

hosfelt gallery

ALAN RATH

Born	1959	Cincinnati, OH
Died	2020	Oakland, CA
Education	1982	BS Electrical Engineering, Massachusetts Institute of Technology, Cambridge, MA.

Solo Exhibitions

- 2021 *Alan Rath*, Hosfelt Gallery, San Francisco, CA
- 2019 *Alan Rath: Virtual Unreality*, San Jose Institute of Contemporary Art, San Jose, CA
- 2016 *New Sculpture*, Carl Solway Gallery, Cincinnati, OH
- 2013 *Irrational Exuberance*, Hosfelt Gallery, San Francisco, CA
- 2012 *Skinetics*, Bryce Wolkowitz Gallery, New York, NY
- 2010 *Handful*, Haines Gallery, San Francisco, CA
- 2006 *di Rosa Preserve*, Napa, CA
- 2005 *Time Pieces*, Bryce Wolkowitz Gallery, New York, NY
Motion Pictures, Haines Gallery, San Francisco, CA
Hatton Gallery, Colorado State University, Fort Collins, CO
- 2004 *Electronic Sculpture*, Carl Solway Gallery, Cincinnati, OH
- 2003 *Run Man Run*, Haines Gallery, San Francisco, CA
- 2002 *Stereo*, Track16 Gallery, Santa Monica, CA
- 2001 *New Sculpture*, Haines Gallery, San Francisco, CA
- 1999 Museum of Art, Austin, TX
Museum of Contemporary Art, Scottsdale, AZ
Friendly Machines, Haines Gallery, San Francisco, CA
- 1998 Yerba Buena Center for the Arts, San Francisco, CA
traveled to: Huntington Beach Art Center, Huntington Beach, CA
Bio-Experiments: Unnatural Specimens, Haines Gallery, San Francisco, CA
Digital Sculpture, Dorfman Projects, New York, NY
Alan Rath: Robotics, Site Santa Fe, Santa Fe, NM

- 1996 Aspen Art Museum, Aspen, CO
Nelson Gallery, University of California, Davis, CA
Counting, Haines Gallery, San Francisco, CA
- 1995 *Alan Rath: Bio-Mechanics*, Contemporary Arts Museum, Houston, TX
Alan Rath: Sculpture, Haines Gallery, San Francisco, CA
Palo Alto Cultural Center, Palo Alto, CA
- 1994 Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Worcester Art Museum, Worcester, MA
John Weber Gallery, New York, NY
Alan Rath: Recent Sculpture, Carl Solway Gallery, Cincinnati, OH
- 1993 Gallery of Art, Johnson County Community College, Overland Park, KS
Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1992 Galerie Hans Mayer, Dusseldorf, Germany
Dorothy Goldeen Gallery, Santa Monica, CA
University of Missouri, St. Louis, MO
- 1991 *Alan Rath*, Walker Art Center, Minneapolis, MN
traveled to: Museum of Contemporary Art, Chicago, IL
Institute of Contemporary Art, Philadelphia, PA
Center for the Fine Art, Miami, FL
The Contemporary Museum, Honolulu, HI
Alan Rath: New Sculpture, Carl Solway Gallery, Cincinnati, OH
- 1990 San Jose Museum of Art, San Jose, CA
Dorothy Goldeen Gallery, Santa Monica, CA
Gallery Paule Anglim, San Francisco, CA
- 1989 *Past / Recent Sculpture: Information Systems*, Katia Lacoste Gallery, San Jose, CA
- 1988 *Video Sculpture*, Memorial Union Art Gallery, University of California, Davis, CA
Systems for Neo-Pagans, New Langton Arts, San Francisco, CA
- 1987 *Don't Call It Video, Call It Sculpture*, ProArts, Oakland, CA
- 1986 *Video Sculpture*, Artists' Television Access, San Francisco, CA
WORKS/San Jose, San Jose, CA
- 1982 Center for Advanced Visual Studies, MIT, Cambridge, MA

