

# hosfelt gallery

## RUSSELL CROTTY

**Born** 1956 San Rafael, CA

**Education** 1980 M.F.A., University of California, Irvine  
1978 B.F.A. (Honors), San Francisco Art Institute

### Solo Exhibitions

- 2021 *A West Coast Vernacular, Over Under Room*, Pilgrim Surf + Supply, Brooklyn, NY
- 2020 *Russell Crotty: Coordinates Unknown*, Tayloe Piggot Gallery, Jackson Hole, WY
- 2019 *Bordering the Habitable Zone*, Hosfelt Gallery, San Francisco, CA  
*Paintings Distant and Perilous*, Shoshana Wayne Gallery, Los Angeles, CA
- 2018 *Remote and Curious Worlds*, Porch Gallery, Ojai, CA
- 2016 *Look Back in Time*, San Jose Institute of Contemporary Art (ICA), San Jose, CA (catalogue)
- 2015 *Another Green World*, Shoshana Wayne Gallery, Santa Monica, CA
- 2014 *Surf Works*, University of North Carolina Wilmington, NC
- 2011 *Aligned with the Coast*, Galerie Suzanne Tarasieve, Paris, France  
*Fragments from the West Coast: A Peculiar Surf Vernacular*, Left Coast Books, Goleta, CA
- 2010 *Globes, Drawings and Books*, Michel Soskine, Inc., Madrid, Spain  
*Seascapes and Surf Works*, Hosfelt Gallery, San Francisco, CA
- 2009 *Surf Works from 1988-2008*, Shoshana Wayne Gallery, Santa Monica, CA
- 2008 *Field Guides and Globe Drawings*, Galerie Ulrike Schmela, Düsseldorf, Germany  
*Panoramas and Specimens*, Aurobora Press, San Francisco, CA
- 2006 CRG Gallery, New York, NY  
*Twilight in the West*, Hosfelt Gallery, San Francisco, CA
- 2005 Shoshana Wayne Gallery, Santa Monica, CA  
Galerie Suzanne Tarasieve, Paris, France  
La Crie Centre d'Art Contemporain, Rennes, France

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- 2004 *Globe Drawings*, Miami Art Museum, Miami, FL
- 2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX /  
Interview; traveled to Miami Art Museum, Miami, FL  
*Globe Drawings*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2002 CRG Gallery, New York, NY  
Hosfelt Gallery, San Francisco, CA
- 2001 *The Universe from My Back Yard*, Williamson Gallery, Art Center College of  
Design, Pasadena, CA (catalog)
- 2000 CRG Gallery, New York, NY  
Shoshana Wayne Gallery, Santa Monica, CA  
*Western Skies*, Sabine Wachtters Fine Art, Brussels, Belgium
- 1998 *Hiding Out on Solstice Peak*, Dan Bernier Gallery, Los Angeles, CA
- 1997 *Atlases*, Transmission Gallery, Glasgow, Scotland
- 1996 *Three Large Atlases*, Dan Bernier Gallery, Santa Monica, CA  
*Atlases*, Cabinet Gallery, London, England
- 1994 *Planetary Drawings*, Dan Bernier Gallery, Santa Monica, CA  
Gallery 210, University of Missouri, St. Louis, MO (catalog)
- 1993 *Coastal Diatribes*, Cabinet Gallery, London, England
- 1992 *Drawings*, Dorothy Goldeen Gallery, Los Angeles, CA  
*Drawings*, Radix Gallery, Phoenix, AZ
- 1991 *Drawings*, Bess Cutler Gallery, Los Angeles, CA  
*Drawings*, Bess Cutler Gallery, New York, NY

### **Selected Group Exhibitions**

- 2022 *Parallax: Framing The Cosmos*, Wachenheim Gallery, Saratoga Springs, NY  
*Drawing Down The Moon*, Hammer Museum, Los Angeles, CA  
*Infinity On The Horizon*, Georgia Museum Of Art, University Of Georgia,  
Athens, GA  
*Terra Firma*, New Museum, Los Gatos, CA  
*A Point Stretched: Views On Time*, San Jose Museum of Art, San Jose,  
CA
- 2021 *Uncommon Ground*, Shoshana Wayne Gallery, Los Angeles, CA (online  
exclusive exhibition)  
*WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA  
*Differential Ontology*, Wönzimer, Los Angeles, CA
- 2020 *FAULTline Art Show – The County Experience*, Marin Cultural Association, San  
Rafael, CA

