

hosfelt gallery

WILLIAM T. WILEY

Born 1937 Bedford, IN

Education BFA, San Francisco Art Institute
MFA, San Francisco Art Institute

Selected Solo Exhibitions

- 2016-
2015 *& So... May Cuss Grate Again?*, Hosfelt Gallery, San Francisco, CA
- 2015 *Drawings*, b. sakata garo, Sacramento, CA
- 2014 *NEWSLATE*, Hosfelt Gallery, San Francisco, CA
- 2013 *Recent Work*, Riva Yares Gallery, Scottsdale, AZ
43 Years Later, Mole Toe Benny Returns aka Wiley, Fondazione Marconi, Milan, Italy
- 2012 *It's All Making Scents*, Marsha Mateyka Gallery, Washington, DC
- 2011 *The Desperate Ours; Sarah Moody Gallery of Arts*, University of Alabama, Tuscaloosa, AL
Abstraction with Leaky Wicks, Max Davidson Gallery, New York, NY*
Wally Hedrick and William T. Wiley, James Mayor Gallery, London, England*
Goat with Attire, Ochi Gallery, Walnut Avenue, Ketchum, ID*
5 Decades, Ochi Gallery, Lewis Street, Ketchum, ID*
- 2010 *A Seek Wince of Evince*, Project Space, Electric Works, San Francisco, CA
I Keep Foolin' Around: William T. Wiley as Printmaker, de Young Museum, San Francisco, CA
Ventura Rocks, Sylvia White Gallery, Ventura, CA
- 2009 *Recent Work*, Marsha Mateyka Gallery, Washington, DC
What's It All Mean: William T. Wiley in Retrospect, Smithsonian American Art Museum, Washington, DC; travelled to Berkeley Art Museum, CA*
- 2008 *Fear Rules*, John Berggruen Gallery, San Francisco, CA
Punball: Only One Earth, Electric Works, San Francisco, CA
The Grabhorn Institute, Spring Benefit Dinner, Arion Press, San Francisco, CA
- 2007 *Choosing Things Over Time*, Marsha Mateyka Gallery, Washington, DC
Charles Cowles Gallery, New York, NY*
Charmin Billy, Crown Point Press, San Francisco, CA
- 2006 *Barely Finished in Time*, Locks Gallery, Philadelphia, PA
Caught in the Rap Sure, John Berggruen Gallery, San Francisco, CA

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- 2005 Marsha Mateyka Gallery, Washington, DC
Current Evince: Selected Prints by William T. Wiley from the Smithsonian American Art Museum, Corcoran Gallery of Art, Washington, DC
Visiting Artist, University of Wisconsin, Madison, WI
- 2004 Ochi Gallery, Ketchum, ID
More Than Meats the I, Charles Cowles Gallery, New York, NY
- 2003 Marsha Mateyka Gallery, Washington, DC
- 2002 *Before & After*, Rena Bransten Gallery, San Francisco, CA
Ochi Gallery, Ketchum, ID
- 2001 *No Bull*, Morgan Gallery, Kansas City, MO
Marsha Mateyka Gallery, Washington, DC
- 2000 *Recent and Relevant*, Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM
The String Theory . . . is it . . . sound? Yours as Ever, Marked Twine, L.A. Louver, Venice, CA
- 1999 Locks Gallery, Philadelphia, PA*
Rena Bransten Gallery, San Francisco, CA
- 1997 Marsha Mateyka Gallery, Washington, DC
Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM
- 1996 *Concentrations 3*, The Contemporary Museum, Honolulu, Hawaii
Nothing Lost From the Original, M.H. de Young Museum, San Francisco, CA*
Locks Gallery, Philadelphia, PA
- 1995 Walker Hill Museum, Seoul, Korea*
Marsha Mateyka Gallery, Washington, DC
- 1994 *Recent Work*, Max Protetch, New York, NY
Rena Bransten Gallery, San Francisco, CA
Locks Gallery, Philadelphia, PA
- 1993 Indiana State University, Bloomington, IN*
Rena Bransten Gallery, San Francisco, CA
- 1992 Locks Gallery, Philadelphia, PA
L.A. Louver, Venice, CA
- 1991 *Struck! Sure? Sound/Unsound*, The Corcoran Gallery of Art, Washington, DC, travelled to Contemporary Arts Center, Cincinnati; Southeastern Center for Contemporary Art, Winston-Salem, NC; Laguna Art Museum, Laguna Beach, CA*
Robert Hudson: Sculpture, William T. Wiley: Painting, Rose Art Museum, Brandeis University, Waltham, MA*
Marsha Mateyka Gallery, Washington, DC
Max Protetch, New York, NY