Selected Group Exhibitions

- 2023 *Inaugural Exhibition of the Paule Anglim Archive Room*, 500 Capp Street, San Francisco, CA
- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
Robo Art, I.D.E.A. Museum, Mesa, Arizona

- 2019 *Attempt to Raise Hell: 25 Years of Track 16*, Track 16 Gallery, Los Angeles, CA
They Are Uttered and Left Unfinished All the Loves in the World II, Borusan Contemporary, Istanbul, Turkey
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Charged, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2018 *Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, CA
Body Language, Memorial Hall, Cincinnati, OH
Collection, Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
- 2017 *Garage Inventors*, Hosfelt Gallery, San Francisco, CA
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, TN
- 2017-2016 *Mouse in the Machine: Nature in the Age of Digital Art*, Art House, Thoma Foundation, Santa Fe, NM
- 2016 *20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA
Bird in the Hand, Palo Alto Art Center, CA
Not in New York: Carl Solway and Cincinnati, Cincinnati Art Museum, Cincinnati, OH
- 2015 *RAM: Rethinking Art & Machine*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
NEAT: New Experiments in Art and Technology, Contemporary Jewish Museum, San Francisco, CA
Luminous Flux 2.0, Art House, Thoma Foundation, Santa Fe, NM
- 2014 *Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA
SmARTspace, Fine Art Gallery, SFSU, San Francisco, CA
#BWGSummer, Bryce Wolkowitz Gallery, NY, NY
- 2011 *RAM | Rethinking Art and Machine*, The Museum, Kitchener, Ontario, Canada
Looking At Me Looking At You, di Rosa Preserve, Napa, CA
Sight Unseen, Bryce Wolkowitz Gallery, NY, NY
- 2010 *Pleasure Point: Celebrating 25 Years of Contemporary Collecting*, Museum of Contemporary Art San Diego, LaJolla, CA
- 2009 *Shanghai International Gallery Exhibition of Media Art*, Shanghai Oriental Pearl Tower, Shanghai.
Textual Landscapes: Real and Imagined, Bryce Wolkowitz Gallery, NY, NY
The Moving Image, Orange County Museum of Art, Newport Beach, CA
Tech Tools of the Trade: Contemporary New Media Art, de Saisset Museum, Santa Clara, CA.
Robots: evolution of a cultural icon, Sonoma County Museum, Santa Rosa, CA
Editions, Solway-Jones, Los Angeles, CA
- 2008 *Robots: evolution of a cultural icon*, San Jose Museum of Art, San Jose, CA
Cycling Apparati, Solway-Jones, Los Angeles, CA

