

hosfelt gallery

ANDREW SCHOULTZ

Born 1975 Milwaukee, WI

Education BFA, Illustration, Academy of Art University, San Francisco, CA

Selected Solo Exhibitions

- 2023 *Quantum Storm Rainbow*, Volery Gallery, Dubai, UAE
- 2022 *Yonder*, Hosfelt Gallery, San Francisco, CA
The World in Peril, We Still Have Nature, Kantor Gallery, Beverly Hills, CA
- 2021 *Earth Vessel*, Volery Gallery, Dubai, UAE
- 2020 *Mother Nature, Father Time*, Hosfelt Gallery, San Francisco, CA
- 2019 *Vessels*, Denk Gallery, Los Angeles, CA
Bastion, Galerie LJ, Paris, France
- 2018 *Beast of Burden*, Galerie Droste, Wuppertal, Germany
In Process: Every Movement Counts, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, NV
Beyond the Streets, Werkartz, Los Angeles, CA
This Marvelous and Turbulent World: New Work and Installation by Andrew Schoultz, Fort Wayne Museum of Art, Fort Wayne, IN
Full Circle, Joshua Liner Gallery, New York, NY
- 2018-2017 *Illuminated Opposition*, Hosfelt Gallery, San Francisco, CA
- 2017 *Andrew Schoultz "Subtle Beast,"* Galerie LJ, Paris, France
- 2016 *Age of Empire*, Joshua Liner Gallery, New York, NY
- 2015 *Cyclical Nature*, Mark Moore Gallery, Culver City, CA
- 2015-2014 *Blown to Bits*, Hosfelt Gallery, San Francisco, CA
- 2014 *Broken Order*, Ruttkowski 68, Cologne, Germany
Gold Rush, Bentley Gallery, Phoenix, AZ
- 2013 *New Work*, Morgan Lehman Gallery, New York, NY
In Process, Monterey Art Museum, CA
Fall Out, Mark Moore Gallery, Culver City, CA

- 2012 *Ex Uno Plura*, Eric Firestone Gallery, East Hampton, NY
Destroyer (w/Richard Colman), Cooper Cole Gallery, Toronto, Canada
To Be Announced (w/Richard Colman), V1 Gallery, Copenhagen, Denmark
- 2011 *Unrest*, Morgan Lehman Gallery, New York, NY
Paul Klee at SFMOMA: Andrew Schoultz Responds to Paul Klee, San Francisco Museum of Modern Art, San Francisco, CA.
- 2010 *Compound Eyes on the World: New Work by Andrew Schoultz*, Marx & Zavattero, San Francisco, CA
Melt Down: a large-scale installation by Andrew Schoultz, Arkitip Project Space, Los Angeles, CA
Crisis, Jerome Zodo Contemporary, Milan, Italy
- 2009 *White Noise and Silence*, Roberts & Tilton, Culver City, CA
While the Glaciers Move and the Tides Change, Miracles Will Surely be Worked, V1 Gallery, Copenhagen, Denmark
New Ancient Structures, Space 1026, Philadelphia, PA (w/AJ Fosik)
- 2008 *In Gods We Trust*, Marx & Zavattero, San Francisco, CA
In Chaos We Become the Ocean, Morgan Lehman Gallery, New York, NY
Chaotic Balance on Well Built Structures, MAMA Showroom, Rotterdam, The Netherlands
- 2007 *Power Structures and Chaos*, Roberts & Tilton, Los Angeles, CA
Chaotic Explosions of the Eye, V1 Gallery, Copenhagen, Denmark
Common Denominator, White Walls, San Francisco, CA
- 2006 *Loud and Quiet*, Taylor De Cordoba, Los Angeles, CA
Cataclysmic Mayhem..., Jonathan LeVine Gallery, New York, NY
Motivational Baggage, Boston Center for the Arts, Boston, MA
Myths & Murals, Alva Gallery, New London, CT
New Work, Morgan Lehman Gallery, New York, NY
Small Worlds, McCaig Welles Gallery, Brooklyn, NY
Casualties of Convenience, Giant Robot, Los Angeles, CA
- 2005 *Oracles and Ruminations*, Sara Nightingale Gallery, Watermill, NY
Paintings & Drawings, Office of Ross Mirkarimi, San Francisco City Hall, San Francisco, CA
- 2004 *Carpe Cras*, Black Market Gallery, Culver City, CA
Linescapes, Bucheon Gallery, San Francisco, CA
Work...Ethic, Space Gallery, Portland, ME
- 2003 *Wall Paintings*, Track 16 Gallery, Santa Monica, CA
The Artwork of Andrew Schoultz, aND Gallery, St. Paul, MN
- 2000 *Detroit Contemporary*, Detroit, MI