- South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose, CA  
*Joyride: Ojai*, Ojai, CA  
*From Bacon to Zeller: Works on Paper*, Michel Soskine Inc, Madrid  
*The Observable Universe, Visualizing the Cosmos in Art*, Santa Barbara Museum of Art, CA  
*The Quiet Show*, Elizabeth Leach Gallery, Portland, OR
- 2019 *Gaïa, what are you becoming?*, Guerlain House, Paris, France  
*The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Between Them: An Installation Composed of Drawings*, Hosfelt Gallery, San Francisco, CA  
*Stargazers: Intersections of Contemporary Art & Astronomy*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA  
The Drawing Room Vita Art Center, Ventura CA  
*rec•ol•lec•tion*, Vita Art Center, Ventura CA
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA  
*Peindre la Nuit (Painting the Night)*, Centre Pompidou-Metz, France (catalogue)  
*Stargazers: Intersections of Contemporary Art & Astronomy*, Orange Coast College, Costa Mesa, CA (collaborative piece with Laura Gruenther)  
*Dealers Choice: Painting and Sculpture in the 1980s*, Edward Cella Art & Architecture, Los Angeles, CA  
*Cosmic Wonders: The Moon, The Stars, and The Space Between*, Bolinas Museum, Bolinas, CA  
*Various Small Fires*, Aurobora, Ketchum, Idaho
- 2017 *Eclipse*, Alyce de Roulet Williamson Gallery, Art Center, Pasadena, CA  
*Elemental | Marking Time*, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA  
*Space is the Place*, C. Nichols Project, Los Angeles, CA  
*Bookworks Artworks*, Marylyn and Chuck Klaus Center for the Arts, Marymount California University, San Pedro, CA
- 2016 *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Matter and Force*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Salon 2016*, Shoshana Wayne Gallery, Santa Monica, CA  
*20<sup>th</sup> Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA  
*Escape Routes*, John Michael Kohler Arts Center, Sheboygan, WI
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, NV  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library and Museum, New York, NY  
*Affinity Atlas*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Summertime*, Galerie Suzanne Tarasieve, Paris, France  
*The Collection*, Gregorio Escalante Gallery, Los Angeles, CA
- 2014 *Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA

- Lost in Landscape*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Slide <Surf Skate>*, Museu de Arte do Rio, Rio de Janeiro, Brazil  
*The Vastness is Bearable*, Museum of Contemporary Art Santa Barbara; Satellite at Hotel Indigo, Santa Barbara, CA  
*Art=Text=Art: Private Languages / Public Systems*, (Sally and Wynn Kramarsky Collection), UB Anderson Gallery, University of Buffalo, NY  
*6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA
- 2013 *Ballpoint Pen Drawing since 1950*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*La Dernière Vague*, Part of *This is Not Music*, La Friche Belle de Mai, Marseille, France  
*(Southern) California Drawing*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
- 2012 *Art=Text=Art: Private Languages / Public Systems*, (Sally and Wynn Kramarsky Collection), Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ; traveled to Hafnarborg, The Hafnarborg Center of Culture and Fine Art, Hafnarborg, Iceland  
*Art On Paper 2012: the 42<sup>nd</sup> Exhibition*, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
*Earth Sky Water*, Michel Soskine Inc., Madrid, Spain  
*Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*Contemporary Watercolor*, Morgan Lehman Gallery, New York, NY  
*Images from North Mayo*, Ballinglen Gallery, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland  
*Knowledges at My. Wilson Observatory*, Mount Wilson Observatory, Angeles National Forest, CA
- 2011 *Revealed: Turner Contemporary Opens*, Turner Contemporary, Margate, England  
*Compass: Drawings from the Museum of Modern Art New York*, The Judith Rothschild Foundation Contemporary Drawings Collection, Martin-Gropius-Bau, The Berliner Festspiele, Berlin Germany  
*Aether* project at *Nouveau Festival*, Centre Pompidou, Paris, France  
*Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, New York  
*Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA  
*Surf's Up*, Palos Verde Art Center, Rolling Hills Estates, CA
- 2010 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern, Valencia, Spain (catalog)  
*Collecting California: Selections from Laguna Art Museum*, Laguna Art Museum, Laguna, CA  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York  
*Pivot Points IV: Selections from MOCA's Permanent Collection*, Museum of Contemporary Art, Miami, FL  
*Contemporary Prints*, CRG Gallery, New York, NY  
*Art Shack*, (collaboration with Jed Lind), Laguna Art Museum, Laguna, CA