- 1990 Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM
- 1989 *William T. Wiley at Crown Point Press*, Crown Point Press, San Francisco, CA, and New York, NY*
New Paintings, Constructions and Watercolors, Struve Gallery, Chicago, IL*
Fuller Gross Gallery, San Francisco, CA
Marsha Mateyka Gallery, Washington, DC
- 1988 Marsha Mateyka Gallery, Washington, DC
Max Protetch, New York, NY
L.A. Louver Gallery, Venice, CA
- 1987 *What Is Not Music?* Frankfurter Kunstverein, Frankfurt, West Germany and Galerie Grita Insam, Vienna, Austria*
- 1986 *Recent Paintings and Watercolors*, Allan Frumkin Gallery, New York, NY, and Moore College Philadelphia, PA.; Fuller Goldeen Gallery, San Francisco, CA*
Steal Witness for the Time Being, touring to: Newport Harbor Art, Museum, Newport Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Art Gallery, Boise, ID; San Francisco Museum of Modern Art, San Francisco, CA; University of Northern Iowa, Cedar Falls, IA; Center on Contemporary Art, Seattle, WA*
Marsha Mateyka Gallery, Washington, DC
- 1984 Hansen Fuller Gallery, San Francisco, CA
L.A. Louver Gallery, Venice, CA
- 1983 Hansen Fuller Gallery, San Francisco, CA
- 1981 The Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, B.C., Canada and Allan Frumkin Gallery, New York, NY.*
Wiley Territory, curated by the Walker Art Center, Minneapolis, MN, touring to: Dallas Museum of Fine Arts, Dallas, TX; The Denver Art Museum, Denver, CO; Des Moines Art Center, Des Moines, IA; San Francisco Museum of Modern Art, San Francisco, CA; Phoenix Art Museum, Phoenix, AZ*
- 1980 Hansen Fuller Gallery, San Francisco, CA
- 1979 Allan Frumkin Gallery, Chicago, IL
- 1978 Delahunty Gallery, Dallas, TX
Morgan Gallery, Kansas City, MO
Hansen Fuller Gallery, San Francisco, CA
- 1977 Galerie Paul Facchetti, Paris, France*
- 1976 Museum of Modern Art, Project Room, New York, NY
Margo Leavin Gallery, Los Angeles, CA
- 1975 Hansen Fuller Gallery, San Francisco, CA
Margo Leavin Gallery, Los Angeles, CA

- 1974 Hansen Fuller Gallery, San Francisco, CA
Allan Frumkin Gallery, Chicago, IL
- 1973 Stedelijk van Abbemuseum, Eindhoven, The Netherlands*
- 1972 Gallerie Odyssia, Rome Italy*
Galerie Richard Froncke, Ghent, Belgium
Hansen Fuller Gallery, San Francisco, CA*
Allan Frumkin Gallery, Chicago, IL
Margo Leavin Gallery, Los Angeles, CA
- 1971 Studio Marconi, Milan, Italy
Hansen Fuller Gallery, San Francisco, CA
University Art Museum, University of California Berkeley, CA, toured to: Chicago Art
Institute, Chicago, IL and Corcoran Gallery, Washington, DC*
- 1969 Hansen Fuller Gallery, San Francisco, CA*
Allan Frumkin Gallery, Chicago, IL
- 1968 Hansen Fuller Gallery, San Francisco, CA
- 1967 Mills College, Oakland, CA
- 1965 Lanyon Gallery, Palo Alto, CA
- 1964 Staempfli Gallery, New York, NY
- 1962 Staempfli Gallery, New York, NY
- 1960 Staempfli Gallery, New York, NY
San Francisco Museum of Art, San Francisco, CA

