, Sculpture Magazine, September 2012, pp.75-6.
- Cotter, Holly, *A Good Year for Younger Artists, Immigrant Citizens and Outrage*, The New York Times, September 6, 2018.
- Cotter, Holly, *Finding Common Ground at El Museo del Barrio*, The New York Times, September 27, 2018
- Clements, Alexis, *Liliana Porter Shows How Everything Familiar Must Be Magnified or Forgotten*, Hyperallergic, October 18, 2018
- Fernandez, Mariana, *Liliana Porter's Timely Disruptions*, BESE, July 2018
- Gainza, Maria, *Liliana Porter: Centro Cultural Recoleta*, Artforum, March 2004, p.190.
- Herrera, Adriana, *Interview with Liliana Porter*, Arte Al Día, pp. 28-33.
- Herzberg, Julia P., *Liliana Porter*, Arte Al Día, June 2007, p. 115.
- Hirsch, Faye, *Liliana Porter*, Art in America, February 8, 2012.
- Hirsch, Faye, *The Domestic Philosopher: Q+A with Liliana Porter*, Art in America, May 24, 2011.
- Lafont, Isabel, *Las galerías calientan motores antes de Arco*, El País, December 21, 2010, p. 6.
- Levine, Karen A., *Liliana Porter*, Tema Celeste, Sept/Oct 2003, p. 90.
- Lozano, Brenda, *Liliana Porter: Reality, Representation and Problematizing Scale*, Frieze, September 17, 2018
- Navarro, Mariano, *Liliana Porter, historia menor*, El Cultural, January 28, 2011, p. 29.
- Nomblot, Javier Rubio, *Realidades de Bolsillo*, ABC Cultural, January, 29, 2011, p. 30.
- Pozuelo, Abel H., *Liliana Porter, la delgada línea*, El Cultural, July 12, 2007, p.33.
- Tennant, Donna, *Liliana Porter*, Visual Art Source, June 16, 2017.
- Thackara, Tess, *9 Booths Not to Miss at New York's ADAA*, Artsy, March 1, 2017.
- Vanzo, Marcella, *Interview with Liliana Porter*, Fruit of the Forest, June 12, 2017.

Selected Public Collections

Allen Memorial Art Museum, Oberlin College, OH
 Amelita Fortabat, Buenos Aires, Argentina
 American Express, Miami, FL
 AT&T Corporation
 La Bibliothèque Nationale, Paris, France
 Blanton Museum of Art, Austin, TX
 British Museum, London, UK
 Boras Konstmuseum, Sweden
 The Bronx Museum for the Arts, NY
 Brooklyn Museum of Art, NY
 Brown, Wood, Ivy, Petty & Mitchell, New York, NY
 Booz, Allen & Company, New York, NY
 Casa de las Américas, Habana, Cuba
 Center for Photography at Woodstock, NY
 Chase Manhattan Bank, Buenos Aires

Chase Manhattan Bank, New York
Chase Manhattan Bank, Hong Kong
Chemical Bank
Clouste Gulbenkian Foundation, Lisbon, Portugal
Daros Latin America, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley, MA
DePauw University, Greencastle, IN
Estee Lauder Collection, New York
FEMSA Collection, Monterrey, Mexico
Fidelity Investments, Boston, MA
Fogg Art Museum, Harvard University, Boston, MA
Foote, Cone & Belding, New York, NY
Hunter Museum of Art, Chattanooga, TN
I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
International Graphic Art Society, New York, NY
Instituto Wilfredo Lam, Havana, Cuba
Kelly, Drye & Warren, New York, NY
LeBouef, Lamb, Leiby & MacRae, New York, NY
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Mellon Bank, Pittsburgh, PA
Miami Art Museum, Miami, FL
Microsoft Art Collection, Redmond, WA
Ministry of Culture Française, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo de Arte Contemporáneo, Murcia, Spain
Museo de Arte Contemporáneo de Monterrey, México
Museo de Arte Contemporáneo, Panamá City, Panamá
Museo de Arte Moderno, Bogotá, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colombia
Museo del Barrio, New York, NY
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo del Grabado, Buenos Aires, Argentina
Museo Castagnino, Macro, Rosario, Argentina
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu da Gravura, Curitiba, Brazil
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Art, Boston, MA

Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Needham Harper Worldwide, New York, NY
News Corporation United, New York, NY
The New York Public Library, New York, NY
Pepper, Hamilton & Scheets, Philadelphia, PA
Philadelphia Museum of Art, PA
Phillip Morris Collection, New York, NY
Phoenix Art Museum, Phoenix, AZ
RCA Corporation
Smithsonian Institution, Washington D.C.
Southeast Banking Corporation
St. Louis Art Museum, MO
TATE Modern Collection, London, UK
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Private Collections
Pérez Art Museum, Miami, FL