- Cosmic: Artists Consider Astronomy*, Sun Valley Center for the Arts, Sun Valley, ID
- Sculpture*, CRG Gallery, New York, NY
- Summer Select – Ideal Forms*, Aurobora Press, San Francisco, CA
- Chelsea: Street Tree Signage Exhibit*, Root for Trees, New York, NY
- I am the Cosmos*, New Jersey State Museum, Trenton, New Jersey
- Where Oceans Converge*, Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY (catalog)
- Cartographic Imagination: Mapping in Contemporary California Art*, San Francisco State University Fine Arts Gallery, San Francisco
- Collecting California: Selections from Laguna Art Museum*, Laguna Art Museum, Laguna, CA
- California Calling: Works from Santa Barbara Collections, 1948-2008*, Santa Barbara Museum of Art, Santa Barbara, CA
- Attempt to Raise Hell*, Museum of Contemporary Art, San Diego, CA
- The Coldest Winter I Ever Spent Was A Summer in San Francisco*, Hosfelt Gallery, San Francisco, CA
- Nueva York, El Papel de las Ultimas Vanguardia*, Museo de Art Contemporáneo Esteban Vicente, Segovia, Spain (catalog)
- Arp's Atlas of Peculiar Galaxies*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- All Over the Map*, John Michael Kohler Arts Center, Sheboygan, WI
- The Summer Show*, CRG Gallery, New York, NY
- 2008 *Glossolalia: Languages of Drawing*, The Museum of Modern Art, New York, NY
- Retour sur Terre! La Science et L'Art Racontent La Planete*, Stade de France, Paris
- to:Night, Contemporary Representations of the Night*, The Hunter College Art Galleries, New York, NY (catalog)
- Summer 2008*, Shoshana Wayne Gallery, Santa Monica, CA
- Uncoordinated: Mapping Cartography in Contemporary Arts*, Contemporary Arts Center, Cincinnati, OH
- Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006*, Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
- Ten Years*, Emily Tsingou Gallery, London, England
- Mapping of the Self*, Museum of Contemporary Art, Chicago, IL
- The Temptation of Space*, Espace Louis Vuitton, Paris, France (catalog)
- There's No Place Like Here*, University Art Gallery, Sonoma State University, CA
- If Everybody Had an Ocean: Brian Wilson, An Art Exhibition*, Tate St. Ives, Cornwall, UK; traveled to CAPC Musee d'Art Contemporain, Bordeaux, France (catalog)
- New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, GA

- 2006 *Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalog), Book, Hosfelt Gallery, San Francisco, CA  
*Entre-Deux Mondes*, Galerie Suzanne Tarasieve, Paris, France  
*Art Inspires Music*, Arizona State University Art Museum, Tempe, AZ
- 2005 *New Prints 2005/Autumn*, International Print Center, New York, NY  
*Mapping Space: Selections from the Permanent Collection*, Miami Art Museum, Miami, FL  
*Southern Exposure*, Museum of Contemporary Art San Diego, San Diego, CA  
*Messages and Communications*, The Mattress Factory, Pittsburgh, PA  
*The Great Outdoors*; Angles Gallery, Santa Monica, CA  
*AxS: At the Intersection of Art and Science*, California Institute of Technology and the Armory Center for the Arts, Pasadena, CA  
*Very Early Pictures*; Luckman Gallery, CA State University, Los Angeles, CA, traveled to Acadia University Art Gallery, Glenside, PA  
*Variations on the Picturesque*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada  
*Landings*, Susan Inglett Gallery, New York, NY  
L.A., Lucas Schoormans Gallery, New York, NY
- 2004 *Intense Focus*, Elizabeth Leach Gallery, Portland, OR  
*A Grain of Dust, a Drop of Water*, Gwangju Biennale, Gwangju, Korea (catalog)  
*Perspectives@25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, Houston, TX  
*a very liquid heaven*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Story/Line*, New Langton Arts, San Francisco, CA  
*Baja to Vancouver: The West Coast and Contemporary Art*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*paper*, Emily Tsingou Gallery, London, England  
*Off the Wall: Works from the JPMorgan Chase Collection*, Bruce Museum of Arts and Sciences, Greenwich, CT  
*Displacement: Contemporary Drawings*, Gescheidle, Chicago, IL (publication)  
*Word Image*, Westport Arts Center, Westport, CT  
*Five Large Drawings*, Carl Berg Gallery, Los Angeles, CA  
*Blue Sky: Visionaries, Romantics, Dreamers*, Pomona College Museum of Art, Montgomery Art Center, Claremont, CA  
*National Drawing Invitational*, Wolfe Gallery, Arkansas Arts Center, Little Rock, AR  
*The UAM Diaries: 1973–2004 The Glenn Years*, University Art Museum, California State University, Long Beach, CA
- 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, WA; traveled to Museum of Contemporary Art San Diego, CA; CCAC, San Francisco, CA; Vancouver Art Gallery, Vancouver, BC (catalog)  
*Bigger Than Us: Russell Crotty & Kelly McLane*, Phoenix Art Museum, Phoenix, AZ (catalog)  
*At the Edge of Science*, Sun Valley Center for the Arts, Ketchum, ID