Group Exhibitions

- 2017-
2016 *Out Our Way*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of
California Davis, CA
- 2016 *20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA
Making Our Mark, Richmond Art Center, Richmond, CA
- 2016-
2015 *Inside Magnolia Editions: Collaboration and Innovation*, Sonoma County Art Museum,
Santa Rosa, CA
- 2015- *Fertile Ground: Art and Community in California*, Oakland Museum of California,
2014 Oakland, CA
- 2014 *Art or Sound*, curated by Germano Celant, Fondazione Prada, Ca' Corner della Regina,
Venice, Italy*
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery,
San Francisco, CA

- What Nerve! Alternative Figures in American Art*, RISD Museum, Providence, RI
- 2013 *Re-Making When Attitudes Become Form*, curated by Harald Szeemann in 1969, Berne, Switzerland and remade by Germano Celant for the Fondazione Prada, Venice, Italy
Visit With Friends, Yale University Art Gallery, New Haven, CT
- 2012 *Sound, Image, Object: The Intersection of Art & Music*, University Art Gallery, Sonoma State University, Sonoma, CA
Flatlanders on the Slant, 50 Artists Celebrate the 50th Anniversary of the Slant Step, Richard L. Nelson & the Fine Arts Collection, University of California, Davis, CA*
Scrapes, Denver Art Museum, Denver, CO
Renegade Humor, San Jose Museum of Art, San Jose, CA (Collaboration between the San Jose Museum and U.C. Davis College of Letters and Science)
From the Vault: Building a Legacy, Sixty Years of Collecting at the Lowe Art Museum, University of Miami, Coral Gables, FL*
- 2011 *Annual Exhibition of Contemporary Art, 100th Anniversary*, Mair Museum of Art, Randolph College, Lynchburg, VA
Circle of Friends, Paintings, Drawings and Sculptures by Robert Arneson, Joan Brown, Roy de Forest, Peter Saul, William T. Wiley, George Adams Gallery, New York, NY
Drawing: L.E. Armstrong, Gene Davis, Jae Ko, Nathan Olivera, William T. Wiley, Nancy Wolf, Marsha Mateyka Gallery, Washington, DC
Re-imagining Don Quixote or Don Quixote in New York, Arion Press, Edith Grossman, and William T. Wiley (exhibition and symposium), Queen Sofia Spanish Institute, 684 Park Ave., New York, NY
Missing Peace, San Antonio Museum of Art, San Antonio, TX
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary, MOCA, Los Angeles, CA*
Locus Solus, Impressions of Raymond Rousset - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Artists in Exhibition: M. Duchamp, S. Dali, F. Picabia, Rodney Graham, Roe Morton, G. Brecht, William T. Wiley, R. Rousseau, Max Ernst, and Guy deCointet*
- 2010 *William T. Wiley and H.C. Westermann*, Watercolors and Sculpture, John Berggruen Gallery, San Francisco, CA
Image and Text, Donna Seeger Gallery, San Rafael, CA
They Knew What They Wanted, S. Ebner, R. Bechtle, K. Gannan and J. Kantor, Fraenkel Gallery, San Francisco, CA
American Demonic, Davidson Contemporary, New York, NY
Roland Reiss: Selections from the 1960s, Andi Campognone Projects, Pomona, CA
Legends of the Bay Area: Richard Shaw, Cornelia Schultz and William T. Wiley, Marin M.O.C.A., Novato, CA
Recent Acquisitions: Richard L. Nelson Gallery & The Fine Arts Collection, University of California, Davis, Davis, CA
The Antidote, Claire Oliver Gallery New York, NY
Groundswell Exhibition, Kala Art Institute, Berkeley, CA
- 2009 *Instruments*, Solway/Jones Gallery, Los Angeles, CA
Decline And Fall, Rena Bransten Gallery, San Francisco, CA
The Third Mind: American Artists Contemplate Asia, 1880-1989, Guggenheim Museum's 50th Anniversary Celebration, The Solomon R. Guggenheim

