

hosfelt gallery

MARCO MAGGI

Born 1957 Montevideo, Uruguay

Education 1998 MFA, State University of New York, New Paltz, NY

Solo Exhibitions

- 2022 *Tiny Tyrannies*, Hosfelt Gallery, San Francisco, CA
Waiting 104, Xippas Gallery, Punta del Este, Uruguay
Time is a Tool (from Watts to Walker), Bienvenu, Steinberg and J Gallery, New York, NY
- 2021 *La Revolte du Detail*, Galerie Xippas, Paris, France
No Visual Distancing Please, Sicardi Gallery, Houston, TX
- 2019 *INITIALISM (From Obscurantism to Enlightenment)*, Josée Bienvenu Gallery
En Defense de Las Vocales, Galeria Cayon, Madrid, Spain
- 2018 *SUPRA muro*, Hosfelt Gallery, San Francisco, CA
O Papel é Inocente (Paper is not guilty), Brazilian Museum of Sculpture (MUBE), San Paulo, BR
- 2017 *Global Myopia (Language in Residence)*, Hosfelt Gallery, San Francisco, CA
O Ouro e o Mouro, Nara Roesler, Rio de Janeiro, BR
Putin's Pencils, Sicardi Gallery, Houston, TX
- 2016 *Piano Piano*, Espacio Monitor, Caracas, VE
Language Descending a Staircase, East Wing Biennial, The Courtauld Institute of Art, London, UK
Language in Residence, Josée Bienvenu Gallery, New York, NY
- 2016-
2015 *Into Whiter Space*, Sayago and Pardon, Irvine, CA
Uma frase com três cantos, Galeria Nara Roesler, São Paulo, Brazil
- 2015 *GLOBAL MYOPIA*, 56th Venice Biennale, representing Uruguay, Venice, Italy
Drawing Attention, Kemper Museum of Contemporary Art, Kansas City, MO
Unfolding, Josée Bienvenu Gallery, New York, NY
Déplier, Galerie Xippas, Paris, France
Marco Maggi / Piano Piano, Espacio Monitor, Caracas, Venezuela
Vuelva Usted Mañana, Galeria Cayon, Madrid, Spain

260 Utah Street
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- 2014 *West Vs. East*, Hosfelt Gallery, San Francisco, CA
White Specific, Sayago Pardon, Los Angeles, CA
- 2013 *Fan Fold*, Sicardi Galleries, Houston, TX
- 2012 *Desinformacao Functional*, Instituto Tomie Ohtake, Sao Paulo, Brazil
Turn Left, Galerie Xippas, Paris, France
No Idea, Museum of Latin American Art, Long Beach, CA
Bienal de Cuenca, Ecuador
Le Menor Idea, Galeria Cayon, Madrid, Spain
Figari Prize XVII, Museo Figari, Montevideo, Uruguay
Lentissimo, The Frances Lehman Loeb Art Center, Vassar College,
 Poughkeepsie, NY
Bienal de Cuenca, EC
- 2011 *Optimismo Radical*, NC-Arte, Bogotá, Columbia
X-Acto, Xippas arte contemporaneo, Montevideo, UY
From Huguenot to Microwave, Dorsky Museum, New Paltz, NY
- 2010 *American Ream*, Palitz Gallery at Lubin House, Syracuse University,
 New York, NY
PARKING ANY TIME, Josée Bienvenu Gallery, New York
Infinitesimal, Galería el Paseo, Punta del Este, UY
- 2009 *Cubic Drops*, Hosfelt Gallery, San Francisco, CA
Slow Scandal, Point of Contact Gallery, Syracuse University, NY
American Ream, Warehouse Gallery, Syracuse University, NY
- 2008 *Hipo-Real*, Nara Roesler Gallery, Sao Paulo, Brazil
Slow Politics, Sicardi Gallery, Houston, TX
- 2007 *by disappointment only*, Josee Bienvenu Gallery, New York, NY
Micro and Soft on Macintosh Apple (with Ken Solomon), Lewis B. and
 Dorothy Cullman Education and Research Building, Museum of
 Modern Art, New York, NY
- 2006 *PROFILES: THE TED TURNER CATALOG (from CNN to DNA)*,
 Hosfelt Gallery, San Francisco, CA
- 2005 *El Papel del Papel*, Centro Colombo Americano, Bogota, Columbia
Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL
Hotbed e Altre Storie, Vitamin Arte Contemporanea, Torino, Italy
From DNA to CNN, Sicardi Gallery, Houston, TX
The Ted Turner Collection (Exclusive Report from the Battlefield),
 Josée Bienvenu Gallery, New York, NY
Le deMond Diplomatique, Galerie Frank, Paris, France
Video Box, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2004 *Micro & Soft on Macintosh Apple*, video collaboration with Ken
 Solomon, Cristinerose/Josée Bienvenu Gallery, New York, NY
- 2003 *exPECTACLE*, Hosfelt Gallery, San Francisco, CA
Construcciones & Demoliciones, dibujos en español, Centro Cultural de