- L.A. Post-Cool*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, BC  
*On Paper*, Elizabeth Leach Gallery, Portland, OR  
*Exploring the Cosmos*, Palos Verdes Art Center, South Bay, Rancho Palos Verdes, CA  
*In the Making: Contemporary Drawings from a Private Collection*, University Gallery, Fine Arts Center, University of Massachusetts Amherst, MA
- 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY (catalog)  
*Miami Currents: Linking Collection and Community*, Miami Art Museum, Miami, FL  
*Primal Screams and Song*, Museum of Contemporary Art, Los Angeles, CA  
*Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA (catalog)  
*Night Skies and Imaginary Coordinates*, Palo Alto Art Center, Palo Alto, CA  
*L.A. Post-Cool*, San Jose Museum of Art, San Jose, CA  
*Drawing on Space*, FA Projects in collaboration with The Drawing Room, London, England  
*New in Town*, Portland Art Museum, Portland, OR  
*Personal Plans: The drawing – from life plan to world projection*, Kunsthalle Basel, Basel, Switzerland  
*Cascade of Scales*, James Graham & Sons, New York, NY  
*Lab Results*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (catalog)
- 2001 *The Importance of Being Earnest*, Occidental College Galleries, Los Angeles, CA  
*Star Cluster Drawings*, Hosfelt Gallery, San Francisco, CA  
*Summer 2001*, Shoshana Wayne Gallery, Santa Monica, CA  
*By Hand*, Cal State, Long Beach, CA  
*Panoramas*, Kunstmuseum Thun, Switzerland
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (catalog)  
*The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA; traveled to the Gallagher Gallery and Royal Hibernian Academy, Dublin, Ireland (catalog)  
*Works on Paper from California*, Judy Ann Goldman Fine Art, Boston, MA
- 1999 *WDAYANO?*, Joseph Gross Gallery University of Arizona, Tucson, AZ (catalog)
- 1998 *Lovecraft*, South London Gallery, London, England  
*L.A. Drawing*, Galerie Krinzinger, Vienna, Austria  
*Dark Matter: Visual Explorations of New Physics*, Harris Museum and Art Gallery, Preston, England; traveled to Turnpike Gallery, Leigh, England  
*Beyond Measure, Science in Art*, CRG Gallery, New York, NY
- 1997 *Die Arbeit Des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Quartzose: 20 Los Angeles Artists*, Galleri Tommy Lund, Odense, Denmark

- Slight*, Norwich School of Art, Norwich, England; traveled to Collective Gallery, Edinburgh, Scotland
- 1996 *The Power of Suggestion, Notation and Narrative in Contemporary Drawing*, Museum of Contemporary Art, Los Angeles, CA (catalog)  
*Drawn from LA*, Art Center College of Design, Pasadena, CA  
*Investigations*, Los Angeles Municipal Gallery, Los Angeles, CA
- 1995 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1994 *Drawing to the Nth Degree*, Baxter Gallery, Maine College of Art, Portland, ME  
 The Antidote, Centre 181 Gallery, London, England  
*Pen and Ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA (catalog)
- 1993 *Newport Biennial*, Newport Harbor Art Museum, Newport Beach, CA (catalog)  
*Science*, Arizona State University, Tempe, AZ  
*The Elegant, Irreverent and Obsessive: Drawing in Southern California*, CSU Fullerton, CA
- 1992 *Drawing Show*, Bliss, Pasadena, CA  
*Drawings*, Stuart Regen Gallery, Los Angeles, CA  
*New Acquisitions*, Laguna Art Museum, Laguna Beach, CA  
*The Frame Multiplied and Extended*, Security Pacific Gallery, Costa Mesa, CA
- 1991 *Wiled, Wild West Show*, Sue Spaid Fine Art, Los Angeles, CA
- 1990 *Frontier Tales*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
*Artists Journals (Umbrella)*, Art Library, UCLA, Los Angeles, CA

### **Commissions**

- 2013 *The Bergfeld Array*, Hall Wines, St. Helena, CA  
 2008 Embassy of the United States, Beijing, China  
 2004 Miami Art Museum, Miami, FL  
 1999 Commission, National Aeronautics and Space Administration, Washington, DC

### **Residencies**

- 2017 Artists' Residency at Aurobora, Ketchum, ID (during total solar eclipse)
- 2015 Artist-in-Residence, Institute of the Arts and Sciences at University of California Santa Cruz, UC Lick Observatory, Theoretical Astrophysics Santa Cruz, and San Jose Institute of Contemporary Art
- 2008 Artists' Fellowship Programme, The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

### **Awards**

- 2015 The Guggenheim Fellowship in Fine Arts, The John Simon Guggenheim



Memorial Foundation

- 1999 Visual Arts Fellowship, Peter Reed Foundation, New York, NY  
1991 Visual Arts Fellowship, National Endowment for the Arts