- Material Terrain*, Haines Gallery, San Francisco, CA
Hands, Solway-Jones, Los Angeles, CA
- 2007 *Nature (of Man)*, Trondelag Senter for Samtidskunst, Trondheim, Norway
Paik, Rath, Ezawa: The Temporal Moving Image, Haines Gallery, San Francisco, CA
Sound and Motion, Solway-Jones, Los Angeles, CA
Cincinnati Collections, Contemporary Art Center, Cincinnati, OH
Measure of Time, UC Berkeley Art Museum, Berkeley, CA
- 2006 *Complicit!*, University of Virginia Art Museum, Charlottesville, VA
To Be, Or Not To Be, 400 Years of Vanitas Paintings, Flint Institute of the Arts, Flint, MI
Five Stories High, Track 16 Gallery, Santa Monica, CA
Director's Choice, Haines Gallery, San Francisco, CA
3D An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, OH
A History and Future of Intermedia Art, Ball State University Museum of Art, Muncie, IN
- 2005 *Transfixed: New Media & The Body*, Orange County Museum of Art, Costa Mesa, CA
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, CA
Summer Exhibition, Bryce Wolkowitz Gallery, New York, NY
- 2004 *Bodily Space: New Obsessions in Figurative Sculpture*, Albright Knox Art Gallery, Buffalo, NY
The Not So Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA
- 2003 *Art Apparatus*, Bryce Wolkowitz Gallery, New York, NY
Not-So-Still-Life, San Jose Museum of Art, San Jose, CA
Corporeal Identity – Body Language, Museum fur Angewandte Kunst, Frankfurt, Germany
Hess Collection - Hang zum Dissens, CentrePasquArt, Biel, Switzerland
Video+, Carl Solway Gallery, Cincinnati, OH
The Greatest Album Covers that Never Were, Track 16 Gallery, Santa Monica, CA
- 2002 *Organic / Mechanic*, John Michael Kohler Arts Center, Sheboygan, WI
Materials & Meaning, Peter & Susan Barrett Art Gallery, Santa Monica, CA
Visual Alchemy, Oakland Art Gallery, Oakland, CA
High Tech / Low Tech Hybrids, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
San Jose Institute of Contemporary Art, San Jose, CA
- 2001 *The Gravity of the Immaterial*, The Institute of Contemporary Art, Taipei, Taiwan
Body and Sin, Bienal de Valencia, Valencia, Spain
Mail Art Exchange, Los Angeles County Museum of Art, Los Angeles, CA
Now Playing: Audio in Art, Susan Inglett, New York, NY
Chain Reaction, Williams College Museum of Art, Williamstown, MA
Inaugural Exhibition, Gallery 2211, Los Angeles, CA
Multiple Personalities, Haines Gallery, San Francisco, CA
Pictures, Patents, Monkeys and More, Western Gallery, Western Washington University, Bellingham, WA
- 2000 *Made in California, Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA

- 1999 *S.O.S.: Scenes of Sounds*, Tang Museum, Skidmore College, Saratoga Springs, NY
A Lasting Legacy, Orange County Museum of Art, Newport Beach, CA
Double Trouble: The Patchett Collection, San Diego Museum of Contemporary Art, San Diego, CA
Ghost in the Shell, Los Angeles County Museum of Art, Los Angeles, CA
Digital Dialogues, Weston Art Gallery, Cincinnati, OH
- 1998 *Crossings: Art to See and Hear*, Kunsthalle, Wien, Austria
Body Mechanique, Wexner Art Center, Columbus, OH
- 1997 *Finders/Keepers*, Contemporary Art Museum, Houston, TX
Alternating Currents: American Art in the Age of Technology, San Jose Museum of Art, San Jose, CA
Digital Decisions, Art Academy of Cincinnati, Cincinnati, OH.
- 1996 *Art Medial*, La Lonja, Palma de Mallorca, Spain
Metamachines-Where is the Body, Otso Gallery, Espoo, Finland
A Chaos of Delight, Delaware Center for the Contemporary Arts, Wilmington, Del
The Box Exhibition, Fotouhi Kramer Gallery, New York, NY
Matters Of The Heart, Haines Gallery, San Francisco, CA
Landscape Reclaimed, The Aldrich Museum of Contemporary Art, Ridgefield, CT
A Selection of Classics, Dorothy Goldeen Gallery, Santa Monica, CA
- 1995 *Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
Project: Exhibit, Maryland Institute, College of Art, Baltimore, MD
Veered Science, Huntington Beach Art Center, Huntington Beach, CA
Framing Exposure, Richmond Art Center, Richmond, CA
Inside Out, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Artful Message: Contemporary Video, New Jersey Center for Visual Arts, Summit, NJ
In Vivo, University of Massachusetts, Amherst, MA
Old Glory, Capp St. Project, San Francisco, CA
Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas, Corpus Cristi, TX
L.A. International Biennial Invitational, Track 16 Gallery, Santa Monica, CA.
Machine, Newport Harbor Art Museum, Newport Harbor, CA.
It's Only Rock and Roll: Rock and Roll Currents in Contemp. Art, Contemporary Art Center, Cincinnati, OH
View / Review, Gallery of Art, Johnson County Community College, Overland Park, KS
Art on the Eve of the Millennium, Art Miami, Miami, FL
- 1994 *Of the Human Condition: Hope and Despair at the End of the Century*, Spiral Art Center, Tokyo, Japan
25 Years of the Center for Advanced Visual Studies, MIT Museum, Cambridge, MA
Synesthesia: Sound and Vision in Contemporary Art, San Antonio Museum of Art, San Antonio, TX
Issues of Image, Haines Gallery, San Francisco, CA
- 1993 *Akademie '93*, Akademie der Kunste, Berlin, Germany
Iterations, International Center of Photography, New York, NY
Things That Go Bump in the Night, Palm Beach Community College Museum of Art, Palm Beach, FL