- España, Montevideo, Uruguay*
 Museo de Arte Contemporaneo de Buenos Aires, Argentina
Constructing and Demolishing, Christineroose/Josee Bienvenu Gallery,
 New York, NY
- 2002 São Paulo Biennial, Brazil
PreColumbian & PostClintonian, Sicardi Gallery, Houston, TX
Hotbed Line, Gallery Sala Uno, Rome, Italy
Portuguese Drawings, Dan Galeria, Sao Paulo, Brazil
- 2001 *Global Myopia*, Kemper Museum of Contemporary Art,
 Kansas City, MO*
BITnik, Hosfelt Gallery, San Francisco, CA
- 2000 *micro macro mArco (0002-9991: a retrospective)* ARCO Project
 Room, Madrid, Spain*
Hardware vs. Software, Miller Block Gallery, Boston, MA
The Pencil Monologues, 123 Watts Gallery, New York, NY*
- 1999 *From Freezer to Microwave*, Hosfelt Gallery, San Francisco, CA*
- 1998 *Techtonic*, 123 Watts Gallery, New York, NY*

* denotes catalogue

Selected Group Exhibitions

- 2023 *OFF THE GRID: Post-Formal Conceptualism*, Hosfelt Gallery, San
 Francisco, CA
- 2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
- 2019 *Between Them: An Installation Composed of Drawing*, Hosfelt Gallery,
 San Francisco
BIENALSUR, Riyadh's National Museum, Riyadh, Saudi Arabia
Drawn Together Again, Flag Art Foundation, New York, NY
- 2018 *El lenguaje del color*, Espacio Monitor, Caracas, VE
Latinoamérica: volver al future, Museo de Arte Contemporáneo Buenos
 Aires, Buenos Aires, Argentina
Plural Domains: Selected Works from the CIFO Collection, Museo de la
 Ciudad, Cuenca, EC
Microwave x, Josée Bienvenu Gallery, New York, NY
Contemporaneo Buenos Aires (MACBA), Buenos Aires, AR
Feunmayor, Museo de la Ciudad, Cuenca
*Construções Sensíveis: The Latin-American Geometric Experience in
 the Ella Fontanals-Cisneros Collection*, Centro Cultural Banco do
 Brasil Belo Horizonte, Belo Horizonte, Brazil
- 2017 *Mirror Mirror*, Hosfelt Gallery, San Francisco, CA
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art,
 Manchester, NH

- Pattern Recognition*, Galerie Xippas, Paris, France
Paper Into Sculpture, Nasher Sculpture Center, Dallas, TX
Metrópole, Galeria Nara Roseler, São Paulo, BR
Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO
Drawing Set, ESOPUS Magazine, New York Public Library, New York, NY
Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection, Cisnero Fontanals Art Foundation (CIFO), São Paulo, SP
Primeras Líneas, BIENALSUR, Hotel de Inmigrantes, Buenos Aires, AR
- 2016 *20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA
Particle and Wave, Hosfelt Gallery, San Francisco, CA
Random X, Xippas Arte Contemporáneo, Punta del Este, Uruguay
3rd Bienal de Montevideo, Montevideo, UY
Cut, Folded, Pressed & Other Actions, David Zwirner, New York, NY
Artificial Realities, East Wing Biennial, The Courtald Institute of Art, London, UK
- 2016-
2015 *Monochrome Undone*, SPACE, Sayago & Pardon, Irvine, CA*
- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York, NY
Embracing Modernism: Ten Years of Drawings Acquisitions, Morgan Library & Museum, New York, NY
Ejercicios de traslado, colecciones 9915, Alcobendas, Spain
Múltiple/Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela
Selección=Relación, Espacio Monitor, Caracas, Venezuela
Autumn Twilight, dwelling among mountains, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *Practica Poratil*, Nara Roesler Gallery, Sao Paulo, Brazil
- 2013 *MOCA's Permanent Collections: A Selection of Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
Pictures of Nothing: Abstract Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Undrawn Drawings: Works of paper, curated by Olivier Renaud-Clement, Galerie Hussenot, Paris, France
Drawing Up!, Josée Bienvenu Gallery, New York, NY
Sin Titulo, Josée Bienvenu Gallery and Elizabeth Dee, New York, NY
- 2012 *Look Both Ways*, Hosfelt Gallery, San Francisco, CA
Flow, Just Flow: Variations on a Theme, Joel and Lila Harnett Museum of Art, University of Richmond, VA
Museum of Latin American Art, Long Beach, CA
- 2011 *Time Flies*, Hosfelt Gallery, San Francisco, CA
Beyond the Chaos Between Intelligence and Beauty, Osart Gallery,