**Selected Bibliography**

- 2021 Brisick, Jamie; "Russell Crotty: A West Coast Vernacular," interview on Pilgrim Surf + Supply website
- 2020 Shutt, Robert; "Experience the Cosmos at SBMA," Voice Santa Barbara, January 10
- 2019 Dambrot, Shana, *Russell Crotty*, Artillery Magazine, November 13  
Manley, Justin, "I Like Drawings: A Conversation with Todd Hosfelt," Squarecylinder, August 5  
Park, Jennie, *Stargazers: Intersections of Contemporary Art & Astronomy*, Artillery Magazine, March 12  
White, Katie, *After a Residency at an Astronomical Observatory, Artist Russell Crotty is Debuting Some Fantastical New Creations*, Artnet, November 5
- 2018 Desmarias, Charles, *Summer exhibition at Hosfelt Gallery a monstrous affair*, San Francisco Chronicle, July 20  
Donelan, Charles, *Russell Crotty's "Remote and Curious Worlds" – Imaginary Properties on Real Exoplanets*, Santa Barbara Independent, November  
Manley, Justin, *Frankenstein's Birthday Party @ Hosfelt*, Squarecylinder, July 6  
Seo Hyung, Cho, *Your Wave is Coming*, CA Magazine Korea, August  
Tapper, Joan, *Universal Images: Artist Russell Crotty Draws from Heaven and Earth*, 805 Living, November
- 2017 Beil, Kim, *Good Seeing*, Art Ltd. Magazine, January 1  
Roth, David, *Russell Crotty and Lick Observatory @ SJICA*, Squarecylinder, January 27
- 2016 Edalatpour, Jeffrey, *Finding the Art in Our Stars*, Metroactive, November 9  
Colbert, Anna, *The Enigmatic, Paradoxical Worlds of Russell Crotty*, Ojai Quarterly, Spring 2016, pp. 44-48  
Kane, Jenny, "11 Tahoe artworks you'll want to see before it's too late," Reno Gazette-Journal, January 6  
"Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab," The ADAA, February.
- 2015 Cheng, Scarlet, "Russell Crotty," ArtScene, September  
Drohojowska-Philp, Hunter, "Crotty, Manglano-Ovalle and Our Fragile World," KCRW, October 1  
Rappaport, Scott, "Internationally acclaimed artist to lead evening of stargazing at UC Santa Cruz," University News, October 1  
Sonner, Scott, "Nevada Museum of Art opens unique Lake tahoe exhibit in Reno," Associated Press, August 22
- 2014 Morse, Trent, "Making Cutting-Edge Art with Ballpoint Pens," ARTnews, Jan 8  
2010 Cheng, DeWitt, "Russell Crotty at Hosfelt Gallery," Visual Art Source, July 23  
2009 Campbell, Clayton, "Russell Crotty at Shoshana Wayne Gallery," Artweek, April, p.16  
2008 Kletke, Daniel, "Überführung in Die Neue Welt," artnet.de, April 10  
Meister, Helga, "Junge Kunst macht neugierig," Westdeutsche Zeitung, March 29

