

hosfelt gallery

Judith Belzer

Born 1956 Chicago

Education
1983 New York Studio School, New York, NY
1979 Barnard College, New York, NY
1976 Bennington College, Bennington, VT

Selected Solo Exhibitions

2026 *Weather Report*, Hosfelt Gallery, San Francisco, CA

2022 *Where We Stand*, Hosfelt Gallery, San Francisco, CA

2021 *Contact Hypotheses*, Anglim Trimble Gallery, San Francisco, CA

2018 *Panama Project Archives*, Center for Art + the Environment, Nevada Museum of Art, Reno NE

2016 *Recent work from The Panama Project*, George Lawson Gallery, San Francisco, CA; traveling to Guilford College Art Gallery, Greensboro, NC

2014 *Paths of Desire*, George Lawson Gallery, San Francisco, CA

2013 *Edgelands*, Morgan Lehman Gallery, New York, NY

2010 *Order of Magnitude*, George Lawson Gallery, San Francisco, CA
Order of Things, Valerie Carberry Gallery, Chicago, IL

2009 *Trees Inside Out*, Dosa 818, Los Angeles, CA

2008 *The Inner Life of Trees*, Morgan Lehman Gallery, New York, NY
The Inner Life of Trees: Recent Paintings, Room For Painting Room for Paper, San Francisco, CA

2007 *Among The Eucalypts: Paintings by Judith Belzer*, Sonoma County, Museum, Santa Rosa, CA
Judith Belzer: Recent Work, Valerie Carberry Gallery, Chicago, IL

2005 *New Paintings*, Berry-Hill Galleries, Inc., New York, NY

2003 *Between The Leaves*, Berry-Hill Galleries, Inc., New York, NY

2002 *Judith Belzer*, Pepper Gallery, Boston, MA

2001 *Seasons/Spaces*, Berry-Hill Galleries, Inc., New York, NY

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2000 *Recent Work*, Richardson-Clarke Gallery, Boston, MA

1999 *New Paintings*, Berry-Hill Galleries, Inc., New York, NY

1998 *Recent Work*, Richardson-Clarke Gallery, Boston, MA

1996 *New Work*, Berry-Hill Galleries, Inc., New York, NY
Recent Work, Richardson-Clarke Gallery, Boston, MA

1994 *Judith Belzer: Recent Landscape Paintings*, Julie Saul Gallery, New York, NY

Selected Group Exhibitions

2026 *Into the Time Horizon*, Nevada Museum of Art, Reno, NV

2025 *Drawn to Drawing*, Hosfelt Gallery, San Francisco, CA

2024 *Arcadia and Elsewhere*, James Cohan Gallery, New York, NY

2022 *Terra Firma*, New Museum Los Gatos, Los Gatos, CA
Shifting Terrains, Mills College Art Museum, Oakland, CA

2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA

2019 *Between Them*, Hosfelt Gallery, San Francisco, CA
Coast to Coast, Berry Campbell, curated by Karen Wilkin, New York, NY
Multiverse, George Lawson Gallery, Mill Valley, CA

2018 *Way Bay*, Berkeley Art Museum, Berkeley CA
Contraption, Contemporary Jewish Museum, San Francisco, CA

2017 *Water is Everything*, Drive-by Projects, Watertown, MA
Visiting Faculty Exhibition, CCVA, Harvard University, Cambridge, MA
Waterlines, New Museum of Los Gatos, Los Gatos, CA

2016 *Nature Gone Wrong*, Drive-By Projects, Watertown, MA

2015 *Cornwall Bohemian*, James Barron Art, Kent, CT

2014 *Outdoor Disco*, Valerie Carberry Gallery, curated by Josh Diehle, Chicago, IL
Women In The Dunes, George Lawson Gallery, San Francisco, CA

2013 *Against The Grain: Wood in Contemporary Art, Craft and Design*, Museum of Arts and Design, New York, NY; Traveled to Museum of Art, Fort Lauderdale, 2014
Drawn to Nature, Wave Hill, Bronx, NY
Millennial Abstractions, Marin County Foundation, Novato, CA

2012 *Paper*, George Lawson Gallery, Culver City, CA

2011 *Drawings: works by Belzer, Brooks, Dehner, Hesse, Hofmann, Lutes, and Tworkov*, Valerie Carberry Gallery, Chicago, IL
New Work: Judith Belzer, Susanna Coffey, Laura Latinsky, and Jim Lutes, Valerie Carberry Gallery, Chicago IL

2010 *California Summer*, George Lawson Gallery, San Francisco, CA

2009 *Evergreen*, George Lawson Gallery, San Francisco, CA
B&Wx5, George Lawson Gallery, San Francisco, CA
Artists of RFPRFP, Shasta College Art Gallery, Redding, CA
Outside In, Wassaic Project, Wassaic, NY

2008 *Implant*, UBS Art Gallery, New York, N.Y.