Selected Group Exhibitions

- 2022 *Grand Opening*, GALERIE Droste. Paris, France
 Chronicles 4, GALERIE Droste, KPM, Berlin, Germany
- 2021 *Chronicles 3*, Galerie Droste &KPM Berlin, Berlin, Germany
 BEYOND THE STREETS on PAPER, Southampton Arts Center,
 Southampton, NY
- POW! WOW! The First Decade: From Hawai'i to the World*, Bishop
 Museum, Honolulu, HI
- 2019 *Organized Chaos*, Magma Gallery, Bologna, Italy
 Built Environments, San Francisco State University, San Francisco, CA
- 2018 *Paper Cuts: Large-Scale Collage*, Palo Alto Art Center, Palo Alto, CA
 Pairings, Denk Gallery, Los Angeles, CA
- 2017 *Summer Breaks*, Joshua Liner Gallery, New York, NY
 Rubber Time, Fabien Castanier Gallery, Miami, FL
 LA Intersections, curated by Andrew Schoultz, Fabien Castanier
 Gallery, Los Angeles, CA
 From the Streets: An Exhibition of Urban Art, curated by Marc Leader
 and Melissa McCraig-Welles, ArtsWestchester, White Plains, NY
 New Works by Andrew Schoultz, Swoon & Quentin Garel, Galerie LJ,
 Paris, France
 Beyond Bounds Dazzling, Nerman Museum of Contemporary Art,
 Kansas City, Kansas
 Drawings from the Collection 1980 to Today, San Francisco Museum of
 Modern Art, San Francisco, CA
- 2016 *20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA
 RCA Secret Dubai, The Royal Academy, Dubai, UAE
 Subject, Lancaster Museum of Art & History, CA
- 2015 *Primer*, Circuit 12, Dallas, TX
 The Battery Art Show Vol. VIII, The Battery, San Francisco, CA
 Vitality and Verve: Transforming the Urban Landscape, Long Beach Art
 Museum, Long Beach, CA
 In Bloom: A Group Exhibition, Mark Moore Gallery, Culver City, CA
 Invisible College, Fort Wayne Museum of Art, Fort Wayne, IN
 Left Coast: California Political Art, The James Gallery, City University of
 New York, NY
 Left Coast Art and Politics, Columbia University, New York, NY
 Non Objective, Circuit 12 Contemporary, Dallas, TX
 That's my Trip, Joshua Liner Gallery, New York, NY
 Art on Paper, Joshua Liner Gallery, New York, NY
- 2014 *Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery,
 San Francisco, CA
 Summer Mixer, Joshua Liner Gallery, New York, NY