- 2007 Chin, Jit Fong, "An Overdue Summer of Love for Artists," Squeeze OC, July 6, p.27
- 2006 Hall, Emily, "Russell Crotty – CRG Gallery," Artforum, September, p. 377-378  
 Leffingwell, Edward, "Russell Crotty at CRG Gallery," Art In America, October, p.188-189  
 Christie, Jim, "Design Software Weakens Classic Drawing Skills," Washington Post, Wednesday, April 5  
 Sheets, Hilarie; "The Big Draw," ARTnews, January, p. 98-103  
 KQED.org, "July Gallery Crawl," online video and podcast, San Francisco, July
- 2005 Robinson, Walter, "L.A. Confidential," artnet.com, March 3  
 Shaw, Kurt, "Messages' Images Come in Loud and Clear," Pittsburg Tribune-Review, October 16  
 Frank, Peter, "AxS: At the Intersestion of Art and Science, LA Weekly, August 19-25
- 2004 Moreno, Gean; Artpapers, Sept.-Oct. Issue, p.43  
 Sheets, Hilarie M; "The Universe at the Tip of His Ballpoint Pen," The New York Times, May 2, p. 44  
 Turner, Elisa, "Lay of the Land Captures Artist's Attention," The Herald, March  
 "Miami Art Museum Presents 'Russell Crotty – Globe Drawings,'" Art Museum Network News, June
- 2003 Bailey, Susan; "New Age Art Offers Cosmic Approach," Wood River Journal, November 5  
 Scarborough, James; "'Exploring the Cosmos' at the Palos Verdes Art Center," Artweek, March, p. 20-21  
 Scott, Michael; "Following the Lines," Vancouver Sun, pp C16-17  
 Devine, John; "A World's View," Houston Press, September 4  
 Genocchio, Benjamin; "To Understand These Pictures, You May Need a Dictionary," Art Review, The New York Times, Dec. 21, p.13  
 "Russell Crotty," Art in America, 2002-2003 Annual Edition  
 Jelson-West, Christine; "Russell Crotty: Contemporary Arts Museum," Arts Houston, p.30  
 Trainor, James, "Drawing Now: Eight Propositions," Frieze, March, p. 87  
 Baird, Daniel, "Drawing Now: Eight Propositions," The Brooklyn Rail, Winter, pp. 19-20  
 Weissman, Benjamin, "The Many Moons of an Amatuer Astronomer," Frieze, September, p.70-75 (illustration)  
 "Drawing Now: Eight Propositions," Modern Painters, March
- 2002 Platt, Ron, "Lab Results: Three Artists Residencies in the Sciences," exhibition brochure, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
 Wilson, Michael, "Russell Crotty: CRG Gallery," Artforum, December, p.138-139  
 Halle, Howard, "Papering the House," TimeOut, New York, Issue 371, Nov. 7  
 Saltz, Jerry, "Good on Paper," The Village Voice, New York, October 30  
 Smith, Roberta, "Retreat From the Wild Shores of Abstraction," The New York Times, October 18, p. E31 & E33  
 Johnson, Ken, "Russell Crotty," The New York Times, October 18, p. E39  
 Camhi, Leslie, "Russell Crotty," The Village Voice, New York, October 9  
 Halkin, Talya, "Gallery-Going," The New York Sun, September 26  
 The New Yorker, Sept. 23  
 "Russell Crotty," The New Yorker, October 7, p. 22, 25  
 Baker, Kenneth; "Jess von der Ahe and Russell Crotty at Hosfelt," San Francisco Chronicle, May 18, p. D10

- Bing, Alison; "Russell Crotty/Jess von der Ahe," sfgate.com, ePicks for May 23-29
- 2001 Myles, Eileen; "A Thousand Words: Russell Crotty Talks About His Atlases," Artforum, September, 180-181
- Cooper, Jacqueline; "Russell Crotty – Shoshana Wayne Gallery," New Art Examiner, March, p.55
- Drohojowska-Philip, Hunter; "Drawn to the Power of the Night Skies," Los Angeles Times Calendar, March 4, pp. 63-64
- Myers, Holly; "Amateur's Love of Astronomy Shines Through Sky-Scapes," Los Angeles Times Calendar, February 16, F28
- Myers, Holly; "By Hand Embraces Inconvenience," Los Angeles Times, September 19, F3
- Cheng, Scarlet; "Look Ma, No Computers," L.A. Weekly, August 26, pp. 52-53
- 2000 Dunne, Aidan; "When the Sky's Not the Limit," The Irish Times, August 12
- Goddard, Donald; "Russell Crotty on the Edge," New York Art World Online, April
- Harvey, Doug; "Godawfulism," L.A. Weekly, November 16
- Hughes, Robert; "A Flawed Ex-Paradise," Time, December 11
- Mckenna, Kristine; "California Dreaming," Los Angeles Magazine, November
- Muchnic, Suzanne; "Inspired Leaps From the Lab to the Studio," Los Angeles Times, August 27
- Muchnic, Suzanne; "In These United States of California," Los Angeles Times Calendar, September 17
- Pincus, Robert L.; "The California Condition," The San Diego Union-Tribune, November 26
- Princenthal, Nancy; "Russell Crotty at CRG," Art in America, December, p.120
- Sozanski, Edward J.; "A stripped-down, contemporary take on nature and the sublime," The Philadelphia Inquirer, March 5
- Weinraub, Bernard; "Beyond Tans and Tinsel," The New York Times, October 23
- 1999 Darling, Michael; "Russell Crotty, Dan Bernier Gallery, Los Angeles" Frieze, Issue 44, p.80
- Linton, Meg; "Russell Crotty at Dan Bernier" Artweek, January
- 1998 Schmerler, Sarah; "Wishful Thinking," TimeOut, New York, Issue 154, September.
- 1997 Timoney, Pdraig; "Russell Crotty at Transmission," Art Monthly U.K., July - August, p. 34-36
- Duncan, Michael; "Russell Crotty at Dan Bernier," Art in America, May
- Tumlir, Jan; "The Power of Suggestion at MOCA," Artweek, February
- 1996 Donnent, Richard; "Russell Crotty at Cabinet," London Daily Telegraph, July 3
- Herbert, Martin; "Russell Crotty: The Cabinet," Time Out, London, July 17-24
- 1994 Duncan, Michael; "L.A. Rising," Art in America, December, p. 72
- Kandel, Susan; "Russell Crotty: Planetary Drawings," Los Angeles Times, November 24, p. f20
- Isaacson, Phillip; "Artists Make Their Marks at Baxter," Portland Press-Herald, September 25
- Shepley, Carol; "Paper and Ink, Doodles and Ideas," St. Louis Post-Dispatch, January 20
- 1993 Wilson, William; "'Biennial' Uses Humorous Paradox," Los Angeles Times, October 9
- Dyer, Richard; "Russell Crotty at Cabinet," Art Press (France), June/ July
- Murphy, Kevin; "Linear Summer, The Work of Russell Crotty," Picture Book, Issue #2

