

hosfelt gallery

GIDEON RUBIN

Born 1973 Tel Aviv, Israel

Education 2002 MFA, Slade School of Fine Art, University College, London
1999 BFA, School of Visual Arts, New York

Solo Exhibitions

- 2016 *Memory Goes as Far as This Morning*, Chengdu MoCA, Chengdu, China
Memory Goes as Far as This Morning, San Jose Institute of Contemporary Art,
San Jose, CA
- 2015 *Memory Goes as Far as This Morning*, Herzliya Museum of Contemporary Art,
Herzliya, Israel*
Delivering Newspapers, Rokeby Gallery, London, England
Blue House, Alon Segev Gallery, Tel Aviv, Israel
Questions of Forgiveness, Galerie Karsten Greve, Paris, France
- 2013 *On the Road*, Hosfelt Gallery, San Francisco, CA
Last Year's Man, Galerie Karsten Greve, Paris, France
- 2012 *Measured Distance*, Rokeby Gallery, London, England
Brief Encounters, Galerie Karsten Greve, Cologne, Germany
- 2011 *Shallow Waters*, Hosfelt Gallery, New York, NY
LAVAN, Alon Segev Gallery, Tel Aviv, Israel
- 2010 *To Change the Air a Little*, Beit Bialik, Tel Aviv, Israel
Others, Galerie Karsten Greve, Paris, France*
ARTHK, Rokeby Gallery, Hong Kong, China
- 2009 *Mexican Summer*, Hosfelt Gallery, San Francisco, CA
1929, Rokeby Gallery, London
- 2008 *Family Album*, Alon Segev Gallery, Tel Aviv, Israel
- 2007 *A Boy's Life*, Hosfelt Gallery, New York, NY
Rokeby Gallery, London, England*
- 2006 *Red Ribbon*, Hosfelt Gallery, San Francisco, CA
Tender, Alon Segev Gallery, Tel Aviv, Israel
- 2003 *Toy Soldier*, Alon Segev Gallery, Tel Aviv, Israel*

260 Utah Street
San Francisco CA 94103
415 495 5454
hosfeltgallery.com

*denotes catalog

Selected Group Exhibitions

- 2016 *Summer Show*, Galerie Karsten Greve, St. Moritz, Switzerland
Summer Show, Galerie Karsten Greve, Cologne, Germany
- 2015 *Nourish*, Napa Valley Museum, Yountville, CA
Words Without Letters, Alon Segev Gallery, Tel Aviv, Israel
- 2014 *Disturbing Innocence*, curated by Eric Fischl, The Flag Art Foundation,
 New York, NY*
Daily memories, Kunstmuseum Kloster Unser Lieben Frauen
 Magdeburg, Germany
- 2013 *Mud and Water*, Rokeby Gallery, London, England
Carnaval, Fondation Frances, Senils, France
 Alon Segev Gallery, Tel Aviv, Israel
- 2012 *Summer Show*, Royal Academy of Arts, London, England
This is London, Shizaru Gallery, London, England
Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden,
 Germany
To Have a Voice, Mackintosh Museum, The Glasgow School of Art, Scotland
- 2011 *Facelook*, Tel-Aviv Musuem of Art, Israel
On Paper III, Galerie Karsten Greve, Paris, France
Not for Sale, Passage de Retz, Paris, France
Lines Made By Walking, Haifa Museum of Art, Israel
Time Flies, Hosfelt Gallery, San Francisco, CA
Rubin, Rauchwerger, Farber, Reshef, Alon Segez Gallery, Tel Aviv, Israel
- 2010 *Small is Beautiful*, Flower Gallery, London, England
Group Show, Alon Segev Gallery, Tel Aviv, Israel
No New Thing Under the Sun, Tennant Room, Royal Academy of London,
 England
 Beijing Biennale, The National Art Museum of China, Beijing, China
Small Adults, Shay Arye Gallery, Tel-Aviv
Head or Tails, Mary Ryan Gallery, New York, NY
On Paper II, Galerie Karsten Greve, Paris, France
Hip-ok-risy, Mayor's and City of London Court, London, England
A Chacun Son Dessin, Galerie Rosa Turetsky, Geneva, Switzerland
- 2009 *Strictly Painting V*, Voges Gallery, Frankfurt, Germany
Family Ties, Israel Museum, Jerusalem, Israel
Vivid Fantasy, KISS Kunst im Scholss Untergroningen,
 Abtsgmünd Untergröningen, Germany
On Paper, Galerie Karsten Greve, Paris, France
- 2008 *Israeli Art Now*, Naomi Arin Contemporary Art, Las Vegas, NV
Nomenus Group Show, Dactyl Foundation, New York, NY
Artfutures 08, Bloomberg Space, London, England

- 2007 *Repetition & Sequence*, Jerwood Space, London and Beldam Gallery, England
Bomberg's Relevance, Ben Uri Gallery, London, England
- 2006 *Preview*, Hosfelt Gallery, New York, NY
Britishness, Cornerhouse, Manchester, England
- 2005 *A Sharp Intake of Breath*, Beldam Gallery, London, England
- 2004 *Self Portrait*, Alon Segev Gallery, Tel Aviv, Israel
Zoo Art Fair, The Great Unsigned, London, England
BP Award, National Portrait Gallery, London, England*
2 x 2, Dahl Gallery of Contemporary Art, Lucerne, Switzerland
Trackers, PM Gallery & House, London, England*
 Le Salon European des Jeunes Createurs 49, France, Portugal, Spain*
Young Painters, Art Space Gallery, London, England
- 2002 *Small World*, Start Contemporary Gallery, Brighton, England
BP Award, National Portrait Gallery, London, England
Good Look, Alon Segev Gallery, Tel Aviv, Israel
Story Teller, Kinnijoe Space, Hamburg, Germany
Hang the Curator, The Central Space, London, England
- 2000 *Face to Face*, Contemporary Portraiture, London, England
- 1999 *Young Israeli Art*, 555 West 25th St., New York, NY

*denotes catalog

Selected Bibliography

- 2016 Boh, Melody, *Insert Face Here*, Art Republik Magazine, January, pp. 130-131.
 Demestre, Marie, *Gideon Rubin: Figurer le vide, Boum! Bang!*, March 26.
 Edalatpour, Jeffrey, *Gideon Rubin Tells Human Stories With Faceless Figures*,
[MetroActive](#), March 2.
 Le Cadre, Emmanuelle, *Expo: Gideon Rubin: 'Questions of Forgiveness.'*
[ExpoParis.fr](#), January 26.
 'Questions of Forgiveness' de Gideon Rubin, Tenou'a Magazine, January.
- 2015 *A must-see exhibition at this year's Sydney Contemporary art fair*, Vogue
 Living, September 9.
 Coxhead, Gabriel, Herbert Martin, Lurie, Aya, Suzuki, Sarah, *Gideon Rubin*,
 London: Art Books, 2015. Print.
 Guo, Xiaohui, *Memory Goes as Far as this Morning*, [Artzip](#), issue 14, pp. 99-
 106.
 Herbert, Martin, *Losing Face*, Artists and Illustrators Magazine, December, pp.
 28-31.
 Muñoz-Alonso, Lorena, *Israeli Sensation Guy Yanai Curates Group Show in Tel
 Aviv*, [artnet news](#), August 27.
 Rubin, Gideon, *Why My Figures Lost Their Features* [Jewish Quarterly](#), Autumn
 2015 (cover artist)
- 2014 Bodick, Noelle, *The Chosen Ones: 11 Israeli Artists to Watch*, [Artspace](#),

- January 23.
Rosen, Ariel, *Gideon Rubin's 'On the Road' at Hosfelt Gallery*, SFAQ, January.
Top 10 Exhibitions to Watch, MutualArt, December.
- 2013 Greenberger, Alex, *Gideon Rubin on the Tragic Origin of His Faceless Portraits*, Artspace, August 27.
- 2012 *Gideon Rubin's Faceless Masterpiece*, Quintessentially Lifestyle, July 5.
- 2011 Rotem, Tamar, *The Social Network Redone, Without the Face (or the book)*, Ha'artz, December 5.
Noll, Tory, *Gideon Rubin: Collection of Ruinart Portraits*, Whitewall Magazine, December 2.
Hoffman, Carl, *Out from the Shadow, Away from Elephant*, The Jerusalem Post, July 1.
- 2010 Bialik, *Poet's Mission*, Epoch Times Israel, December 31.
To Change the Air a Little, Achbar Hair, Mouse, December 30.
Legal Aliens, Programma, 02 Spring.
Gideon Rubin's Faceless Portraits and Shared Memories, ARTINFO.com
Fee, Georgia, *Without A Name*, Artslant.com, Sept 7.
ArT Market by Winifred Lai, Ming Po Weekly, June 5.
Ofrat, Gideon, *Minorism, Israeli Art at the Dawn of the 21st Century*, pp. 65-66.
- 2009 *Artist Gideon Rubin on How He Paints*, The Observer, September 20, and online: <http://www.guardian.co.uk/artanddesign/2009/sep/20/guide-to-painting-gideon-rubin>
Houser, Kristopher, *Studio Visit: Gideon Rubin*, The Moment blog, The New York Times, August 14 (online) & August 30 (in print).
<http://themoment.blogs.nytimes.com/2009/08/14/studio-visit-gideon-rubin/>
- 2008 *Gideon Rubin*, Nomenus Quarterly 5
Simon, Amy. *Gideon Rubin*, ARTnews, December.
- 2007 Brown, Neal. *Fill in the Blanks*, The First Post, April 20.
Charlesworth, JJ. *Gideon Rubin*, Time Out London, April 25- May 1, p. 42.
Clark, Sam. *Interview with Gideon Rubin*, ArtRabbit.com, April 20.
Danby, Charles. *Gideon Rubin*, Rokeby catalogue essay.
De Cruz, Gemma. *Watching the Figures*, BBC.co.uk, April 12.
Herbert, Martin. *Repetition and Sequence*, Time Out London.
- 2006 Abir, Leah. *Oil On Canvas*, Time Out Tel Aviv.
Sheffi, Smadar. *Back to the Portrait*, Haaretz Guide, April 21, p. 21.
- 2004 Rodriguez, Soraya, *Forbidden Games*, Trackers catalogue essay.
- 2003 Zisapel, Kill, *Toy Soldier* catalogue essay, Israel
Freed, Yaron, *Toy Painter*, Time Out Tel-Aviv
- 2002 Sheffii, Smadar, *Good Look*, exhibition review, Haaretz.