- Museum, New York, NY*
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, AZ*
- 2008 *Looking for Mushrooms, San Francisco and the Bay Area in the Sixties*, Museum Ludwig, Cologne, Germany*
Partisan, Art Chicago, Merchandise Mart, Chicago, IL
Eye on the Sixties: Vision, Boby and Soul, American Art from the collection of Harry W. and Mary Margaret Anderson Collection, de Saisset Museum at Santa Clara University, Santa Clara, CA*
UC Davis @ Mondavi, Woodcut with the Artist Collections of Jordan D. Schnitzer and his family foundation, Robert Mondavi Winery, Oakville, CA
Art of Democracy: War and Empire, Meridian Gallery, San Francisco, CA
The Missing Peace, Yerba Buena Center for the Arts, (2007 - 2008), San Francisco, CA, Traveling Exhibition
Modern and Contemporary Art at Dartmouth, Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
Balancing Perspectives: East Asian Influences in Contemporary Art, John F. Kennedy University Berkeley Campus, Berkeley, CA
Feeling of Solidarity between Humanity and Environment, Art Chicago, Chicago, IL Facing West, Landfall Press, Santa Fe, NM
- 2007 *Ways of Seeing: John Baldessari Explores the Collection*, Smithsonian Museum, Lower-Level Gallery, Washington, DC
Pacific Light: California Watercolor Refracted 1907-2007, International Center for the Arts at San Francisco State University, San Francisco, CA
Tribute to Peter Selz, b. sakata garo, Sacramento, CA*
Looking West, Belger Arts Center, Kansas City, MO
Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven, CT
De-Natured: Beyond the Landscape Tradition: Work from the Anderson Collection and the Anderson Graphic Art Collection, San Jose Museum of Art, San Jose, CA
Urban Landscape, Crown Point Press, San Francisco, CA
You See, the Early Years of the UC Davis Studio Art Faculty, Studio Theatre at the Mondavi Center, University of California Davis, Davis, CA, travelled to: Hearst Art Gallery; Saint Mary's College, Moraga, CA, 2008; Bakersfield Museum of Art, Bakersfield, CA, 2008; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, 2009; Pasadena Museum of California Art, Pasadena, CA, 2009
- 2006 *Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Missing Peace, Artists consider the Dalai Lama, Curator Randy Rosenberg, Committee of 100 for Tibet, traveling exhibition, 2006-2008
Why-Lee, Shot. C; Buzz, She Lest 'em Vernon! (V. Fisher, W.T. Wiley, X. Xie, B. Spector), Zolla Lieberman Gallery, Chicago, IL
- 2005 *The Corcoran 2005 Print Portfolio: Drawn to Representation*, Corcoran Gallery of Art, Washington, DC
Picturing the Banjo, Corcoran Gallery of Art, Washington, DC; Penn. State University, University Park, PA, 2006
- 2004 *100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA*

- The True Artist Is An Amazing Luminous Fountain*, from The di Rosa Preserve, Kreeger Museum, Washington, DC
Tamarind: 40 Years, a retrospective exhibition of 60 lithographs, traveling exhibition
- 2003 *AFTERSHOCK: THE LEGACY OF THE READYMADE IN POST-WAR AND CONTEMPORARY AMERICAN ART*, Dickinson Roundell, Inc., New York, NY, and London, England
- 2000 *Crossroads of American Sculpture*, David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman, Indianapolis Museum of Art, Indianapolis, IN, New Orleans Museum of Art, New Orleans, LA*
- 1999 *25th Anniversary of the Hirshorn Museum and Sculpture Garden*, Hirshorn Museum and Sculpture Garden, Washington, DC*
California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; MOMA, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Tochigi, Japan*
- 1998 *Collaboration: William Allan, Robert Hudson, and William T. Wiley*, Palm Springs Desert Mus., Palm Springs, CA, travelling to The Art Museum, Florida International University, Miami, FL; Museum of Art, Washington State University, Pullman, Washington; Scottsdale Museum of Contemporary Art, Scottsdale, AZ*
- 1997 *Form & Function of Drawing Today - 90's*, Messe Frankfurt, Frankfurt am Main, Germany
- 1995 *Altered and Irrational: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
From Matisse to Diebenkorn: Works From the Permanent Collection of Painting and Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum, Oakland, CA*
- 1991 Exhibition of Work by newly Elected Members and Recipients of Honor and Awards, American Institute of Arts and Letters, New York, NY*
California Classics: Art from the 1960s and 1970s, Bayly Art Museum of the University of Virginia, Charlottesville, VA*
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX*
- 1990 *The Trans Parent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, Long Island, NY, traveling exhibition
- 1989 *A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, WA, traveling exhibition
Art In Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY*
- 1988 *Committed to Print*, Museum of Modern Art, New York, NY
- 1987 *20th Century Drawings from the Whitney Museum of American Art*, touring to: National Gallery of Art, Washington, D.C.; The Cleveland Museum of Art, Cleveland, OH; Achenbach Foundation, California Palace of the Legion of