- 1992 Frick, Thomas; "Russell Crotty at Bess Cutler," *Art in America*, June  
Escalante, Greg & Kristian; "Gallery: Russell Crotty," *The Surfer's Journal*,  
Issue # 2, April  
Whittington, Luther; "L.A.'s New Look," *Art in Auction*, January
- 1991 Duncan, Michael and Davis, Bruce; "Russell Crotty: Two Views," *Art Issues*,  
November - December  
Pagel, David; "Art Reviews," *Los Angeles Times*, September 27
- 1990 Clearwater, Bonnie; "Letter From Los Angeles," *Art Press* (France), July  
Woodward, Josef; "Fudging the Boundaries," *ArtWeek*, May 10  
Curtis, Cathy; "Galleries," *Los Angeles Times*, April 24
- 1988 Donohue, Marlana; "Galleries," *Los Angeles Times*, November 4
- 1985 Gardner, Colin; "Galleries," *Los Angeles Times*, October 25

### Catalogs & Publications

- 2019 *Cosmos, The Art and Science of the Universe*, by Roberta J.M. Olson and Jay  
M. Pasachoff, Reaktion Books Ltd, London
- 2018 *Peindre la Nuit (Painting the Night)*, Centre Pompidou-Metz, France
- 2017 *Look Back in Time: Russell Crotty and Lick Observatory*, Institute of the Arts  
and Sciences, University of California, Santa Cruz  
*Universe: Exploring the Astronomical World*, Phaidon Press, London, England
- 2016 *Ballpoint Art*, by Trent Morse, Laurence King Publishing, Ltd. London, England
- 2015 *TAHOE: A Visual History*, Nevada Museum of Art, Reno, NV, co-published with  
Skira Rizzoli
- 2014 *Contemporary Drawing from the 1960s to Now*, by Katharine Stout; Tate  
Publishing, London, England  
*Marking 20 Years*, Kemper Museum of Contemporary Art, Kansas City,  
Missouri
- 2013 *How to Read Contemporary Art: Experiencing the Art of the 21<sup>st</sup> Century*, by  
Michael Wilson; Ludion, Antwerp; Abrams, New York  
*The Blue Route: Journeys and beauties from the Mediterranean to China*, Villa  
Empain, Fondation Boghossian, Brussels, Belgium  
*La Dernière Vague: Surf, Skateboard & Custom Cultures in Contemporary Art*,  
La Friche Belle de Mai, Marseille, France  
*Ballpoint Pen Drawing Since 1950*, The Aldrich Contemporary Art Museum,  
Ridgefield, CT  
*The Emblem of My Work*, Laurence Sterne Trust, Shandy Hall, Coxwold, York,  
UK
- 2012 *Louis Vuitton: The Birth of Modern Luxury*, Editions de La Martinière, France  
*Art on Paper 2012: The 42<sup>nd</sup> Exhibition*, Weatherspoon Art Museum,  
University of North Carolina, Greensboro, NC  
*Art=Text=Art: Works by Contemporary Artists*, (Sally and Wynn Kramarsky  
Collection), Jane Voorhees Zimmerli Art Museum, Rutgers, The State  
University of New Jersey, New Brunswick, NJ (virtual catalog)
- 2011 *Revealed: Turner Contemporary Opens*, Turner Contemporary, Margate,  
England  
*Contemporary Drawing, Key Concepts and Techniques*, by Margaret  
Davidson; Watson-Guption Publications, Random House, NY  
*Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art,  
Katonah, New York (virtual catalog)
- 2010 *Compass in Hand: Selections from The Judith Rothschild Foundation  
Contemporary Drawings Collection*, Institut Valencià d'Art Modern,

