hosfelt gallery

Born 1970 Kansas City, MO

ANDREA HIGGINS

Education	 1995 MFA, San Francisco Art Institute, San Francisco, CA 1992 BA, Dartmouth College, Hanover, NH 1991 Yale/Norfolk Summer School of Art, Norfolk, CT
Selected Exhibitions	
2023	<i>OFF THE GRID: Post-Formal Conceptualism</i> , Hosfelt Gallery, San Francisco, CA
2022	ADAA's The Art Show, Hosfelt Gallery solo booth, New York, NY
2021	Where We Are, Hosfelt Gallery, San Francisco, CA
2019	FOG Design + Art, Hosfelt Gallery solo booth, San Francisco, CA
2016	20 th Anniversary Exhibition, Hosfelt Gallery, San Francisco, CA
2011	Time Flies, Hosfelt Gallery, San Francisco, CA
2009	Appearance, Hosfelt Gallery, San Francisco (solo)
2006	Preview, Hosfelt Gallery, New York
2005	New Tapestries, Sara Meltzer Gallery, New York
2003	SECA Award Exhibition, San Francisco Museum of Modern Art, CA
2002	The Presidents' Wives, Hosfelt Gallery, San Francisco, CA (solo) Sight Unseen, Walter McBean Galleries, San Francisco Art Institute, CA Portrait Obscured, San Jose Institute of Contemporary Art, CA Looming Large: Contemporary Weavers of the Vanguard, Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA
2001	New Work: Contemporary Figuration, Hosfelt Gallery, San Francisco Site Unseen 2, James Kelly Contemporary, Santa Fe, NM

260 Utah Street San Francisco CA 94103 415 495 5454 hosfeltgallery.com 2000 *Out of a Bandbox*, Hosfelt Gallery, San Francisco, CA (solo)

1998 Nothing But Time, Southern Exposure, San Francisco, CA

Selected Bibliography

Roth, David M. "The Grid Revisited." Squarecylinder.com, May 1, 2023.

Porges, Maria. "Andrea Higgins at Hosfelt Gallery," <u>Artforum</u>, February 2010.

Baker, Kenneth. "Ecological Abstract," <u>San Francisco Chronicle</u>, Nov. 7, 2009, p. E3. Messer, Ari. "Appearance: Andrea Higgins' fresh paintings," <u>San Francisco Chronicle</u>,

October 22, 2009, p. F12.

- Kula, Marisa. "Art Attack," <u>Surface Magazine</u>, July 2005, p. 77.
- Baker, Kenneth. "Awards Map New Trails in Bay Area Art," <u>San Francisco Chronicle</u>, March 22, 2003, p. D10.
- Helfand, Glen. "Big Time," San Francisco Bay Guardian, March 18, 2003.
- Janku, Laura Richard. "Andrea Higgins: The Presidents' Wives, Hosfelt Gallery," Zing Magazine, No. 18, May 2003, pp. 274-5.
- Jenkins, Steven. "2002 SECA Art Award at SFMOMA," <u>Artweek</u>, May 2003, p. 13.
- Keats, Jonathon, "Andrea Higgins, Hosfelt Gallery," <u>ARTnews</u>, January 2003, p. 128.
- Keats, Jonathon. "Social Studies," San Francisco, March 2003, pp. 86-9.
- Varnell, Elizabeth. "First Ladies Club," Paper City, March 2003, p. 6.
- Baker, Kenneth. "First Ladies Abstracted," <u>San Francisco Chronicle</u>, November 16, 2002.

Baker, Kenneth. "SFMOMA Group to Honor Oliveira, Others/SECA Award Winners," San Francisco Chronicle, October 15, 2002.

- Baker, Kenneth. "Art: Political Fashion Victims," <u>San Francisco Chronicle</u>, Datebook, October 13, 2002, p. 5.
- Feinsilber, Pamela. "The Hot 100," San Francisco, September 2002, p. 76.
- Fisher, Jack. "About Face," San Jose Mercury News, March 28, 2002, pp. 1F, 5F
- Shank, Will. "First Ladies and Primitive Forms," <u>Bay Area Reporter</u>, November 21, 2002, p. 28.
- Bonetti, David. San Francisco Examiner, October 27, 2000, p. C-15.
- Helfand, Glen. "Critic's Choice: Andrea Higgins," <u>San Francisco Bay Guardian</u>, November 8, 2000, p. 109.

Awards

- 2011 Sustainable Arts Foundation Promise Award
- 2002 SECA Award, San Francisco Museum of Modern Art
- 2000 The Art Council's 2000 Grant
- Lannan Foundation Residency, Santa Fe Art Institute
- 1995 Luce Scholars Program, Henry Luce Foundation
- 1992 P.O.D. Studio Art Award, Dartmouth College
- 1991 Ellen Battel Stoeckel Fellowship, Yale University

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