2007 *Judith Belzer, Joe Goodwin and Kit White*, Morgan Lehman Gallery, Lakeville, CT

2005 *Landscape*, Valerie Carberry Gallery, Chicago, IL
Representing Representation VII, Arnot Art Museum, Elmira, N.Y.
Natural Form, Berry-Hill Galleries, Inc., New York, N.Y.
Group Show, Pepper Gallery, Boston, MA

2004 *Representing Representation*, John Pence Gallery, San Francisco, CA

2003 Group Show, Morgan Lehman Gallery, Lakeville, CT

2002 *Contemporary Landscape*, Morgan Lehman Gallery, Lakeville, CT

2001 *Patterns & Paths*, Berry-Hill Galleries, Inc., New York, NY

1998 *Nature & Form*, Berry-Hill Galleries, Inc., New York, NY

1997 *Representing Representation*, Arnot Art Museum, Elmira, NY

1994 *Visions of Nature: Paintings by Judith Belzer and Adelaide Murphy*, Richardson-Clarke Gallery, Boston, MA

1991 *Judith Belzer & Sally Gall*, Lieberman & Saul Gallery, New York, NY

Selected Bibliography

2019 *Dams, Heroic and Doomed: Paintings by Judith Belzer*, Terraine.org, February 2019

2018 Bedient, Calvin, *Judith Belzer*, Lana Turner, a journal of poetry and opinion #11
Rogers, Patrick, *Art for Earth's Sake*, NRDC.org
Johnson, Mark David and Pritikin, Renny eds., *Contraption*, published
coordination with exhibition of the same title at Contemporary Jewish
Museum San Francisco, Hirmer Press

Ruymann, Mallory A, *Water is Everything*, The Rib, January, 2018

2017 Findings section, Harper's Magazine, December, 2017
O'Hearn, John, *Natural Evolution*, American Art Collector, May, 2017

2016 Boas, Natasha, *Judith Belzer: Recent Work From the Panama Project*, Berkeleyside and Huffington Post, March 2016
Porges, Maria, *Judith Belzer @ George Lawson*, Sqaurecylinder and Painters' Table, March 2016

2015 VICE Magazine, *image*, The Earth + Science Issue, May 2015

2014 Morris, Barbara, *Judith Belzer*, artillery, July 2014
Krasney, Michael, *Interview on Forum KQED*, May 2014
Curiel, Jonathan, *The View From Berkeley*, SF Weekly, May 2014
Taylor, Tracey, *Vertiginous Views of Familiar Landscapes*, May 2014
Chang, Dewitt, *Critics Pick, Judith Belzer*, art ltd., May/June 2014

2013 Pechman, Ali, *Judith Belzer/Morgan Lehman Gallery*, ARTnews, September, 2013
Saltz, Jerry, *To Do: Edgy Landscapes*, New York Magazine, April, 2013
Anderson-Spivy, Alexandra, *On The Edge*, Art Critical, April, 2013
Russeth, Andrew, *Cici N'est Pas Un Arbre*, GalleristNY, NY Observer, April, 2013
Inouye, Kelly, *Edgelands at Morgan Lehman*, SGAQ International, April, 2013
The Kitchen Sisters and KQED, *The Making of Edgelands*, audio piece, April, 2013
Hodara, Susan, *Using Nature to Depict Itself: Drawn to Nature at Wave Hill*, New York Times, April, 2013
The Week, *Judith Belzer*, April, 2013
Belzer-Adams, Jeremy, *Judith Belzer*, video, February 2013

2012 Lowery Stokes and Elizabeth Kirane, *Against The Grain: Wood in Contemporary Art, Craft and Design*, The Manacelli Press, 2012

2011 Lawson, George, *Areas of Concentration*, essay from catalogue Judith Belzer, area of concentration: recent painting and drawing, November, 2011

2010 Chang, Dewitt, *The Northwest's Top Ten Exhibition Picks for 2010*, Huffington Post, December, 2010
Chang, Dewitt, *Judith Belzer*, art ltd, October, 2010
Ciezadlo, Janine, *Judith Belzer/Valerie Carberry Gallery*, New City Art, May, 2010

2009 Cunningham, Sachi, *Judith Belzer gets to the root of 'Trees Inside Out'*, video, Los Angeles Times, June, 2009
Wolf, Guillaume, *Judith Belzer at dosa 818*, Whitewall, April 2009

2008 George Lawson, *What is Most Deep*, essay from catalogue, Judith Belzer, October, 2008
Edward Guthman, *Judith Belzer Has a Feel for the Natural World*, San Francisco Chronicle, October, 2008
Sheets, Hilary, *Judith Belzer at Morgan Lehman*, Art News, September 2008

2003 Harper's Magazine, Readings section, September, 2003
Stiglin, Peter, *Seeing as Believing*, Portfolio of paintings, Orion Magazine, July/August, 2003

2002 McQuaid, Cate, *The Infinity of Foliage*, The Boston Globe, November 2002
Wilkin, Karen, *Gallery Round-up*, Partisan Review, January 2002

2001 Landi, Ann, *Judith Belzer*, Art News, October 2001

2000 Stein Greben, Deidre, *Judith Belzer*, Art News, January, 2000

1998 McQuaid, Cate, *Judith Belzer*, The Boston Globe, May, 1998

1997 Stephens, Jack, *Judith Belzer*, BOMB, Spring 1997

1995 Edward Strickland, *Judith Belzer: Paintings*, Art New England, April/May
1992 Raynor, Vivien, *Artistic Visions Make a Case for a Troubled Environment*, The New York Times, June, 1992

Selected Awards

2014 John Simon Guggenheim Memorial Foundation Fellowship, Fine Arts
2007 Yaddo Foundation Residency, Saratoga Springs, NY
1982 Yale University School of Art, Norfolk fellowship, Norfolk CT