- Valencia, Spain  
*Collecting California: Selections from Laguna Art Museum*, Laguna Art Museum, Laguna, CA  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, New York
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY  
*The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, The Museum of Modern Art, New York, NY  
*New York / New Drawings, 1946-2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain  
*Art and Text*, Black Dog Publishing, London, England
- 2008 *Landscapes of the Mind: Art Collection of the United States Embassy*, Beijing, Art in Embassies Program, U.S. Department of State  
*to:Night, Contemporary Representations of the Night*, The Hunter College Art Galleries, New York, NY
- 2007 *The Drawing Book: A Survey of Drawing: The Primary Means of Expression*, Black Dog Publishing, London, England  
*The Temptation of Space*, Espace Louis Vuitton, Paris, France  
*Copro/Nason Fine Art; A Catalogue Raisonne*, Last Gasp, San Francisco, CA  
*If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, UK; traveled to CAPC Musee d'Art Contemporain, Bordeaux, France  
*New Directions in American Drawing*, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, GA
- 2006 *Russell Crotty*, Marquand Books, Seattle (August 2006); essay by David Frankel  
*Off the Shelf; New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon Press Inc., New York, NY  
*Drawing from The Modern*, The Museum of Modern Art, New York, NY  
*LA Artland, Contemporary Art from Los Angeles*, Black Dog Publishing, London, England  
*Russell Crotty*, Galerie Suzanne Tarasieve, Paris with La Crie Centre d'Art Contemporain de Rennes, France  
*a very liquid heaven*, The Frances Young Tang Teaching Museum & Art Gallery at Skidmore College, Saratoga Springs, NY
- 2004 *A Grain of Dust, A Drop of Water*, Gwangju Biennale, Gwangju, Korea  
*Blue Sky: Visionaries, Romantics, Dreamers*, Pomona College Museum of Art, Claremont, CA  
*National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
- 2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX; Lynn Herbert  
*Russell Crotty: Globe Drawings*, Kemper Museum of Contemporary Art, Kansas City, MO  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, BC; Daina Augaitis  
*Bigger Than Us: Russell Crotty and Kelly McLane*, Phoenix Art Museum, Phoenix, AZ; Michael Duncan
- 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY



- Lab Results: Three Artists' Residencies in the Sciences*, Weatherspoon Art Museum, Greensborough, NC  
*Personal Plans*, Kunsthalle, Basel, Switzerland; Christina Veigh  
*Drawing on Space*, The Drawing Room, London, England; Kate Macfarlane  
*Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA
- 2001 *The Universe: A Convergence of Art, Music, and Science*, Armory Center for the Arts, Pasadena, CA  
*Panoramas*, Kunstmuseum Thun, Switzerland; Madeleine Schuppli  
*By Hand: Pattern, Precision and Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach, CA; essay by Mary Kay Lombino
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*The Sea and the Sky*, Beaver College Art Gallery, Glenside, PA; Susan Stewart, Patrick Murphy & Richard Torchia
- 1999 *Seven Wonders of the World*, Book Works, London; Matthew Higgs guest curator  
*WDAYANO?*, University of Arizona, Tucson, AZ; Noel Korten
- 1997 *Stoked: a History of Surf Culture*, General Publishing Group, Los Angeles, CA  
*Mars Microprobe Mission Flip Book*, NASA, Jet Propulsion Laboratory, California Institute of Technology, Pasadena, CA  
*STOPSTOP 1997*, Glasgow, Scotland
- 1996 *The Power of Suggestion, Notation and Narrative in Contemporary Drawing*, MOCA, Los Angeles, CA; Cornelia Butler
- 1994 *Russell Crotty*, University of Missouri, St. Louis, MO  
*Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA
- 1993 *Hybrid Magazine*, London, England, project page: "Visual Feature," April  
*Picture Book*, London, England, cover and pull-out, Issue #2
- 1992 *Drawing Show*, Bliss, Pasadena, CA
- 1990 *Frontier Tales*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

### **Selected Public Collections**

Achenbach Foundation, Fine Arts Museum, San Francisco, CA  
 Arkansas Arts Center, Little Rock, AR  
 ASU Nelson Fine Arts Center, Tempe, AZ  
 Centre Georges Pompidou, Musee National D'Art Moderne, Paris, France  
 Des Moines Art Center, Des Moines, IA  
 Hammer Museum, Los Angeles, CA  
 Herbert F. Johnson Museum of Art, Cornell University, NY  
 High Museum of Art, Atlanta, GA  
 Laguna Art Museum, Laguna Beach, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Miami Art Museum, Miami, FL  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, Miami, FL  
 Museum of Contemporary Art, San Diego, CA  
 Museum of Modern Art, New York, NY  
 New York Public Library, New York, NY  
 Princeton University Art Museum, Princeton, NJ  
 San Francisco Fine Arts Museum, Achenbach Foundation, San Francisco, CA  
 San Francisco Museum of Modern Art, San Francisco, CA



San Jose Museum of Art, San Jose, CA  
Santa Barbara Museum of Art, CA  
The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, County Mayo,  
Ireland  
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College,  
Saratoga Springs, NY  
The Kemper Museum of Contemporary Art, Kansas City, MO  
Valencia Arte Contemporaneo e Inversion, S.L., Valencia, Spain  
Whitney Museum of American Art, New York, NY