- Juxtapoz: 20 Years*, Urban Nation Contemporary Museum, Berlin, Germany
- 2013 *Works from a Private Collection*, Jerome Zodo Contemporary, Milan, Italy
Wider than a Postcard, Breeze Block Gallery, Portland, OR
- 2012 *Where My Cones At?*, Double Break, San Diego, CA
Wonders-Masterpieces from a Private Collection in Denmark, The Kunsten Museum, Denmark
Gin & Juice, Ivory & Black, London, England
City of Fire, Stephen Webster, Beverly Hills, CA (curated by Arrested Motion)
Juxtapoz Turns 18, CoproGallery, Santa Monica, CA
The Boneyard Project: Return Trip, Pima Air and Space Museum, Tucson, AZ
- 2011 *Burn in the USA*, Cultural Association Ars Now Seragiotto, Padua, Italy
Sea Change: The 10th Anniversary Exhibition, Marx & Zavattero, San Francisco, CA
Ultrasonic VI: Appropriate, Mark Moore Gallery, Culver City, CA
- 2010 *Opening Ceremony*, Morgan Lehman Gallery, New York, NY
Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny, Andy Warhol Museum, Pittsburgh, PA
Album, V1 Gallery, Copenhagen, Denmark
Default State Network, RAID Projects, Los Angeles, CA
Plain Air, Cinders Gallery, Brooklyn, NY (curated by Brian Wilmont)
- 2009 *ZOOM*, Torrance Art Museum, Torrance, CA (curated by Max Presneill)
Chelsea Visits Havana, 10th Havana Biennial, Havana, Cuba
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL
- 2008 *In the Land of Retinal Delights*, Laguna Art Museum, Laguna Beach, CA
The Destruction of Atlantis, Union Gallery, London, England
Macrocasm, Roberts & Tilton, Culver City, CA
- 2007 *Koln Show 2*, European Kunsthalle and Linn Luhn, Cologne, Germany
Running Around the Pool, Visiting Artist and Scholar program, Florida State University Museum of Fine Arts, Tallahassee, FL
LA Art in New York, Roberts & Tilton, New York, NY
Distinctive Messengers, House Of Campari, Los Angeles, CA
- 2006 *War In The World*, Hunterdon Museum of Art, Clinton, NJ
Between Mind and Nature, Brattleboro Museum, Brattleboro, VT
Art Cologne, Galerie Borchardt, Cologne, Germany
Neo Plural, Scion Installation, Los Angeles, CA
Summer Group Show, Taylor De Cordoba, Los Angeles, CA
High Math, V1 Gallery, Copenhagen, Denmark
Cartoon Networks, RAID Projects, Los Angeles, CA
Paradise Paved, Sun Valley Center for the Arts, Sun Valley, ID
- 2005 *Mayhem*, Southern Exposure, San Francisco, CA

Other Possibilities, Track 16, Santa Monica, CA
Life Cycle Analysis, Intersection for the Arts, San Francisco, CA

- 2004 *Comics Stripped*, di Rosa Preserve, Napa, CA
- 2003 *Sama-Sama/You're Welcome*, Intersection for the Arts,
 San Francisco, CA
Undangan, Via Via Cafe, Jogjakarta, Indonesia
I Dart SF, New Langton Arts, San Francisco, CA
Gestalt, 509 Culture Center, San Francisco, CA
- 2002 *Superhero*, New Image Art, Los Angeles, CA
So Exquisite, Southern Exposure, San Francisco, CA
- 2001 *Hip Hop Nation*, Yerba Buena Center for the Arts, San Francisco, CA

Selected Solo Murals

- 2017 "POW! WOW! LONG BEACH," Long Beach, CA
 "LA Intersections," Culver City, Los Angeles, CA
- 2016 "The Birds and the Beast," Sacramento Mural Festival, Sacramento, CA
 "Heart of Gods Country," 2016, ArtBCG Mural Festival, Manila,
 Phillippines, 92' tall/100' wide
 "Urban Dawn (Beirut)," 2016, Urban Dawn II, Beirut, Lebanon, 100'
 tall/35' wide
- 2015 "Not a Drop to Drink," Empire Seven Studios, Japantown, CA, 25'
 tall/100' wide
- 2014 "In Chaos We Become the Ocean," Pow Wow Hawaii, Honolulu, HI
- 2012 "Destroyer," Mark Moore Gallery, Los Angeles, CA, 18' tall/600' wide
 "The Winds Are Changing," Toronto, Canada, 35' tall/200' wide on the
 recording studio of Daniel Lanois
 "Spy Tiger," acrylic on retired Jetstar CIA spy plane, "The Boneyard
 Project" curated by Carlo McCormick and Eric Firestone, 35'
 tall/100' wide
- 2011 "Black Flag Chaos," Miami, FL, 35' tall/100' wide; Primary Flight for Art
 Basel, Miami, 35' tall/100' wide
 "Absolute and Total Chaos," Miami, FL, 30' tall/300' wide; supported
 by The Fountainhead Residency
- 2003 "The World is Our..." Rocket Science Consulting, San Francisco, CA,
 24' tall/122' wide
- 2001 "City Limits," Balmy Alley Mural Project, San Francisco, CA, 12' tall/32'
 wide
- 2000 "F#?KIN" Dot Com," Clarion Alley Mural Project, San Francisco, CA,
 approx. 600' tall/wide