- Milan, Italy
Extranatureza, 6th Ventosol-International Biennial of Contemporary Art
 in Curitiba, Brazil
- 2010 *Works from the Daros Latinamerica Collection*, Fundacion Banco Santander, Madrid
archiTECHtonica, CU Art Museum, University of Colorado at Boulder
Wall Drawing, Hosfelt Gallery, San Francisco, CA
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City, Guatemala
Al calor de pensamiento, Works from the Daros Latin America Collection, Fundacion Banco Santander, Madrid, Spain
Optimismo Radical, José Bienvenu Gallery, New York, NY
- 2009 *White Noise*, DePauw University, Greencastle, IN
Cutters, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, NJ
Under the Knife, Museum of Art and Design, New York, NY
Site Mapping, University of Massachusetts, Amherst, MA
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
How Soon is Now: Contemporary Art from the Permanent Collection, DePauw University, Greencastle, IN
TEOR/ÉTica: 10th Anniversary, TEOR/ÉTica, San Jose, Costa Rica
WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, Albright-Knox Gallery, Buffalo, NY
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, Rochester, NY
- 2008 *Lightness and Roughness of the Line*, Nara Roesler, Sao Paulo, Brazil
Freehand, Arratia, Beer Gallery, Berlin, Germany
Drawn to Detail, DeCordova Museum and Sculpture Park, Lincoln, MA
Uncoordinated, Contemporary Arts Center, Cincinnati, OH
Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art, Brigham Young University Museum of Art, Provo, UT
WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Lisa Dennison, FLAG Art Foundation, New York, NY
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
From a Drawing Standpoint, Leo Fortuna Gallery, Hudson, NY
Leaded: The Materiality and Metamorphosis of Graphite, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, VA, traveling to Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, CA
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Collecting, Museum of Modern Art, New York, NY
- 2006 *Preview*, Hosfelt Gallery, New York, NY
Art on Paper, Weatherspoon Museum, University of North Carolina, Greensboro, NC
Paper Trails, Howard House Contemporary Art, Seattle, WA

- Skirting the Line: Conceptual Drawing*, Wheeler Art Center, DePauw University, Greencastle, IN
Poetics of the Handmade, Museum of Contemporary Art, Los Angeles, CA
Gyroscope, Highlights from the Collection, Hirshhorn Museum, Washington, DC
Art Rock, Rockefeller Center Plaza, New York, NY
Off/Fora, 29th Pontevedra Biennial, Pontevedra, Spain
Estrecho Dudoso, TEORetica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 2005 *Minimalist Art Now*, Elvehjem Museum of Art, Madison, WI
Drawing from the Modern 1975-2005, Museum of Modern Art, NY
Video Box (with Ken Solomon), Centro Cultural Reina Sofia, Montevideo, Uruguay
Pages, iSpace, University of Illinois at Urbana-Champaign, Chicago, IL
Micro & Soft on Macintosh Apple (with Ken Solomon), Rhode Island School of Design Museum, Providence, RI
Drawing: Six Perspectives, Amelie Wallace Gallery, Old Westbury, NY
- 2004 *A Grain of Dust, A Drop of Water*, Gwangju Biennale, South Korea
San Juan Poly/Graphic Triennial, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
Troy Story, Hosfelt Gallery, San Francisco, CA
Happy Days are Here Again, David Zwirner Gallery, New York, NY
microwwwave, Sicardi Gallery, Houston, TX
Daros Foundation Project 2004, Zurich, Switzerland
Inverted World, Artspace, New Haven, CT
Newspapers, Cristinerose/Josee Bienvenu Gallery, New York
- 2003 *IV Bienal del Mercosur*, Porto Alegre, Brazil
inCUBAdora, VIII Bienal, de la Habana, Havana, Cuba
Vision & Revision: Works on Paper from 1960, Museum of Fine Arts, Boston, MA
Systems Now, The Elvehjem Museum of Art, University of Wisconsin, Madison, WI
Paper, Hosfelt Gallery, San Francisco, CA
A Fine Line: Artists Who Draw, Museum of Art and History, Santa Cruz, CA
- 2002 *Itinerancia*, Itamarati Palace, Brasilia, Brazil
25th São Paulo Biennial, Brazil
European and American Selections from the 25th São Paulo Biennial, Museo de Arte Contemporaneo de Santiago, Chile
Yesteryear/Nowadays, Hales Gallery, London, England
Accumulation, Clifford Smith Gallery, Boston, MA
The Microwave, Cristinerose / Josee Bienvenu Gallery, New York, NY
- 2001 *By Hand: Pattern, Precision & Repetition in Contemporary Drawing*, University Art Museum, California State University, Long Beach, CA*
III Bienal del Mercosur, Porto Alegre, Brazil
Stacks, Gallery Joe, Philadelphia, PA

