Alexandre Kyungu Mwilambwe

Born 1992 Kinshasa, Democratic Republic of the Congo (DRC)

**Education** 2013 Academy of Fine Arts of Kinshasa, DRC

Selected Solo Exhibitions

2024 *Alexandre Kyungu Mwilambwe*, Hosfelt Gallery, San Francisco, CA

2019 Open Studio, Bag Factory Artists’ Studio, Johannesburg, South Africa

2016 *Look It In*, Mobile Gallery, Kin Art Studio, Kinshasa, DRC

Selected Group Exhibitions

2023 *OFF THE GRID: Post–Formal Conceptualism*, Hosfelt Gallery, San Francisco, CA

 *Africa 1:1: Five African Artists at Ca’ Pesaro*, Ca’ Pesaro International Gallery of

 Modern Art, Venice, Italy

 Entre deux mondes, Institut Français du Congo, Brazzaville, Congo

2022 *Shadowing*, at Dakar Biennial, organized by NoirConceptart, Dakar, Senegal

 SLOWLY ARRIVING, Atelier Mondial at Kunsthaus Baselland, Basel, Switzerland

 *Synergies, Community, Quity, Elan Cadiz, Cartography, Scarification: Alexandre*

 *Kyungu*, Calabar Gallery, New York, NY

2021 *Black Resilience and Sustainability*, Calabar Gallery, New York, NY

2020 *Doors, Eyes and Tribal Marks*, AKKA Project Dubai, Dubai, UAE

2019 TRAJECTORY, FiveMyles Gallery, Brooklyn, NY

 TRANSITION, KinArt Studio, Young Congo Biennial first edition, Kinshasa, DRC

2018 *Living on the threshold of the door: Congolese meetings*, organized by the

 Dipartimiento di Studi Umanistici of the Università della Calabria, Italy in

 collaboration with the Town Hall and Museum of Cosenza, Italy

 *The International Session*, Atelier Mondial, Basel, Switzerland

2017 YOUNG CONGO, organized by Kin Art Studio, Kinshasa, DRC

 5th Edition of the Lubumbashi Biennale (Rencontre PICHA)

2016 *Kinshasa 2050*, organized by the Institut Français de Kinshasa and the Goethe

 Institut de Kinshasa, Kinshasa, DRC

2014 Biennale of Contemporary Art, Kinshasa, DRC

 *The determination that creates freedom*, vi.to group, Kinshasa, DRC

2013 *The* experience, vi.to group, Kinshasa, DRC

2012 *Sickle cell disease*, Kinshasa, DRC

Residencies

2023 Africa 1:1 Residency Project, AKKA Project Venice in collaboration with Ca’ Pesaro,

 International Gallery of Modern Art, Venice, Italy, and Africa First, Tel Aviv,

 Israel

2022 WIELS International Residency Program, Brussels (Belgium), for the

 project Trains and Tracks in Africa: a dialogue on infrastructures and

 mobilities in Africa, organized by Europalia Art Festival

2019 Art OMI International Residency Program, New York, USA

Pro Helvetia ANT Mobility Scholarship, Bag Factory Artists’ Studio, Johannesburg,

 South Africa

2018 Residence studio organized by Pro Helvetia, Atelier Mondial, Basel, Switzerland

Living on the threshold of the door. Congolese meetings, organized by the

 Dipartimento di Studi Umanistici of the Università della Calabria, Italy, in

 collaboration with the Town Hall of Cosenza Bloc artist, Italy

KLAART, 32 Degrees East in Kampala, Uganda

2017 Atelier PICHA, 5th edition of the Lubumbashi Biennale, Lubumbashi, DRC KinArtStudio, in the project Young Congo, Kishasa, DRC

2012 Le cris, Academy of Fine Arts of Kinshasa, DRC

2011 Sangisa, Kinshasa, DRC

2010 Academy of Fine Arts of Kinshasa, Kinshasa, DRC

Selected Awards

2023 El Anatusi Fellowship for Africa–Based Artists