- Science Fair*, Southern Exposure, San Francisco, CA
Toward A New Vision, John Weber Gallery, New York, NY
Body Parts, Haines Gallery, San Francisco, CA
The Figure as Fiction, Contemporary Art Center, Cincinnati, OH
Art in the Age of Information, Wood Street Galleries, Pittsburgh PA
- 1992 *Poliset*, Padiglione d'Arte Contemporanea, Ferrara, Italy
Special Collections, International Center of Photography, New York, NY
Lumo '92: Space in Picture, Picture in Space, Alvar Alto Museum, Jyväskylä, Finland.
The Interactive Show, Thread Waxing Space, New York, NY
Alan Rath, Larry Johnson, Laurie Simmons, School of the Museum of Fine Arts, Boston, MA
 The Aspen Art Museum, Aspen, CO
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Visions / Revisions, Denver Art Museum, Denver, CO
Breathing Room, Amy Lipton Gallery, New York, NY
Mechanika, Contemporary Art Center, Cincinnati, OH
 Milwaukee Art Museum, Milwaukee, WI
 Germans van Eck Gallery, New York, NY
- 1990 *Bay Area Media*, San Francisco Museum of Modern Art, San Francisco, CA
Lichtkunst und Klangobjekte, Stadtmuseum Siegburg, Siegburg, Germany
Image du Futur, '90, Cite des Arts et des Nouvelles Technologies, Montreal, Canada
Oakland Artists, '90, Oakland Museum, Oakland, CA
P.U.L.S.E. 2, University of California at Santa Barbara, Santa Barbara, CA
Wired: Art That Moves, Miami University Art Museum, Oxford, OH
Contemporary Collectors, San Diego Museum of Art, San Diego, CA
- 1989 *Self / Evidence*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Im Netz der Systeme, Ars Electronica, Linz, Austria
Visiona, Zurich, Switzerland
Matter, Anti-matter: Defects in the Model, Terrain Gallery, San Francisco, CA
Sculpture, Carl Solway Gallery, Cincinnati, OH
The Technological Imagination: Machine in the Garden of Art, Intermedia Arts, Minneapolis, MN
1989 Sculpture Awards, Artspace, San Francisco, CA
Fresh Visions II - The Photographic Image in 2-D and 3-D, Dorothy Goldeen Gallery, Santa Monica, CA
Alternative Applications: Computer Technology in the Arts, Sesnon Gallery, University of California at Santa Cruz, Santa Cruz, CA
 Contemporary Art Center, Cincinnati, OH
Media Talk, Security Pacific Gallery, Costa Mesa, CA
Gefangene Bilder, Fluchtiges Gedachtnis, Digital Fotografie, Museum Folkwang, Essen, West Germany
- 1988 *SECA Video Invitational*, San Francisco Museum of Modern Art, San Francisco, CA
Otto Piene und das CAVS, Badischer Kunstverein, Karlsruhe, West Germany
Computers and Art, Miami Center for Fine Arts, Miami, FL
Interactive Techniques, Siggraph '88, Atlanta, GA
New Art, University of Wisconsin, Eau-Claire, WI
Countervisions: Pioneers in Bay Area Art, San Francisco State University, San

Francisco, CA
Digital Photography, San Francisco Camerawork Gallery, San Francisco, CA