- 2000 *Drawing on Tradition*, Fuller Museum of Art, Brockton, MA*
Extraordinary Realities, Columbus Museum of Art, Columbus, OH
From the Inside Out: Landscapes Reconsidered, San Jose Institute of Contemporary Art, San Jose, CA
Mapping, Territory, Connections, Galerie Anne de Villepoix, Paris, France
Horror Vacuui, Mark Moore Gallery, Santa Monica, CA
Prints 2000, Fisher Art Center, Bard College, Annandale-on-Hudson, NY
Introducing...: Drawings by Four Artists, Gallery Joe, Philadelphia, PA
- 1999 *Microwave one*, 123 Watts Gallery, New York, NY*
New Work: Drawing, Hosfelt Gallery, San Francisco, CA
New Space/New Work, Hosfelt Gallery, San Francisco, CA
Summer Voices, Miller & Block Gallery, Boston, MA

* denotes catalogue

Selected Bibliography

- 2023 Roth, David M. "The Grid Revisited." *Squarecylinder.com*, May 1, 2023.
- 2019 Manley, Justin, *I Like Drawing: An Conversation with Todd Hosfelt*, *Squarecylinder.com*, August 5.
- 2017 Roth, David M., *Marco Maggi & Jutta Haeckel @ Hosfelt*, *Squarecylinder.com*, April 10.
- 2016 Navarro, Mayte. *Marco Maggi presente en Caracas*, El Universal, June 28.
 Parsons, Elly. *Behind the curtain: 'Artificial Realities' at the Courtauld Institute, London*, *Wallpaper**, Feb 5.
 Scher, Robin. *After the Fast: Marco Maggi Offers a Feast of Bauhaus-like Emojis at Josée Bienvenu Gallery*, ARTnews, November 10.
Marco Maggi contrarresta la velocidad de la vida moderna, El Nacional, May 13.
Don't Miss: "Particle and Wave" at Hosfelt Gallery, SF Art Enthusiast, March 15.
Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab, The ADAA, February.
- 2015 Caeiro, Fernando. *Apuntes para Esquire, Dialogo con Fernando Caeiro*, Esquire, No 83, March.
 Hamer, Katy Diamond. *ARTBO Fosters a New Collector Base in Colombia in 11th Edition*, Artsy Editorial, October 5.
 Moriarty, Bridget. *25 Most Collectible Midcareer Artists*, Art + Auction, September.
 Roniger, Taney. *MARCO MAGGI 'Unfolding Marco Maggi,'* The Brooklyn Rail, November 5.
 Roth, David M. *2014: The Year in Review, Marco Maggi @ Hosfelt*, *Squarecylinder.com*, January 4.
- 2014 Haber, Alicia. *Marco Maggi: elegy to the imperceptible*, Arte El Pais,