Selected Group Murals

- "Woonsocket," 509 Cultural Center, San Francisco, CA: approx. 120' tall/30' wide
 "SPONE," aND Gallery, St. Paul, MN (w/Greg LaMarche and Jay Keeler):
 approx. 30' tall/100' wide
 "East Bayside Mural Project," with neighborhood teenagers in Kennedy Park,
 Portland, ME, 12' tall/120' wide; funded by Portland Public Art Fund
 "Generator," 18th & Lexington Street, San Francisco, CA (w/Aaron Noble):
 34' tall/100' wide
 "Imaga," Jogjakarta, Indonesia, 15' tall/250' wide
 "Untitled," China Basin Mural, 16th & Illinois Street, San Francisco, CA
 (w/Aaron Noble): 18' tall/200' wide
 "No One Sees the Smoke," Nob Hill Mural, Clay & Leavenworth Street, San Francisco,
 CA (w/ Zara Thustra): 8' tall/72' wide

Honors and Awards

- 2009 House of Campari Art Award, New York, NY
 2004 Portland, ME Public Art Fund Grant: Directed mural "The World We
 Came From and The World We Are Making" w/ Sudanese,
 Somalian, & Kenyan teenagers
 2002 Neighborhood Beautification Award, San Francisco, CA

Selected Bibliography

- 2022 Roth, David. "David Roth on Andrew Schoultz," Square Cylinder, June
 13.
- 2018 "Andrew Schoultz at the Barrick," Vimmag, June 2.
 Baude, Dawn-Michelle, "Andrew Schoultz's 'In Process' Confidently
 Skates from Modern Walls to the Ancient World, Las Vegas
 Weekly, June 21.
 "Beast of Burden: Andrew Schoultz Channels Underground Comics,
 Graffiti, German-Map Making in New Show," Juxtapoz, June 9.
 Cling, Carol, "Artist Brings His Creative World to UNLV Art Museum,"
 Las Vegas Review, June 2.
 "Giant Dominoes Cascade in Downtown Santa Monica," Santa Monica
 Lookout, May 24.
 "Preview: Andrew Schoultz 'In Process: Every Movement Counts' at
 the Barrick," Paint This Desert, May 26.
- 2017 "Andrew Schoultz's 'Illuminated Opposition' @ Hosfelt Gallery, SF,"
 Juxtapoz, December 15.
 "Andrew Schoultz in Culver City for 'LA Intersections,'" [StreetArtNews](#),
 May 9.
 "Artist-made skateboard proceeds go to nonprofit Boards for Bros.,"
[83degrees](#), November 8.
 Baker, Harriet. "Miami Art Week satellite fairs," [Financial Times](#),
 December 1.

- Kushins, Jordan. "S.F. developer and art collector adds family to Pac Heights home," [San Francisco Chronicle](#), May 26.
- Novack, Atlas. "Roam Art Program to Come to Santa Monica," [Santa Monica Mirror](#), August 24.
- 2016
- Banks, Emma, "Artist Andrew Schoultz Talks Skate Culture & Thrashing His Work," [Milk.xyz](#), November 26.
- Chun, Kimberly. "Schoultz showcases 'Major Work' in S.F.," [SFGate](#), January 5.
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- Levy, Rom. "Studio Visit: Andrew Schoultz," [Streetartnews](#), April 4.
- Pappalardo, Anthony. "You Can Thrash this Pop Art Skate Park: Artist Andrew Schoultz keeps the edge alive with his 'Infinity Plaza' skate park in Miami," [Creators](#), December 23.
- Pizana, Nick. "Andrew Schoultz, Dalek, and More Exhibit Large-scale Works in 'Major Work,'" [Hi-Fructose](#), January 2.
- "Preview: Andrew Schoultz 'Age of Empire,'" [Juxtapoz](#), April 28.
- Roth, David. "Best of 2015," [Squarecylinder](#), January 2.
- 2015
- Alvino, Virginia. "'Invisible College' Exhibit Brings the Streets Indoors," [WBOI](#), July 10.
- "Andrew Schoultz," Biography by [The Creative Lives](#), October 1.
- "Andrew Schoultz: Cyclical Nature at Mark Moore Gallery," [Art Ltd.](#), November/December, p. 27.
- Borgenicht, Nicole. "Exhibit | Andrew Schoultz: Cyclical Nature," [Crave](#), October 8.
- "Major Work at Chandran Gallery," [Juxtapoz](#), December.
- "Openings: 'Major Work' @ Chandran Gallery," [Arrested Motion](#), December 22.
- Roth, David. "Andrew Schoultz @ Hosfelt," [Squarecylinder](#), January 14.
- "Streets: Andrew Schoultz (Los Angeles)," [Arrested Motion](#), December 27.
- Zio. "Cyclical Nature: An Interview with Andrew Schoultz," [The Hundreds](#), October 15.
- 2014
- Chun, Kimberly. "Mural veteran Andrew Schoultz's paintings add layer to history," [San Francisco Chronicle](#), December 10.
- Chun, Kimberly. "Murals Help Gritty Honolulu Neighborhood Change its Stripes," [San Francisco Chronicle](#), March 7.
- Curiel, Jonathan. "Evicted But Not Forgotten: A Favorite Local Artist Returns," [SF Weekly](#), December 23.
- Draw a Line. "Andrew Schoultz: In This Day and Age Art Should Serve a Purpose," [Draw a Line](#).
- Juxtapoz. "Andrew Schoultz 'Blown to Bits' @ Hosfelt Gallery, SF," [Juxtapoz](#), December 9.
- Lepman, Caroline. "Andrew Schoultz: An Artist in Transition." [Pop Surrealism](#), Spring
- Voynovskaya, Nastia. "On View: Andrew Schoultz's 'Blown to Bits' at Hosfelt Gallery," [Hi Fructose](#), December 22.
- Wertical. "Andrew Schoultz," [Vertical](#), November 14.
- 2013
- Chae, Julie. "Conversation with Andrew Schoultz," [Huffington Post](#),

- October 7.
 "New Mural by Andrew Schoultz in San Francisco," [Juxtapoz](#), May 4.
 Voynovskaya, Nastia. "In Process at the Monterey Museum of Art,"
[HiFructose](#), July 12.
- 2012 "Openings: Andrew Schoultz." [Arrested Motion](#), June 29.
 Johnson, Paul A. "Andrew Schoultz Responds to the Outcry Over His Exhibit," [Curbed Hamptons](#), June 27.
 Vecsey, Taylor K., "Artist Says Flag Artwork is Pro-American," [East Hampton Patch](#), June 26.
 Vecsey, Taylor K. "Locals Outrages Over Use of Flag Imagery in Art Exhibit," [East Hampton Patch](#), June 24.
 McCarthy, Allison, "Andrew Schoultz," [7x7 Magazine](#) (The {First Ever} Money Issue), April, p. 96.
 Zarobell, John. "Andrew Schoultz," [Juxtapoz](#), No. 134-March, Front Cover & p. 6, 34-49.
- 2011 Kazakina, Katya. "Michael Douglas, Eli Broad Rub Elbows Amid Brisk Art Basel Sales," [Bloomberg](#), December 2.
 Swanhuysen, Hiya, "Ten Years, Part Deux," [SF Weekly](#) (Night & Day section), July 13, p. 17.
 Post, Noah, "Unrest," [Glasschord Art & Culture Magazine](#), July 15, Vol. 1:7.
- 2010 Turner, Cherie Louise, "Editorial Recommendations: Andrew Schoultz at Marx & Zavattero, San Francisco," [Visual Art Source](#), October.
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Crisis (exhibition catalogue), Jerome Zodo Contemporary, Milan, Italy (with essay by Glen Helfand).
 Hickey, Dave, "The New Modern Art," [Playboy](#), January/February, p. 146-150.
 Harmanci, Reyhan, "Masterminds 2010," [SF Weekly](#), February 17, p. 15, 17.
- 2009 Frank, Peter, "On THE radar: Seventeen artists you should know about," [THE magazine](#), September.
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[D MAG](#) (Buenos Aires, Argentina), September.
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Chelsea Visits Havana (catalogue for the 10th Havana Biennial, Havana, Cuba).
 Jacoby, Annice (Editor), [Street Art San Francisco](#), Abrams, New York, NY; p. 97, 144, 255-7, 295.
 Rotman, Steven, [San Francisco Street Art](#), Prestel Verlag, Munich/Berlin; Cover and p. 64.

- 2008 *Signs of the Apocalypse/Rapture* (exhibition catalogue) Front Forty Press.
Zevitas, Steven T. (Editor), New American Paintings, The Open Studios Press, Boston MA; Number 79, Dec/Jan, p. 140-143.
Huston, Johnny Ray, "Obliterating the dollar: In these economic times, Andrew Schoultz's far from-subtle 'In Gods We Trust' is apropos," SF Bay Guardian, October 8, p. 52.
Torr, Jolene, "All Our Undertakings," ARTslant.com, October 7.
Jensen, Travis, "Broad canvas for big themes: Andrew Schoultz addresses globalization in latest exhibition, 'In Gods We Trust'," San Francisco Chronicle, September 2, p. E1, E3.
Jensen, Travis, "Fecal Face All Stars," San Francisco Chronicle (Sunday Datebook), May 4, 2008, cover image and p. 19.
- 2007 Watson, Simon. "New Artist: Andrew Schoultz," Whitewall, Seventh Issue, Fall, 2007, p. 60-61.
Myers, Holly. "Covering a wall as act of joy," Los Angeles Times, September 14.
Buckley, Annie. "Andrew Schoultz," Artweek, March.
Neelon, Caleb. Interview, Banta Magazine (Istanbul, Turkey), #25.
Artist Monographs, Ulysses: Departures, Journeys, and Returns, Paper Museum Press, San Francisco, CA.
Cover, Kitchen Sink, #15.
Neelon, Caleb. 10-page interview, Juxtapoz, #75, April.
Cover, LA Weekly, May 18-24.
- 2006 "Gottlieb, Shirle. Preview." ArtScene, December.
14-page cover story. Arrow Magazine, #3, October.
"Show Stoppers." Juxtapoz, #68.
Featured Artist, McSweeney's Quarterly, #20.
"BLK/MRKT One." Die Gestalten Verlag (Berlin, Germany).
- 2005 Weiss, Marion Wolberg. Dan's Paper, August 5.
Campos, Amado. "Creating Art Out of America's Consumption." X Press Magazine, April 5.
Balch, Christina. "Ryan Wallace & Andrew Schoultz at BLK/MRKT Gallery." Artweek, February.
- 2004 Chenault, Sam. "Graffiti to Gallery." SF Weekly (cover story), September 4.
Austin, Buck. Cover Story and Interview, Alarm Magazine, #17, April 6.
Westbrook, Lindsey. "D.I.Y. Public Art and Cultural Exchange." Artweek, December.
- 2003 "Critic's Choice." San Francisco Bay Guardian, December.
Cover, Photo, and Story, Kompas Newspaper (Indonesia), July.
"Review and Critic's Choice." Twin Cities Pulse, January.
"Critic's Choice." SFGate.com, October, May, & February.
- 2002 "Critic's Choice." San Francisco Bay Guardian
Switch Magazine (Tokyo, Japan), May.

- 2001 "Critic's Choice." San Francisco Bay Guardian, October.
- 2000 "Critic's Choice." San Francisco Bay Guardian, December.

Selected Collections

Berkeley Art Museum, CA
Crocker Museum, Sacramento, CA
Fidelity Investments, Los Angeles, CA
The Frederick R. Weisman Art Foundation, Los Angeles, CA
Gibson, Dunn & Crutcher LLP, San Francisco, CA
The Honolulu Art Museum, Honolulu, HI
Los Angeles County Museum of Art, CA
The Marciano Collection, Los Angeles, CA
Monterey Art Museum, CA
Museum of Art and History, Lancaster, CA
Museum of Contemporary Art, San Diego, CA
Palm Springs Art Museum, CA
The Progressive Art Collection, Mayfield Village, OH
San Francisco Museum of Modern Art, CA