- 1987 *High Tech, New Pop*, Photographic Resource Center, Boston, MA
Computers and Art, Everson Museum of Art, Syracuse, NY
Summer Arts Celebration, California Polytechnic State University, San Luis Obispo, CA
Sculpture: Four Views, Santa Rosa Community College Art Gallery, Santa Rosa, CA
Lights On!, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
Eye Magic, WORKS/San Jose, San Jose, CA
- 1986 *Four on the Floor*, San Francisco International Video Festival, San Francisco, CA
Art and the Computer, Berkeley Art Center, Berkeley, CA

Fellowships

- 1994 John Simon Guggenheim Memorial Foundation, New York, NY.
1993 Wallace Alexander Gerbode Foundation, San Francisco, CA.
1988 National Endowment for the Arts, Washington, DC.

Selected Bibliography

- 2021 Dalley, Jan, *From Picasso to Beeples: artists as pioneers*, Financial Times, March 21.
Porges, Maria. *Alan Rath: Hosfelt Gallery*, Artforum, October 2021
- 2020 Vaziri, Aidin. *Alan Rath, Bay Area artists who pioneered electronic sculptures, dies at 60*, San Francisco Chronicle, October 30.
Solomon, Tessa. *Alan Rath, Maker of Innovative Kinetic Sculptures Guided by Software, Has Died at 60*. Art News, November 2
"Alan Rath." In *50X50: Stories of Visionary Artists from the Collection*. San José, CA: San José Museum of Art, 2020. <https://50x50.sjmusart.org/rath/>.
- 2019 Edalatpour, Jeffrey, *Alan Rath Retrospective at SJICA*, metroactive, April 24.
Murray, Soraya, *Alan Rath @ SJICA*, Squarecylinder, March 26.
Perez, David, *Alan Rath*, Content Magazine, May 1.
Roth, David, *Alan Rath, Interview*, Squarecylinder, March 26.
- 2018 Desmarias, Charles, *Summer exhibition at Hosfelt Gallery a monstrous affair*, San Francisco Chronicle, July 20.
Harlan, Mary Chamberlain, *Alan Rath, Are We Really Here?*, Metal Magazine, September 11.
Manley, Justin, *Frankenstein's Birthday Party @ Hosfelt*, Squarecylinder, July 6.
- 2017 Tanner, Marcia, *Transcendental Tinkering: Garage Inventors @ Hosfelt*, Squarecylinder, June 8.
Stewart-Sanabria, Denise, *The Future of Electronic Art Opens Up at KMA's New 'Virtual Views' Exhibit*, Knoxville Mercury, February 8.
- 2016 *Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab*, The ADAA, February.

- Melrod, George, *2015 Top Tens*, Art Ltd., January.
- Mitchell, Heidi, *You won't believe the famous art hanging in these guys' offices*, New York Post, May 5.
- Rosen, Steven, *Alan Rath's groundbreaking art mixes electronics with traditional sculpture*, CityBeat, September 7.
- Rosen, Steven, *Exhibit Reveals Carl Solway's Impact on CAM*, CityBeat, May 18.
- Roth, David M., *Hosfelt Gallery's 20th Anniversary Exhibition*, Squarecylinder, September 30.
- Seiz, Gabrielle, *In San Francisco, Closing the Gap Between Art and Tech*, Hyperallergic, January 5.
- Thorp, Victoria, *Palo Alto Art Center's New Exhibit Takes Visitors Inside a Dazzling Visual Aviary*, Palo Alto Pulse, February 10.
- Turner, Cherie Louise, *New Experiments in Art and Technology*, Visual Art Source, January.
- 2015
- Czarecki, Blair, *Art & Engineering Intersect In The Contemporary Jewish Museum's Latest Exhibition*, Hoodline, October 15.
- Desmarais, Charles, *Art and technology a tricky pairing*, SFGate, December 11.
- Ferguson, Joe, *Where Are We Now? 'New Experiments in Art and Technology' at The Contemporary Jewish Museum in San Francisco*, SciArt in America, December, p. 31-36.
- Hotchkiss, Sarah, *Not Just NEAT, 'New Experiments in Art and Technology' Delights*, KQED Arts, November 4.
- Keyishian, Amy, *Art and Tech Have a Really Cool Baby at a San Francisco Museum*, re/code, November 11.
- Nahmod, David-Elijah, *NEAT: Art and Tech Converge at Contemporary Jewish Museum*, SF Weekly, October 29.
- NEAT Artist Interview: Alan Rath* [video], Contemporary Jewish Museum, October 30.
- Wood, Sura, *Experimental exhibitions*, The Bay Area Reporter, October 29.
- Zack, Jessica, *At Jewish Museum, tech is art and vice versa*, SFGate, November 3.
- 2014
- Schumacher, Donna, *Alan Rath: Hosfelt Gallery*, Sculpture Magazine, January/February.
- 2013
- Helfand, Glen, *Artforum Critics' Picks*, Artforum, May.
- Morris, Barbara, *Alan Rath: "Irrational Exuberance" at Hosfelt Gallery*, art ltd., May.
- Inouye, Kelly, *Alan Rath 'Irrational Exuberance' at Hosfelt Gallery, San Francisco*, San Francisco Arts Quarterly, May 1.
- Roth, David, *Alan Rath @ Hosfelt*, Square Cylinder, April 9.
- Chun, Kimberly, *'Irrational Exuberance: Alan Rath's Art*, San Francisco Chronicle, March 28.
- Colman, David, *Uncommon Vision*, Architectural Digest, July, Volume 70, Number 7.
- Bigman, Alex, *Four New Art Exhibitions for the Curious Viewer*, 7x7 Magazine, March 27.
- 2008
- Elle Décor, May 2008, Volume 19, Number 4
- 2007
- Biel, Kim, *Sound & Motion: Recent Sculpture and Installation by Jim Campbell, Paul DeMarinis, Diane Landry, Alan Rath and Klutch Stanaway at SolwayJones*, Art Week, November.
- Nam June Paik, Alan Rath, Kota Ezawa*, Flavorpill, Issue #286.
- Vogelz, Traci, *Art Footage*, SFWeekly, October 17 – 23.

- 2006 Bing, Alison, *Alan Rath: Meta Mechanics*, Sculpture Magazine, September.
- 2005 Alfaya, David, *Art that Transforms*, Santa Fe Trend. Winter/Spring.
What's On, The Art Newspaper, September.
- 2003 Francis, Richard, *Collecting Sculpture Today*, Microsoft Art Collection
- 2002 Gaston, Diane, *Alan Rath at Haines Gallery*, Art in America, March.
Winn, Steven, *Shock waves: Effect Sept. 11 had on Bay Area artists*, San Francisco Chronicle, September 11, p. E1-2.
- 2001 Westbrook, Lindsey, *Critic's Choice: Art; 'New Sculptures' and 'Remainders,'* San Francisco Bay Guardian, November 7, p.72.
Hamlin, Jesse, *Sculpture that keeps its focus*, San Francisco Chronicle, October 31.
Keats, Jonathon, *Ghosts in the Machine*, San Francisco Magazine, October, p. 127-8.
- 2000 Falkenberg, Merril, *Alan Rath at Haines Gallery*, Art Week, January 2000, p. 20.
- 1999 Scherr, Appollinaire, *Over There: A critical guide to San Francisco events*, East Bay Express, October 29, p.49.
Ebony, David, *Alan Rath at Dorfman Projects*, Art in America, November
Alan Rath: Robotics Austin Museum of Art, ArtNow Gallery Guide, April
Tanner, Marcia, *Alan Rath at Yerba Buena Center for the Arts*, ARTnews, Summer
Hall, Jacqueline, *Chandeliers Light The Way*, The Columbus Dispatch, September.
- 1998 Tromble, Meredith, *A Conversation with Alan Rath*, Art Week, March
Rath, Alan, *Hot.List*, Artforum, February.
Lovell, Glenn, *Robotic Exhibits Explore Junction of Art and Android*, San Jose Mercury News, March 31.
Bonetti, David, *Judgment' Time at Yerba Buena Center*, San Francisco Examiner, April 3.
A Nose for Computers, ARTnews, February, p. 29
Leady, Kim, *Electronicart Body Mechanique & The New Digital Artworld*, Columbus Alive, October.
Hall, Jacqueline, *Human Form & Function*, The Columbus Dispatch, November.
- 1996 Welsh, Clarissa, *Alan Rath at the Palo Alto Cultural Center*, Art Week, January.
Jana, Reena, *Counting on Art*, Asia Pacific Sculpture News, Summer.
Alan Rath: Sculpture, Exhibition Catalog from University of California, Davis.
Shackelford, James F, *Rath Sees Visual Pleasure of Engineering*, The Davis Enterprise, April 30
- 1995 Roth, David, *Rath of the Machines*, Metro, December.
Friis-Hansen, Dana, *Alan Rath: Bio Mechanics*, Houston Contemporary Arts Museum.
Alan Rath: Plants, Animals, People, Machines, published by Smart Art Press, Santa Monica, California.
- 1994 *Insights Alan Rath*, Worcester Art Museum, Worcester, MA.
- 1993 Smith, Roberta, *How Beautiful Is Small and Vice Versa*, New York Times, February

26.

Tager, Allison, *Alan Rath*, Flash Art, March.

Alan Rath, Exhibition Catalog form Johnson County College, Gallery of Art, Overland Park, KS.

1992 Kandel, Susan, *The Computer As Art*, Los Angeles Times, October 14.

Baker, Kenneth, *Alan Rath: Digital World*, Art News, May.

Duez Donato, Debora, *Alan Rath*, New Art Examiner, April.

Yood, James, *Alan Rath*, Artforum, March.

1991 Pagel, David, *Alan Rath*, Art Issues, February/March.

Frank, Peter, *Alan Rath*, Sculpture, May/June.

Hartney, Eleanor, *Whitney Biennial*, Artnews, Summer.

Boswell, Peter, *Alan Rath*, Exhibition Catalog for Walker Art Center, Minneapolis.

Selected Public Collections

Albright-Knox Art Gallery, Buffalo, NY.

Cincinnati Art Museum, Cincinnati, OH.

Crocker Museum, Sacramento, CA.

Denver Art Museum, Denver, CO.

Des Moines Art Center, Des Moines, IA.

de Young Museum, San Francisco, CA.

di Rosa Preserve, Napa CA.

Fundación Yannick y Ben Jakober, Mallorca, Spain.

Hara Museum, Tokyo, Japan.

Henry Art Gallery, Seattle, WA.

Hess Collection, Napa, CA.

Library of Congress, Washington, DC.

The Logan Collection, San Francisco, CA

Microsoft Corporation, Redmond, WA.

Museum fur Holographie & neue visuelle Medien, Cologne, Germany.

Museum of Contemporary Art, Chicago, IL.

Oakland Museum, Oakland, CA.

Orange County Museum of Art, Newport Beach, CA.

The Patchett Collection, Santa Monica, CA.

Progressive Corporation, Mayfield Heights, OH.

San Diego Museum of Contemporary Art, La Jolla, CA.

San Francisco Museum of Modern Art, San Francisco, CA.

San Jose Museum of Art, San Jose, CA.

Santa Barbara Museum of Art, Santa Barbara, CA.

Scottsdale Museum of Contemporary Art, Scottsdale, AZ.

Robert J. Schiffler Foundation, Greenfield, OH.

Ulrich Museum of Art, Wichita, KS.

University Art Museum, Berkeley, CA.

Walker Art Center, Minneapolis, MN.

Whitney Museum of American Art, New York, NY.

Worcester Art Museum, Worcester, MA.

Wright State University, Dayton, OH.

