

# hosfelt gallery

## REED DANZIGER

**Born** 1966, Berkeley, CA

**Education** 1995, M.F.A., San Francisco Art Institute  
1990, B.A., University of California, Santa Cruz

## Solo Exhibitions

- 2021 *Works on Paper*, McKenzie Fine Art, New York, NY
- 2019 *To Sweep the Horizon*, Hosfelt Gallery, San Francisco, CA
- 2016 *New Paintings*, McKenzie Fine Art, New York, NY
- 2014 *The Edge of Chaos*, Hosfelt Gallery, San Francisco, CA
- 2013 *Works on Paper*, McKenzie Fine Art, New York, NY
- 2012 *New Paintings*, McKenzie Fine Art, New York, NY
- 2011 *Quantum Jitters*, Hosfelt Gallery, San Francisco, CA
- 2009 *New Paintings*, McKenzie Fine Art, New York, NY  
*New Work*, Robischon, Denver, CO
- 2008 *Inelastic Collision*, Hosfelt Gallery, San Francisco, CA
- 2007 *The Nature of Mater*, McKenzie Fine Art, New York, NY
- 2006 *New Paintings*, Michael Kohn Gallery, Los Angeles, CA
- 2005 *Unknown Knowns*, Hosfelt Gallery, San Francisco, CA
- 2004 *Monotypes*, McKenzie Fine Art, New York, NY
- 2002 *False Truth*, Hosfelt Gallery, San Francisco, CA
- 2001 Michael Kohn Gallery, Los Angeles, CA
- 2000 *Morphology*, Hosfelt Gallery, San Francisco, CA
- 1998 *Arabesque*, Hosfelt Gallery, San Francisco, CA  
*Works on Paper*, Miller Block Gallery, Boston, MA

1996 *Recent Paintings on Paper*, Hosfelt Gallery, San Francisco, CA

### **Selected Group Exhibitions**

- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA  
*Applied Matter*, Robischon, Denver, CO
- 2019 *Between Them: An Installation Composed of Drawings*, Hosfelt Gallery, San Francisco, CA  
*The Heat of the Moment*, McKenzie Fine Art, New York NY
- 2018 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
- 2016 *Made in Paint, The Sam and Adele Golden Foundation for the Arts*, New Berlin, NY  
*Plus One*, Traywick Contemporary, Berkeley, CA
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA
- 2010 *Elements of Nature: Selections from the Frederick R. Weisman Foundation Collection*, Carnegie Art Museum, Oxnard, CA; travels to Lancaster Museum/Art Gallery, Lancaster, CA  
*Purview Per View*, DGSF Gallery, San Francisco, CA
- 2009 *The Coldest Winter I Ever Spent Was A Summer in San Francisco*, Hosfelt Gallery, San Francisco, CA  
*Keepers*, Pamela Skinner/Gwenna Howard Contemporary Art, Sacramento, CA
- 2008 *Counterpoints*, Robischon, Denver, CO
- 2007 *Pattern vs. Decoration*, Hosfelt Gallery, San Francisco & New York  
*More is More: Maximalist Tendencies in Contemporary American Painting*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Laced with History*, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 *Microcosms*, Richmond Art Center, Richmond, CA
- 2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA
- 2002 *Surface Tension: Pattern and Ornament in Contemporary Painting* Mills College Art Museum, Oakland, CA; travels to Western Washington University Gallery, Bellingham, WA  
*Abstraction: From Raucous to Refined*, Bedford Gallery, Dean Lesher Regional Center for the Arts, Walnut Creek, CA
- 2001 *Making the Making*, Apex Art, New York, NY
- 2000 *New Work: Abstract Painting*, Hosfelt Gallery, San Francisco, CA

- 1999            *New Space/New Work*, Hosfelt Gallery, San Francisco, CA
- 1997            *Over, Under and Around*, Southern Exposure, San Francisco, CA
- 1995            *Painters and Poets*, Galeria Tonantzin, San Juan Bautista, CA  
 Gallery House, Palo Alto, CA

### **Selected Bibliography**

- Dowling, Dar. *Reed Danziger at McKenzie Fine Art*, [modernnyc.com](http://modernnyc.com), October 2013.
- Jones, Brent Foster. *Quantum Jitters*, Art Practical, Vol. 2, Issue 16, May 2011  
[http://www.artpractical.com/shotgun\\_review/quantum\\_jiggers/](http://www.artpractical.com/shotgun_review/quantum_jiggers/)
- Foster, Tim. *Art Picks: Keepers*, *Midtown Monthly* (Sacramento), October 2009, p. 24.
- Roth, David. *Keepers at Skinner/Howard*, SquareCylinder.com, November 1, 2009.
- Flores, Tatiana. "The 'Ism' in Maximalism," catalogue essay for *More is More: Maximalist Tendencies in Contemporary American Painting*, Museum of Fine Arts, Florida State University, Tallahassee, 2007.
- Myers, Holly. *Elegance Springs from Much Stimuli*, *Los Angeles Times*, May 25, 2006.
- Cohen, David. *Richmond Burton, Hunt Slonem, Reed Danziger*, *The New York Sun*, September 30 and [Artcritical.com](http://Artcritical.com), October 2004.
- Bing, Alison. *In the Details: Five Artists with a Singular Sense of Purpose*, *Kitchen Sink*, Spring 2003, pp. 78, 81-2.
- Berwick, Carly. *Spirograph Spin-Offs*, *ARTnews*, Summer 2002.
- Bing, Alison. *Reed Danziger/Gerhard Mayer*, [sfgate.com](http://sfgate.com), ePicks, Dec 19 -25, 2002.
- Cohn, Terri. *Reed Danziger and Gerhard Mayer at Todd Hosfelt Gallery*, *Artweek*, January 2002.
- Thompson, Sandy. 'Surface Tension' at Mills College Museum, *Artweek*, April 2002, pp. 18-19.
- Van Proyen, Mark. *Art issues*, September/October 2000, pp. 42-3.
- Long, Andrew. *Art & Antiques*, June 1998, p. 32.

### **Selected Collections**

- Frederick R. Weisman Art Foundation, Los Angeles, CA  
 Genentech, South San Francisco, CA  
 Twitter, San Francisco, CA  
 Ulrich Museum, Wichita State University, KS  
 KS Frederick R. Weisman Art Foundation, Los Angeles, CA