Honor, San Francisco, CA; Arkansas Arts Center, Little Rock, AR; Whitney Museum of American Art, Stamford, CT*

- 1986 *Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA*
American Exhibition, The Art Institute of Chicago, Chicago, IL
- 1985 *Vom Zeichnen: Aspekte der Zeichnung, 1960-1985*, Frankfurter Kunstverein, Frankfurt am Main, West Germany
Cinquante ans de dessins americains: 1930-1980, Ecole nationale superieure des Beaux-Arts, Paris, France*
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden (Smithsonian Institution), Washington, DC*
- 1984 *An International Survey of Painting and Sculpture*, Museum of Modern Art, New York, NY*
- 1983 *Whitney Biennial*, Whitney Museum of American Art, New York, NY*
Minimalism to Expressionism, Whitney Museum of American Art, New York, NY
20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 *100 Years of California Sculpture*, The Oakland Museum, Oakland, CA*
- 1981 *The Slant Step*, Richard L. Nelson Gallery, University of California, Davis, CA*
- 1980 *Venice Biennale*, Venice, Italy*
- 1979 *The 1970's: New American Painting*, New Museum, New York, NY, toured through Eastern Europe
- 1977 *Recent Art from San Francisco*, Den Haag, Amsterdam, The Netherlands
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY*
Museum of Modern Art, New York, NY
- 1973 *Extraordinary Realities*, Whitney Museum of American Art, New York, NY
- 1972 *Documenta V*, Kassel, West Germany
Venice Biennale, Venice, Italy
- 1971 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC
- 1970 *Kompas IV Exhibition*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
American Painting, Foundation Maeght, Paris, France
- 1969 *When Attitudes Become Form*, Kunsthalle, Berne, Switzerland*
Repair Show, Berkeley Gallery, San Francisco, CA
- 1968 *Whitney Annual*, Whitney Museum of American Art, New York, NY
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
Whitney Annual, Whitney Museum of American Art, New York, NY

- 1962 The Art Institute of Chicago, Chicago, IL
- 1961 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
- 1960 *Young America Show*, Whitney Museum of American Art, New York, NY

*denotes catalogue

Selected Awards

- 2009 California Society of Printmakers, Honorary Membership
- 2005 Lifetime Achievement Award in Printmaking from the Southern Graphics Art Council.
- 2004 Robert & Happy Doran Artist in Residency Fellowship, Yale University Art Gallery, New Haven, CT
Life Work Award, Marin Arts Council
Guggenheim Fellowship Award
- 1991 Recipient of Honor and Awards, American Academy of Letters and Arts, New York, NY
- 1980 Honorary Doctorate, S.F.A.I., San Francisco, CA
Traveling Grant to Australia, Australian Arts Council
- 1976 Bartels Prize, 72nd American Exhibition, Art Institute of Chicago
- 1968 Purchase Prize, Whitney Museum, New York, NY
Nealie Sullivan Award, San Francisco Art Institute
- 1962 Painting Prize, 65th Annual Exhibition, Art Institute of Chicago
Sculpture Prize, Los Angeles County Museum of Art
- 1961 New Talent Award, Art In America, 1961
- 1959 Painting Prize, San Francisco Art Institute

Selected Public Collections

Art Institute of Chicago, Chicago, IL
Baltimore Museum of Contemporary Art, Baltimore, MD
Carnegie Institute, Pittsburgh, PA
Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
di Rosa Preserve, Napa, CA
Fine Arts Museums of San Francisco, San Francisco, CA
Fort Worth Art Center, Fort Worth, TX
Hawaii Contemporary Art Museum, Honolulu, HI
Hirshhorn Museum and Sculpture Garden, Washington, D.C
Indiana University Art Museum, Bloomington, IN
Indianapolis Center for Contemporary Art, Herron Gallery, Indianapolis, IN
La Jolla Museum of Contemporary Art, La Jolla, CA
Los Angeles County Museum, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of American Art, Washington, D.C
Nelson Atkins Museum, Kansas City, MO
Palm Springs Desert Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk van Abbemuseum at Eindhoven, The Netherlands
Seattle Art Museum, Seattle, WA
University Art Museum, University of California, Berkeley, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT