

hosfelt gallery

WILLIAM T. WILEY

Born	1937	Bedford, IN
Died	2021	Greenbrae, CA
Education	1961	BFA, San Francisco Art Institute
	1962	MFA, San Francisco Art Institute

Selected Solo Exhibitions

- 2021 *Monumental*, Hosfelt Gallery, San Francisco, CA
Fort Phooey: Wiley in the Studio, di Rosa Preserve, Napa, CA
William T. Wiley and the Slant Step: All on the Line, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
- 2020 *William T. Wiley: Con-Fusion-Ism*, San Francisco Museum of Modern Art, San Francisco, CA
Real Eye on Change, Parker Gallery at Gordon Robichaux, NY
- 2019 *SCULPTURE, EYES WEAR TUG ODD*, Hosfelt Gallery, San Francisco, CA
- 2017 *William T. Wiley: Where the Rub Her Meats the Road*, Bivins Gallery, Dallas, TX
William T. Wiley, Parker Gallery, Los Angeles, CA
- 2014 *NEWSLATE*, Hosfelt Gallery, San Francisco, CA
Wall and Ardor: William T. Wiley in the 21st Century, Sonoma Valley Museum of Art, Sonoma, CA
- 2013 *William T. Wiley, Recent Work*, Riva Yares Gallery, Scottsdale, AZ
43 Years Later, Mole Toe Benny Returns aka Wiley, Fondazione Marconi, Milan, Italy
- 2012 *William T. Wiley, It's All Making Scents*, Marsha Mateyka Gallery, Washington, DC
- 2011 *William T. Wiley, The Desperate Ours; Sarah Moody Gallery of Arts*, University of Alabama, Tuscaloosa, AL
Abstraction with Leaky Wicks, Max Davidson Gallery, New York, NY*
Wally Hedrick and William T. Wiley, James Mayor Gallery, London, England*
William T. Wiley, Goat with Attire, Ochi Gallery, Walnut Avenue, Ketchum, ID*
William T. Wiley, 5 Decades, Ochi Gallery, Lewis Street, Ketchum, ID*
- 2010 *William T. Wiley: A Seek Wince of Evinced*, Project Space, Electric Works, San Francisco, CA
William T. Wiley: I Keep Foolin' Around: William T. Wiley as Printmaker, de Young Museum, San Francisco, CA
William T. Wiley: Ventura Rocks, Sylvia White Gallery, Ventura, CA
- 2009 *William T. Wiley: Recent Work*, Marsha Mateyka Gallery, Washington, DC

- What's It All Mean: William T. Wiley in Retrospect*, Smithsonian American Art Museum, Washington, DC, traveling to: Berkeley Art Museum, CA*
- 2008 *William T. Wiley: Fear Rules*, John Berggruen Gallery, San Francisco, CA
William T. Wiley, Punball: Only One Earth, Electric Works, San Francisco, CA
The Grabhorn Institute, Spring Benefit Dinner, Arion Press, San Francisco, CA
- 2007 *Choosing Things Over Time*, Marsha Mateyka Gallery, Washington, DC
William T. Wiley, Charles Cowles Gallery, New York, NY*
William T. Wiley, Charmin Billy, Crown Point Press, San Francisco, CA
- 2006 *William T. Wiley: Barely Finished in Time*, Locks Gallery, Philadelphia, PA
William T. Wiley: Caught in the Rap Sure, John Berggruen Gallery, San Francisco, CA
- 2005 *William T. Wiley*, Marsha Mateyka Gallery, Washington, DC (Also 2003, 2001, 1997, 1995, 1991, 1989, 1988, 1986)
Current Evince: Selected Prints by William T. Wiley from the Smithsonian American Art Museum, Corcoran Gallery of Art, Washington, DC
Visiting Artist, University of Wisconsin, Madison, WI
- 2004 *William T. Wiley*, Ochi Gallery, Ketchum, ID (Also 2002)
More Than Meats the I, William T. Wiley, Charles Cowles Gallery, New York, NY
- 2002 *William T. Wiley: Before & After*, Rena Bransten Gallery, San Francisco, CA
(Also 1999, 1994, 1993)
- 2001 *William T. Wiley: No Bull*, Morgan Gallery, Kansas City, MO. (Also 1978)
- 2000 *William T. Wiley: Recent and Relevant*, Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM. (Also 1997, 1990)
William T. Wiley: The String Theory . . . is it . . . sound? Yours as Ever, Marked Twine, L.A. Louver, Venice, CA (Also 1992, 1988, 1984)
- 1999 *William T. Wiley*, Locks Gallery, Philadelphia, PA* (Also 1996, 1994, 1992)
- 1996 *Concentrations 3: William T. Wiley*, The Contemporary Museum, Honolulu, Hawaii
Nothing Lost From the Original, M.H. deYoung Museum, San Francisco, CA*
- 1995 *William T. Wiley*, Walker Hill Museum, Seoul, Korea*
- 1994 *William T. Wiley, Recent Work*, Max Protetch, New York, NY (Also 1991, 1988)
- 1993 *William T. Wiley*, Indiana State University, Bloomington, IN*
- 1991 *William T. Wiley: Struck! Sure? Sound/Unsound*, The Corcoran Gallery of Art, Washington, DC, traveling to Contemporary Arts Center, Cincinnati;
Southeastern Center for Contemporary Art, Winston-Salem, NC; Laguna Art Museum, Laguna Beach, CA*
Robert Hudson: Sculpture, William T. Wiley: Painting, Rose Art Museum, Brandeis University, Waltham, MA*
- 1989 *William T. Wiley at Crown Point Press*, Crown Point Press, San Francisco, CA, and New York, NY*

- New Paintings, Constructions and Watercolors*, Struve Gallery, Chicago, IL*
Fuller Gross Gallery, San Francisco, CA
- 1987 *What Is Not Music?* Frankfurter Kunstverein, Frankfurt, West Germany and
Galerie Grita Insam, Vienna, Austria*
- 1986 *Recent Paintings and Watercolors*, Allan Frumkin Gallery, New York, NY, and
Moore College Philadelphia, PA.; Fuller Goldeen Gallery, San Francisco, CA*
Steal Witness for the Time Being, touring to: Newport Harbor Art, Museum,
Newport Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise
Art Gallery, Boise, ID; San Francisco Museum of Modern Art, San Francisco,
CA; University of Northern Iowa, Cedar Falls, IA; Center on Contemporary
Art, Seattle, WA*
- 1984 Hansen Fuller Gallery, San Francisco, CA (also 1983*, 1980, 1978, 1975, 1974,
1972*, 1971, 1969*, 1968)
- 1981 *William T. Wiley*, The Charles H. Scott Gallery, Emily Carr College of Art,
Vancouver, B.C., Canada and Allan Frumkin Gallery, New York, NY.*
Wiley Territory, curated by the Walker Art Center, Minneapolis, MN, touring to:
Dallas Museum of Fine Arts, Dallas, TX; The Denver Art Museum, Denver,
CO; Des Moines Art Center, Des Moines, IA; San Francisco Museum of
Modern Art, San Francisco, CA; Phoenix Art Museum, Phoenix, AZ*
- 1979 Allan Frumkin Gallery, Chicago, IL (also 1974, 1972*, 1969)
- 1978 Delahunty Gallery, Dallas, TX
- 1977 Galerie Paul Facchetti, Paris, France*
- 1976 Museum of Modern Art, Project Room, New York, NY
Margo Leavin Gallery, Los Angeles, CA (also 1975, 1972)
- 1973 Stedelijk van Abbemuseum, Eindhoven, The Netherlands*
- 1972 Gallerie Odysia, Rome Italy*
Galerie Richard Froncke, Ghent, Belgium
- 1971 Studio Marconi, Milan, Italy
University Art Museum, University of California Berkeley, CA, toured to:
Chicago Art Institute, Chicago, IL and Corcoran Gallery, Washington, DC*
- 1967 Mills College, Oakland, CA
- 1965 Lanyon Gallery, Palo Alto, CA
- 1960 Staempfli Gallery, New York, NY (also 1962, 1964)
San Francisco Museum of Art, San Francisco, CA

Group Exhibitions

2023– *Deborah Butterfield: P.S. These are not horses*, Manetti Shrem Museum, Davis, CA

- 2024
- 2023 *Nuts and Who's: A Candy Store Sampler*, San Jose Museum of Art, San Jose, CA
Inaugural Exhibition of the Paule Anglim Archive Room, 500 Capp Street, San Francisco, CA
OFF THE GRID: Post-Formal Conceptualism, Hosfelt Gallery, San Francisco, CA
- 2019 *Slant Step 50th Anniversary Exhibition*, Verge Center for the Arts, Sacramento, CA
Sonoma Modern / Contemporary, Sonoma Valley Museum of Art, CA
Building a Different Model: Selections from the di Rosa Collection, di Rosa Preserve, Napa CA
Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti Shrem Museum of Art, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA
West by Midwest, MCA Chicago, Chicago, IL
Outliers and American Vanguard Art, National Art Gallery, Washington, DC; High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA
Mr. Unnatural and Other Works from the Allan Frumkin Gallery (1952 - 1987), Venus Over Manhattan, New York, NY
- 2017- *Out Our Way*, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
- 2016 *Based on a True Story: Highlights from the di Rosa Collection*, Napa, CA
- 2016 *Making Our Mark*, Richmond Art Center, Richmond, CA
- 2015- *Fertile Ground: Art and Community in California*, Oakland Museum of California,
2014 Oakland, CA
- 2014 *Art or Sound*, curated by Germano Celant, Fondazione Prada, Ca' Corner della Regina, Venice, Italy*
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA
What Nerve! Alternative Figures in American Art, RISD Museum, Providence, RI
- 2013 *Re-Making When Attitudes Become Form*, curated by Harald Szeemann in 1969, Berne, Switzerland and remade by Germano Celant for the Fondazione Prada, Venice, Italy
Visit With Friends, Yale University Art Gallery, New Haven, CT
- 2012 *Sound, Image, Object: The Intersection of Art & Music*, University Art Gallery, Sonoma State University, Sonoma, CA
Flatlanders on the Slant, 50 Artists Celebrate the 50th Anniversary of the Slant Step, Richard L. Nelson & the Fine Arts Collection, University of California, Davis, CA*
Scrapes, Denver Art Museum, Denver, CO
Renegade Humor, San Jose Museum of Art, San Jose, CA (Collaboration between the San Jose Museum and U.C. Davis College of Letters and Science
From the Vault: Building a Legacy, Sixty Years of Collecting at the Lowe Art Museum, University of Miami, Coral Gables, FL*
- 2011 *Annual Exhibition of Contemporary Art, 100th Anniversary*, Mair Museum of Art, Randolph College, Lynchburg, VA

- Circle of Friends, Paintings, Drawings and Sculptures by Robert Arneson, Joan Brown, Roy de Forest, Peter Saul, William T. Wiley*, George Adams Gallery, New York, NY
- Drawing: L.E. Armstrong, Gene Davis, Jae Ko, Nathan Olivera, William T. Wiley, Nancy Wolf*, Marsha Mateyka Gallery, Washington, DC
- Re-imagining Don Quixote or Don Quixote in New York*, Arion Press, Edith Grossman, and William T. Wiley (exhibition and symposium), Queen Sofia Spanish Institute, 684 Park Ave., New York, NY
- Missing Peace*, San Antonio Museum of Art, San Antonio, TX
- Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary, MOCA, Los Angeles, CA*
- Locus Solus, Impressions of Raymond Rousset* - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. Artists in Exhibition: M. Duchamp, S. Dali, F. Picabia, Rodney Graham, Roe Morton, G. Brecht, William T. Wiley, R. Rousseau, Max Ernst, and Guy deCointet*
- 2010 *William T. Wiley and H.C. Westermann*, Watercolors and Sculpture, John Berggruen Gallery, San Francisco, CA
- Image and Text*, Donna Seeger Gallery, San Rafael, CA
- They Knew What They Wanted*, S. Ebner, R. Bechtle, K. Gannan and J. Kantor, Fraenkel Gallery, San Francisco, CA
- American Demonic*, Davidson Contemporary, New York, NY
- Roland Reiss: Selections from the 1960s*, Andi Campagnone Projects, Pomona, CA
- Legends of the Bay Area: Richard Shaw, Cornelia Schultz and William T. Wiley*, Marin M.O.C.A., Novato, CA
- Recent Acquisitions: Richard L. Nelson Gallery & The Fine Arts Collection*, University of California, Davis, Davis, CA
- The Antidote*, Claire Oliver Gallery New York, NY
- Groundswell Exhibition*, Kala Art Institute, Berkeley, CA
- 2009 *Instruments*, Solway/Jones Gallery, Los Angeles, CA
- Decline And Fall*, Rena Bransten Gallery, San Francisco, CA
- The Third Mind: American Artists Contemplate Asia, 1880-1989*, Guggenheim Museum's 50th Anniversary Celebration, The Solomon R. Guggenheim Museum, New York, NY*
- Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, AZ*
- 2008 *Looking for Mushrooms, San Francisco and the Bay Area in the Sixties*, Museum Ludwig, Cologne, Germany*
- Partisan*, Art Chicago, Merchandise Mart, Chicago, IL
- Eye on the Sixties: Vision, Bobby and Soul*, American Art from the collection of Harry W. and Mary Margaret Anderson Collection, de Saisset Museum at Santa Clara University, Santa Clara, CA*
- UC Davis @ Mondavi*, Woodcut with the Artist Collections of Jordan D. Schnitzer and his family foundation, Robert Mondavi Winery, Oakville, CA
- Art of Democracy: War and Empire*, Meridian Gallery, San Francisco, CA
- The Missing Peace*, Yerba Buena Center for the Arts, (2007 – 2008), San Francisco, CA, Traveling Exhibition
- Modern and Contemporary Art at Dartmouth, Highlights from the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH
- Balancing Perspectives: East Asian Influences in Contemporary Art*, John F. Kennedy University Berkeley Campus, Berkeley, CA

- Feeling of Solidarity between Humanity and Environment*, Art Chicago, Chicago, IL
Facing West, Landfall Press, Santa Fe, NM
- 2007 *Ways of Seeing: John Baldessari Explores the Collection*, Smithsonian Museum,
Lower-Level Gallery, Washington, DC
Pacific Light: California Watercolor Refracted 1907-2007, International Center for
the Arts at San Francisco State University, San Francisco, CA
Tribute to Peter Selz, b. sakata garo, Sacramento, CA*
Looking West, Belger Arts Center, Kansas City, MO
Art for Yale: Collecting for a New Century, Yale University Art Gallery, New
Haven, CT
*De-Natured: Beyond the Landscape Tradition: Work from the Anderson Collection
and the Anderson Graphic Art Collection*, San Jose Museum of Art, San Jose, CA
Urban Landscape, Crown Point Press, San Francisco, CA
You See, the Early Years of the UC Davis Studio Art Faculty, Studio Theatre at the
Mondavi Center, University of California Davis, Davis, CA, traveling to:
Hearst Art Gallery; Saint Mary's College, Moraga, CA, 2008; Bakersfield
Museum of Art, Bakersfield, CA, 2008; Donna Beam Fine Art Gallery,
University of Nevada, Las Vegas, NV, 2009; Pasadena Museum of California
Art, Pasadena, CA, 2009
- 2006 *Twice Drawn*, The Frances Young Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, NY
Missing Peace, Artists consider the Dalai Lama, Curator Randy Rosenberg,
Committee of 100 for Tibet, traveling exhibition, 2006-2008
Why-Lee, Shot. C; Buzz, She Lest 'em Vernon! (V. Fisher, W.T. Wiley, X. Xie, B.
Spector), Zolla Lieberman Gallery, Chicago, IL
- 2005 *The Corcoran 2005 Print Portfolio: Drawn to Representation*, Corcoran Gallery
of Art, Washington, DC
Picturing the Banjo, Corcoran Gallery of Art, Washington, DC; Penn. State
University, University Park, PA, 2006
- 2004 *100 Artists See Satan*, Grand Central Art Center, Santa Ana, CA*
The True Artist Is An Amazing Luminous Fountain, from The di Rosa Preserve,
Kreeger Museum, Washington, DC
Tamarind: 40 Years, a retrospective exhibition of 60 lithographs, traveling exhibit
- 2003 *AFTERSHOCK: THE LEGACY OF THE READYMADE IN POST-WAR
AND CONTEMPORARY AMERICAN ART*, Dickinson Roundell, Inc.,
New York, NY, and London, England
- 2000 *Crossroads of American Sculpture, David Smith, George Rickey, John
Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman*, Indianapolis
Museum of Art, Indianapolis, IN, New Orleans Museum of Art, New Orleans, LA*
- 1999 *25th Anniversary of the Hirshorn Museum and Sculpture Garden*, Hirshorn Museum
and Sculpture Garden, Washington, DC*
*California Classics: Highlights from the Collection of the San Francisco Museum of
Modern Art*, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; MOMA,
Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Tochigi, Japan*
- 1998 *Collaboration: William Allan, Robert Hudson, and William T. Wiley*, Palm Springs

Desert Mus., Palm Springs, CA, travelling to The Art Museum, Florida International University, Miami, FL; Museum of Art, Washington State University, Pullman, Washington; Scottsdale Museum of Contemporary Art, Scottsdale, AZ*

- 1997 *Form & Function of Drawing Today - 90's*, Messe Frankfurt, Frankfurt am Main, Germany
- 1995 *Altered and Irrational: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
From Matisse to Diebenkorn: Works From the Permanent Collection of Painting and Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum, Oakland, CA*
- 1991 Exhibition of Work by newly Elected Members and Recipients of Honor and Awards, American Institute of Arts and Letters, New York, NY*
California Classics: Art from the 1960s and 1970s, Bayly Art Museum of the University of Virginia, Charlottesville, VA*
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX*
- 1990 *The Trans Parent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, Long Island, NY, traveling exhibit
- 1989 *A Different War: Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, WA, traveling exhibition
Art In Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY*
- 1988 *Committed to Print*, Museum of Modern Art, New York, NY
- 1987 *20th Century Drawings from the Whitney Museum of American Art*, touring to: National Gallery of Art, Washington, D.C.; The Cleveland Museum of Art, Cleveland, OH; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, CA; Arkansas Arts Center, Little Rock, AR; Whitney Museum of American Art, Stamford, CT*
- 1986 *Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA*
American Exhibition, The Art Institute of Chicago, Chicago, IL (also 1962, 1961)
- 1985 *Vom Zeichnen: Aspekte der Zeichnung, 1960-1985*, Frankfurter Kunstverein, Frankfurt am Main, West Germany
Cinquante ans de dessins americains: 1930-1980, Ecole nationale superieure des Beaux-Arts, Paris, France*
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden (Smithsonian Institution), Washington, DC*
- 1984 *An Intentional Survey of Painting and Sculpture*, Museum of Modern Art, New York, NY*
- 1983 *Whitney Biennial*, Whitney Museum of American Art, New York, NY*
Minimalism to Expressionism, Whitney Museum of American Art, New York, NY
20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art,

San Francisco, CA

- 1982 *100 Years of California Sculpture*, The Oakland Museum, Oakland, CA*
- 1981 *The Slant Step*, Richard L. Nelson Gallery, University of California, Davis, CA*
- 1980 *Venice Biennale*, Venice, Italy*
- 1979 *The 1970's: New American Painting*, New Museum, New York, NY, toured through Eastern Europe
- 1977 *Recent Art from San Francisco*, Den Haag, Amsterdam, The Netherlands
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY*
Museum of Modern Art, New York, NY
- 1973 *Extraordinary Realities*, Whitney Museum of American Art, New York, NY
- 1972 *Documenta V*, Kassel, West Germany
Venice Biennale, Venice, Italy
- 1971 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC
- 1970 *Kompas IV Exhibition*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
American Painting, Foundation Maeght, Paris, France
- 1969 *When Attitudes Become Form*, Kunsthalle, Berne, Switzerland*
Repair Show, Berkeley Gallery, San Francisco, CA
- 1968 *Whitney Annual*, Whitney Museum of American Art, New York, NY
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
Whitney Annual, Whitney Museum of American Art, New York, NY
- 1962 *Fifty California Artists*, Whitney Museum of American Art, New York, NY
- 1961 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
- 1960 *Young America Show*, Whitney Museum of American Art, New York, NY

*denotes catalogue

Selected Awards

- 2009 California Society of Printmakers, Honorary Membership
- 2005 Lifetime Achievement Award in Printmaking from the Southern Graphics Art Council
- 2004 Robert & Happy Doran Artist in Residency Fellowship, Yale University Art Gallery, New Haven, CT
- 1991 Recipient of Honor and Awards, American Academy of Letters and Arts, New York, NY
- 1980 Honorary Doctorate, S.F.A.I., San Francisco, CA
Traveling Grant to Australia, Australian Arts Council
- 1976 Bartels Prize, 72nd American Exhibition, Art Institute of Chicago

- 1986 Purchase Prize, Whitney Museum, New York, NY
Nealie Sullivan Award, San Francisco Art Institute
- 1962 Painting Prize, 65th Annual Exhibition, Art Institute of Chicago
- 1961 New Talent Award, Art In America, 1961
- 1959 Painting Prize, San Francisco Art Institute

Selected Public Collections

Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Contemporary Art, Baltimore, MD
 Carnegie Institute, Pittsburgh, PA
 Corcoran Gallery of Art, Washington, DC
 Dallas Museum of Art, Dallas, TX
 Denver Art Museum, Denver, CO
 Des Moines Art Center, Des Moines, IA
 di Rosa Preserve, Napa, CA
 Fine Arts Museums of San Francisco, San Francisco, CA
 Fort Worth Art Center, Fort Worth, TX
 Hawaii Contemporary Art Museum, Honolulu, HI
 Hirshhorn Museum and Sculpture Garden, Washington, D.C
 Indiana University Art Museum, Bloomington, IN
 Indianapolis Center for Contemporary Art, Herron Gallery, Indianapolis, IN
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Los Angeles Country Museum, Los Angeles, CA
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 National Museum of American Art, Washington, D.C
 Nelson Atkins Museum, Kansas City, MO
 Palm Springs Desert Museum, Palm Springs, CA
 Philadelphia Museum of Art, Philadelphia, PA
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Stedelijk van Abbemuseum at Eindhoven, The Netherlands
 Seattle Art Museum, Seattle, WA
 University Art Museum, University of California, Berkeley, CA
 Walker Art Center, Minneapolis, MN
 Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, CT

Selected Articles and Reviews

- 2023 Roth, David M. "The Grid Revisited." *Squarecylinder.com*, May 1, 2023.
- 2021 Adler, Zully. *Remembering William T. Wiley, Bay Area Artist, Teacher and Notorious Punster*, kqed.org, May 3, 2021
 Desmarais, Charles. *Funk Art and the Pursuit of Authenticity*, *Alta Journal of Alta California*, September 27, 2021
 Greenberger, Alex. *William T. Wiley, Influential Bay Area Funk Artist and Educator, Is Dead at 83*. [Artnews.com](http://artnews.com), April 29, 2021.
 Ludel, Wallace. *William T. Wiley, a founder of the Bay Area Funk Art movement and*

- influential art teacher, has died, aged 83.* Theartnewspaper.com. April 30, 2021
- Morris, Barbara. *William T. Wiley (1937-2021) Paying tribute to an influential artist,* artillerymag.com, May 11, 2021
- Nadel, Dan. *William T. Wiley (1937-2021)* artforum.com, May 10, 2021
- Solomon, Deborah. *William T. Wiley, 'Funk Artist' Who Spurned Convention, Dies at 83* nytimes.com, May 5, 2021
- Roth, David M., *Best Exhibitions of 2021,* SquareCylinder.com, December 21, 2021
- The World of William T. Wiley: A look inside "Fort Phooey",* Napa Valley Register, September 29, 2021
- Van Proyen, Mark. *Mark Van Proyen on William T. Wiley,* Squarecylinder.com, September 23, 2021
- Whitting, Sam. *William T. Wiley, multifaceted artist and educator integral to the Bay Area art scene, dies at 83,* sfchronicle.com, April 28, 2021
- 2020 Yau, John. *The Power of Puns,* hyperallergic.com , March 21, 2020
 "William T. Wiley." In *50X50: Stories of Visionary Artists from the Collection.* San José, CA: San José Museum of Art, 2020. <https://50x50.sjmusart.org/wiley/>.
- 2019 Curiel, Jonathan. *These Three Art Exhibits Tether the Visual to the Written World,* Sfweekly.com, April 4, 2019
- Desmarais, Charles. *William T. Wiley, beloved art jester of the art world at Hosfelt Gallery,* sfchronicle.com, March 7, 2019
- Manley, Justin. *'I Like Drawings' A Conversation with Todd Hosfelt,* Squarecylinder.com, August 5, 2019
- Nadel, Dan. *Humanly Possible: Dan Nadel on the art of William T. Wiley,* artforum.com, April 1, 2019
- Roth, David M. *William T. Wiley @ Hosfelt,* Squarecylinder.com, August 19, 2019
- Thomason, John, *Boca Museum Goes "Beyond The Cape!" With Provocative Exhibit,* bocamag.com, April 17, 2019
- 2018 Desmarais, Charles. *Summer Exhibition at Hosfelt Gallery a monstrous affair,* sfchronicle.com, July 6, 2018
- Manley, Justin. *Frankenstein's Birthday Party @ Hosfelt,* Squarecylinder.com, July 20, 2018
- Roth, David M., *Hosfelt Gallery's 20th Anniversary Exhibition,* Squarecylinder.com, September 30, 2018
- Roth, David M. *Best of 2018,* Squarecylinder.com, December 22, 2018
- 2016 Curiel, Jonathan. *William T. Wiley, Grate As He Ever Was,* sfweekly.com, January 13, 2019
- Desmarais, Charles, *UC Davis announces November opening for new art museum,* sfchronicle.com, February 23, 2016
- Roth, David M. *William T. Wiley @ Hosfelt,* Squarecylinder.com, January 15, 2016
- 2015 A Selection of Openings and Current Exhibitions, San Francisco and East Bay, SFAQ.com, December 10, 2015
- Desmarais, Charles, *Wiley's show encompasses the brooding and the witty,* sfchronicle.com, December 24, 2015
- Zack, Jessica. *William T. Wiley veils political commentary in watercolor, wit,* sfgate.com, December 9, 2015
- 2014 Morris, Barbara. *William T. Wiley,* artillerymag.com, May 6, 2014
- Roth, David M. *William T. Wiley @ Hosfelt,* Squarecylinder.com, February 19, 2014
- 2008 Su, Kwak. *Feeling of Solidarity between Humanity and Environment,* Public Art (Jan. 2008)

- 2007 Brown, Kathan. *William T. Wiley: Something Borrowed, Something Blue*, Overview (Crown Point Press, spring 2007)
- 2006 Stone, Nick. *William Wiley: Kali-fornia Dreamin,I* Oakland, Calif. Magnolia Editions
- 2005 Moser, Joann. *The Continuing Adventures of William T. Wiley*, American Art 19 (summer 2005)
- 2000 Yares, Riva. *William Wiley*, ARTnews (May 2000)
- 1997 Karlstrom, Paul J. *Oral History Interviews with William T. Wiley, October 8 – November 20, 1997*, Archives of American Art, Smithsonian Institution
- 1991 "It's Strange to Talk about Art..." A Conversation between Robert Hudson and William Wiley", Artweek (Feb. 1991)
- 1990 Wilcox, Eizabeth. *Commissions: "Tower"*, Sculpture (May 1990)
- 1989 Gregor, Katharine. *Zen and the Art of William T. Wiley*, ARTnews 88 (April 1989)
- 1988 Larson, Kay. *In from the Coast*, New York Magazine (Nov. 1988)
Newhall, Edith. *Bauhaus Echoes*, ARTnews (Feb 1988)
Noble, Stephanie. *How Many Here Know What Peace Is? And Other Questions from William Wiley*, Peacework Press 5 (winter 1988)
- 1987 Edelman, Robert G. *William T Wiley at Allan Frumpkin*, Art in America (Jan. 1987)
McCloud, Mac. *A Subtle and Philosophical Angler*, Artweek (Dec. 1987)
Nadaner, Dan. *Direct Marks and Layers of Mystery*. Artweek (May 1987)
- 1986 French, Christopher. *Statements in Steel*, Artweek (March 1986)
Loughery, John. *William Wiley*, Arts Magazine (Nov. 1986)
Poirier, Maurice. *Allan Frumpkin Gallery, New York: Exhibits*, ARTnews (Nov. 1986)
Solnit, Rebecca. *After the Master*, Artweek (Jan. 1986)
Van Proyen, Mark. *William T. Wiley's Paradoxical Cartography*, Artweek (Dec. 1986)
Winter, David. *William T. Wiley: Museum of Modern Art*, ARTnews (summer 1986)
- 1985 Boettger, Suzaan. *Chicago: William T. Wiley at Frumpkin & Struve Gallery*, ARTFORUM (Oct. 1985)
Chadwick, Whitney. *Narrative Imagism and the Figurative Tradition in Northern California Painting*, Art Journal 45 (winter 1985)
Geldzahler, Henry. *Art: Added Dimensions*, Architectural Digest (May 1985)
Kelley, Jeff. *Newport Beach: William T. Wiley, Newport Harbor Art Museum*, ARTFORUM (Feb. 1985)
Merkel, Jayne. *Cincinnati: "Disarming Images"*, Contemporary Arts Center, ARTFORUM (Feb. 1985)
Moorman, Margaret. *Joan Brown, William T. Wiley*, ARTNews (April 1985)
Rose, Barbara. *The Threat of Nuclear Holocaust Galvanizes Artists to Warn of Our Potential Annihilation*, Vogue (July 1985)
- 1983 Boettger, Suzaan. *San Francisco: 'The Slant Step Revisited' Richard L. Nelson Gallery, University of California, Davis*, ARTFORUM 21 (May 1983)
French, Christopher. *The Slant Step Reappears*, Artweek 14 (Jan. 1983)
French, Christopher. *Seeking the Point of Balance*, Artweek (Dec. 1983)
Henry, Gerrit. *William T. Wiley*, ARTnews (Nov. 1983)
Larson, Kay. *All-American Energy*, New York Magazine (April 1983)

- Tarshis, Jerome. *Art in Northern California Since 1960: Anything Goes*, Portfolio (Aug. 1983)
- 1982 Albright, Thomas. *William T. Wiley: Allan Frumpkin*, ARTnews 81 (April 1982)
Hopkins, Henry. *Is the Mainstream Flowing West?*, ARTnews (Jan. 1982)
Lawson, Thomas. *Reviews: New York: William T. Wiley, Allan Frumpkin Gallery*, ARTFORUM (March 1982)
Timberman, Marcy. *Nuclear Questions*, Artweek (Sept. 1982)
- 1981 Albright, Thomas. *Lament for a Zen Cowboy*. ARTnews 80 (March 1981)
Broun, Elizabeth. *Wiley Territory*, Art Journal 41 (spring 1981)
Cummings, Paul. *William T. Wiley talks with Paul Cummings*, Drawing 3.3 (Oct. 1981)
Kelley, Jeff. *Layover in Wiley Territory*, Artweek (Jan. 1981)
Stevens, Mark. *California High Jinks*, Newsweek (Jan. 1981)
Stewart, Albert. *Mr.Unatural- William T. Wiley*, Images and Issues I (spring 1981)
- 1980 Bradley, Laurel. *Arts Reviews: William T. Wiley*, Arts Magazine 54 (Jan. 1980)
Kangas, Matthew. *William T. Wiley: Limits of Elusiveness*, Vanguard (Dec. 1980)
Morgan, Stuart. *Flash Art New York: William T. Wiley: Allan Frumpkin*, Flash Art (Jan 1980)
Plagens, Peter. *Artist's Dialogue: A Conversation with William Wiley*, Architectural Digest 37 (Nov. 1980)
- 1979 Glendenning, Margherita Mazzola. *Zen Influence Apparent in "Wiley Territory"*, St. Paul Dispatch (Dec. 1979)
Harvey, Donald E. *William T. Wiley Graphics*, Dialogue (Feb 1979)
Leonhart, Mark Michael. *Reviews: William T. Wiley*, New Art Examiner (June 1979)
Martin, Fred. *End of Decade I*, Artweek 10 (Oct. 1979)
Perrreault, John. *Wild, Woolly Wiley*, Soho Weekly News (Nov. 1979)
Plagens, Peter. *The Decade in Review: Selections from the 1970's*, Art in America (Oct. 1979)
Terwoman, Beverly. *Artists of Marin-Allport Associates Gallery*, Artweek (Sept. 1979)
White, Robin. *Honest Lies Somewhere Between*, View 2 (May 1979)
Wickstrom, Mary. *William Wiley at NMSU*, Las Cruces, Artspace (spring 1979)
Wiley and Hayward Ponder Murals, Allan Frumpkin Gallery Newsletter 8 (spring 1979)
- 1978 Albright, Thomas. *Too Many Forests, Not Enough Trees*, ARTnews 77 (Nov. 1978)
Dunham, Judith L. *William Wiley Travels Life*, Artweek 9 (Jan. 1978)
Frankenstein, Alfred. *The Paradoxes of William Wiley*, San Francisco Chronicle (Jan. 1978)
Witt, Gary. *Recent Media: A Tennessee "Happening"*, Art Voices/South I (March 1978)
- 1977 Coffelt, Beth. *Beyond the Flesh, Beyond the Bone*, San Francisco Sunday Examiner & Chronicle (May 1977)
Dunham, Judith L. *Bay Area Billboards- Art Along the Waterfront*, Artweek 8 (Nov. 1977)
Facchetti, Jeanne. *William T. Wiley, ou Mr. Natural*, XXe Siècle (France) (Dec. 1977)
Kenedy, R.C. *Paris: A Report*, Art International (July 1977)
Lynn, Elwy. *The Power Gallery of Contemporaray Art Acquisitions 1975-1977*, Art and Australia 15 (Dec. 1977): 166- 173
November Street Show in S.F....Seventeen Paintings on Billboards, Sunset (Nov. 1977)
- 1976 Andre, Michael. *William T. Wiley*, ARTnews 75 (summer 1976)
Davis, Douglas. *The Two Faces of California*, Newsweek (Dec. 1976)
Derfner, Phyllis. *William T. Wiley at Frumpkin and the Museum of Modern Art*, Art in

- America 64 (Dec. 1976)
 Ellenzweig, Allen. *William T. Wiley*, Arts Magazine 50 (June 1976)
Modern Offers Do-It-Yourself Art, New York Times (April 1976)
 Perrone, Jeff. *Reviews: New York: "William T. Wiley," Museum of Modern Art*, ARTFORUM (June 1976)
 Russell, John. *Gallery View*, New York Times (25 April 1976)
 Seldis, Henry J. and William Wilson. *Art Walk: A Critical Guide to the Galleries*, Los Angeles Times, (15 Oct 1976)
- 1975 Albright, Thomas. *Maintaining Idiosyncrasy*, ARTnews 74 (Nov. 1975)
 Clark, David. *William Wiley: New Work*, Artweek 6 (October 1975)
 Marioni, Tom. *Out Front*, Vision I (Sept. 1975)
 Ratcliff, Carter. *On Contemporary Primitivism*, ARTFORUM (Nov. 1975)
 Wenger, Lesley. *William T. Wiley: Fall Fashions*, Currant Art Magazine (Oct. 1975)
- 1974 McCann, Cecile N. *William T. Wiley Self-Surveyed*, Artweek 5 (Feb. 1974)
 Plagens, Peter. *Abstract Painting in California*, Studio International 188 (July 1974)
 Plagens, Peter. *Reviews: William Wiley, Hansen-Fuller Gallery*, ARTFORUM (Sept. 1974)
 Shere, Charles. *Wiley Sculpture Show in S.F. Gallery*, Oakland Tribune (24 Feb. 1974)
 Tarshis, Jerome. *National Scene: San Francisco: Huckleberry Duchamp*, ARTnews 73 (May 1974)
 Tooker, Dan. *How to Chart a Course: An Interview with William Wiley*, Arts Canada (spring 1974)
 Wilson, William, *California Report*, Domos 540 (Nov. 1974)
- 1973 Brunelle, Al. *Reviews and Previews: William Wiley (Frumpkin)*, ARTnews (summer 1973)
 Hughes, Robert. *Vapid Wunderkind*, Time, (April 1973)
 Masheck, Joseph. *Reviews: William Wiley, Allan Frumpkin Gallery*. ARTFORUM (Sept. 1973)
 McCann, Cecile N. *William Wiley*, Opus International (April 1973)
 Raymond, Herbert. *Prince of Wizdumb*, Art and Artists 8 (Nov. 1973)
 Selz, Peter. *Six Artists in Search of a Definition of San Francisco*, ARTnews (summer 1973)
 Shere, Charles. *Marin Painter Brings Fresh Spirit of the Bay Art Scene*, Oakland Tribune (20 May 1973)
- 1972 Allen, Jane and Derek Guthrie. *New York Formalism Bows to Hero Wiley*, Chicago Tribune, 13 Feb 1962
 Frankenstein, Alfred. *More Dude-Ranch Dada*, San Francisco Chronicle (Nov. 1972)
 Hughes, Robert. *Quirky Angler*, Time, (Jan 1972)
 McCann, Cecile N. *William Wiley*, Artweek 3 (May 1972)
 Schulze, Franz. *Wm. Wiley: He May Be a Genius*, Chicago Daily News (Jan. 1972)
- 1971 Barilli, Renato. *Milano: William Wiley*, NAC Notizario arte Contemporanea (Milan) (Dec. 1971)
 Chandler, John Noel and Albie Muldavin. *Correspondences*, Arts Canada 28 (July 1971)
 Davis, Douglas. *Funky Wiley*, Newsweek (Dec. 1971)
 Gibbon, John Fitz. *Sacramento!*, Art in America (Nov. 1971)
 Kramer, Hilton. *Wiley of the West: "Dude-Ranch Dada"*, New York Times (May 1971)
 Martin, Henry. *From Milan and Turin*, Art International 20 (Dec. 1971)
 Masheck, Joseph. *Sorting Out the Whitney Annual*. ARTFORUM (Sept. 1971)
 McCann, Cecile N. *Probing the Western Ethic*, Artweek 2 (May 1971)
 McCann, Cecile N. *William Wiley Since 59'*, Artweek 2 (Sept. 1971)
 Richardson, Brenda. *Defense of Wiley: Curator Replies to Art Critic*, San Francisco

- Chronicle (25 May 1971)
Reports: Bay Area, Arts Magazine (June 1971)
 Trini, Tommaso. *Mostre: Milano: William Wiley, Domus 504* (Nov. 1971)
 Wellish, Marjorie. *Material Extension in New Sculpture, Arts Magazine* (June 1971)
- 1970 Nordstrom, Sherry C. *Reviews and Previews: William T. Wiley, ARTnews* 69 (Nov. 1970)
 Wasserman, Emily. *William T. Wiley and William Allan: Meditation at Fort Prank, ARTFORUM* (Dec. 1970)
- 1969 Perrreault, John. *Beyond Literalism, Art International XII* (Jan. 1969)
- 1968 Ashton, Dore. *Quid Est: '...For an Answer, Only Enigma', Arts Magazine* 42 (March 1968)
 Ashton, Dore. *New York Commentary, Studio International* (July/Aug. 1968)
 Ashton, Dore. *Beyond Literalism but Not Beyond the Pale, Arts Magazine* 43 (Nov. 1968)
 Battock, Gregory. *In the Galleries: William Wiley, Arts Magazine* 42 (May 1968)
The Galleries: The New New Criticism, Time (May 1968)
 Glueck, Grace. *The Slant Step, New York Times*, (June 1968)
 Perrreault, John. *Metaphysical Funk Monk, ARTnews* 67 (May 1968)
- 1967 Baker, Elizabeth and Joseph Raffael. *Way-Out West: Interviews with Four San Francisco Artists, ARTnews* 66 (summer 1967)
 French, Palmer D. *San Francisco: the Exhibition Painters behind Painters at the California Palace of the Legion of Honor, ARTFORUM* (Sept. 1967)
 Monte, James. *"Making It" With Funk, ARTFORUM* (summer 1967)
 Monte, James. *San Francisco, ARTFORUM* (May 1967)
 Pincus-Witten, Robert. *New York, ARTFORUM* (Dec. 1967)
- 1966 Stiles, Knute. *San Francisco: William Wiley, ARTFORUM* (Dec. 1966)
- 1965 *Assemblage at the Frontier, Time* (15 Oct. 1965)
 Monte, James. *San Francisco, ARTFORUM* (May 1965)
- 1964 Ashton, Dore. *William Wiley, Arts & Architecture* 81 (May 1964)
 Beck, James H. *William Wiley, ARTnews* 63 (May 1964)
 Davis, R. G. *Ubu Roi, Artforum* (Feb. 1964)
 Monte, James. *Polychrome Sculpture, ARTFORUM* (Nov. 1964)
 Monte, James. *San Francisco: Current Painting and Sculpture of the Bay Area, ARTFORUM* (Nov. 1964)
- 1963 Leider, P. *California after the Figure, Art in America* (Oct. 1963)
 Polley, Elizabeth M. *Bay Area Group, San Francisco Art Institute, ARTFORUM* (April 1963)
- 1962 Ashton, Dore. *Abstract Expressionism Isn't Dead, Studio International* 164 (Sept. 1962)
 Coplans, John. *Angel-Hipsterism, Beat and Zen Versus New Materials, ARTFORUM* (Sept. 1962)
 Raynor, Vivien. *William Wiley, Arts* (Sept. 1962)
 Swenson, G.R. *Reviews and Previews: William Wiley, ARTnews* (Sept. 1962)
- 1961 *New Talent U.S.A., Art in America* 49
- 1960 Timberman, Marcy. *The Individualists, Time* (Sept. 1960)