- July 25.
Lutz, Leora. *Marco Maggi, "West vs. East,"* SFAQ, June 26.
Roth, David M. *Marco Maggi @ Hosfelt Gallery,*
SQUARECYLINDER.com, June 12.
- 2012 Adatto, Vanessa, *Solo Show: Marco Maggi,* ArtNexus, Issue #84
March-May 2012.
Lombino, Mary-Kay. *A Conversation with Marco Maggi,* Roll Magazine
online, Jan.
Marco Maggi, un artiste qui vous suspend dans le temps, Dandy,
March.
- 2009 Zamudio, Raúl, *Marco Maggi: Between Drawing and Withdrawing,*
Artnexus, May, pp 60-64.
- 2008 Hirszman, Maria. *A arte latino-americana em alta,* O Estado de Sao
Paulo, August 23.
MacAdam, Alfred, *Marco Maggi,* ARTnews.
Pedrosa, Adriano, *Slow Politics,* Exhibition catalogue, Nara Roesler
Gallery, Sao Paulo, Brazil.
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25.
Smee, Sebastian. *Filling in the blanks,* The Boston Globe, September
12.
- 2007 O'Steen, Daniel, *X-Acto Science,* Art + Auction.
Tiscornia, Ana, *Marco Maggi, To Be Looked at Closely,* Arte al Dia
International.
Yoshpe, Sheila, *A Slow Walk with artist Marco Maggi,* Roll Magazine.
- 2006 Baker, Kenneth, *Artists reveal slivers of information in SF shows,* San
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Janku, Laura, *San Francisco Roundup: A Report on Current Gallery,
Museum Shows,* Artinfo.com, April 8, 2006.
- 2005 González, Julieta, *San Juan Print Triennial,* ArtNexus, No. 56, Volume
3, pp. 70-75.
Maggi, Marco. *The Ted Turner Collection: Report From the Battlefield
(Paper on Uccello),* Cabinet, issue 17, Spring, pp. 46-50.
Schwendener, Martha. *Marco Maggi, "The Ted Turner Collection,"* Time
Out New York, April 28- May 4.
- 2004 Baker, Kenneth. *Marco Maggi,* Artnews, April, pp. 124, 126.
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Paper, March/April.
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Levin, Kim. *Newspapers,* The Village Voice, July 21-7.
- 2003 Baker, Kenneth. *Building a Metropolis of Paper, One Page at a Time,*
San Francisco Chronicle, September 19, p. D10.
Barliant, Claire. *The Microwave. Cristinrose/Josée Bienvenu,* Art On
Paper, Jan/Feb, pp. 76-77.
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Di Maggio, Nelson. *Marco Maggi, Revelacion de un Creador,*
La Republica, May 19.
Haber, Alicia. *Un Creador Reflexivo y Sutil,* El Pais, May 19.
Levin, Kim. *Marco Maggi,* The Village Voice, May 20.
MacAdam, Barbara. *Marco Maggi,* Artnews, November.
MacAdam, Barbara. *Marco Maggi,* Review, Fall, pp. 72-7.
Neves, Manuel. *Iluminaciones Blancas,* Mas Caras y Caretas, May 13.
Nicholas, Matthew Guy. *Marco Maggi at Cristinrose/Josée Bienvenu,*

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- Scott, Andrea. *Marco Maggi*, Time Out New York, May 15-22.
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- Cypriano, Fabio. *Maggi faz arte 'a curta distância'*, Folha de S.Paulo, July 20, p. E5.
- Hirszman, Maria. *Um sussurro sobre a falta de sentido do mundo*, O Estado de S.Paulo," July 20, p. D5.
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- 2001 Caniglia, Julie. *Marco Maggi, 123 Watts*, Artforum, March, 2001, p. 146.
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- 2000 Castaño, Adolfo. *Las Diez Mejores Artistas en ARCO*, ABC Cultural, Madrid, Spain, February 12, 2000.
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- . *Lo Ultimo de EEUU*, El Pais, Madrid, Spain, February 12, 2000.
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- Baker, Kenneth. *Wide-Ranging Images by 15 Artists at Hosfelt*, San Francisco Chronicle, April 10, 1999.
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Selected Public Collections

American Express, New York
CIFO, Miami
Cisneros Collection, New York
Coleccion Jumex, Mexico City
Chicago Art Institute
D.Daskalopoulos Collection, Halandri
Dacra, Miami
Daros Foundation, Zurich
Dorsky Museum, New Paltz University, New York
The Drawing Center, New York
El Museo del Barrio, New York
Fine Arts Museums of San Francisco
Halle Collection, Scottsdale
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington DC
Indianapolis Museum of Contemporary Art
The Judith Rothschild Foundation, New York
Kemper Museum of Contemporary Art, Kansas City
Loeb and Lehman Art Center, Vassar College, New York
Morgan Library & Museum, New York
Museo de Arte Contemporaneo, Sao Paulo
Museo Tamayo Arte Contemporaneo, Mexico City
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Latin American Art, Long Beach
Museum of Modern Art, New York
Perez Art Museum, Miami
Progressive Corporation, Mayfield Village
The Rachofsky House, Dallas
San Francisco Museum of Modern Art
San Jose Institute of Contemporary Art
Solomon R. Guggenheim Museum, New York
Sprint Corporation, Overland Park
Syracuse University
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York